PRETTY PEGGY
PRINCES T.,
February 3rd.
CHARLES AUSTIN
TOOTS POUNDS
LORNA POUNDS

THE ERA

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WEDNESDAY, JANUARY 28, 1920.

PRICE THREEPENCE.

PRETTY PEGGY
PRINCES T.,
February 3rd.
CHARLES AUSTIN
TOOTS POUNDS
LORNA POUNDS

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Walter Bentley.

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MR. FRED DUPREZ.
This, Empire, Cardiff.
Next, Swansea.

MISS LILY LENA.

After an absence of nearly seven years from America, where she topped all the bills, Miss Lena made her re-appearance on the 12th inst. at Keith's, Bushwick. On her opening performance she created a sensation, and after singing nine songs was compelled to make a speech. Her success was so great that she was retained a second week at this theatre. Although Miss Lena was only engaged to play four weeks, we hear that she has been retained for a further six weeks, after which she returns to London to resume the L.T.V. tour. In November next Miss Lena returns to America for her eighth tour of the Orpheum circuit. Upon her recent opening at Bushwick Miss Lena received over 200 wires from old admirers.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. J. MARTIN HARVEY.
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further notice.

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H. L. Osmond's Panto.

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Touring West Indies.

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'Phone: Victoria 2030.

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MR. ADAM TOMLINSON.
This, H., Peterboro'. Next, H.,
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All communications,
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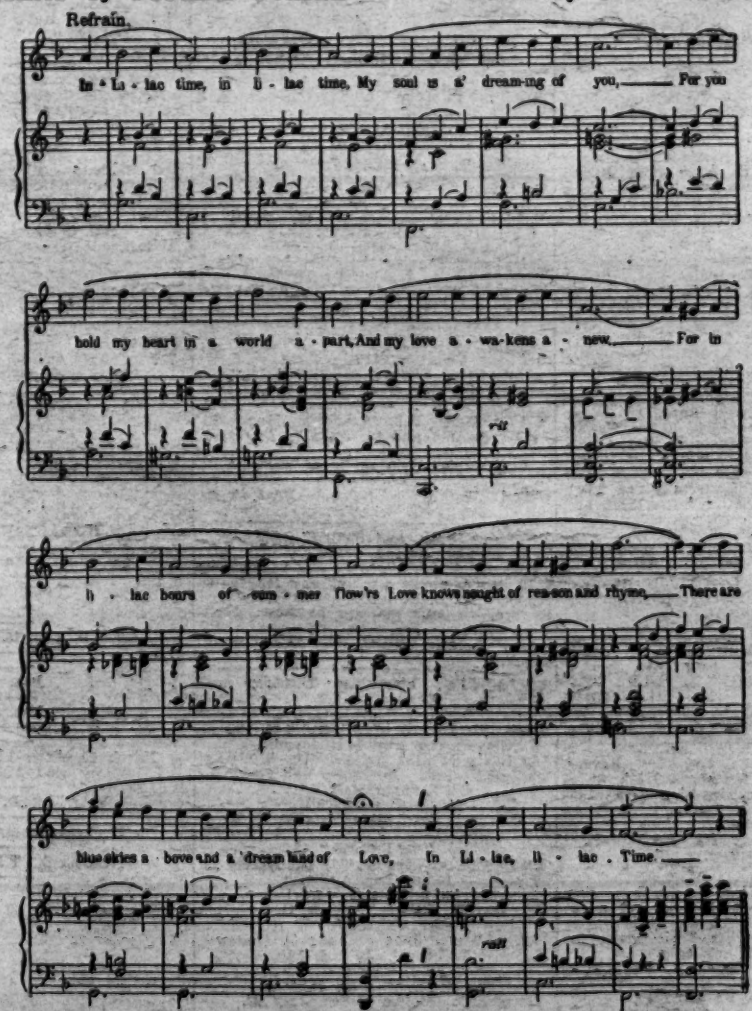
LYRICS by DOUGLAS FURBER ——— MUSIC by JEAN LENSEN

Refrain.
In La - lac time, in li - lac time, My soul is a' dream-ing of you, For you
hold my heart in a world a - part, And my love a - wa-kens a - new. For in
li - lac hours of sum - mer flow'rs Love knows nought of reason and rhyme, There are
blue skies a - bove and a dream land of Love, In Li - lac, li - lac Time.

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ONE OF THOSE SONGS THAT ONLY COME ONCE IN A CENTURY

Published in Three Keys: in E flat (Compass B to E), F, and G, for High, Medium and Low Voice.

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¶ Our lists are everywhere. The Artiste's name is continually before the Manager.

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KEEP US ADVISED FOR IT IS WORTH YOUR WHILE.

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42nd Year of Uninterrupted Tour.
Jan. 26 (3), County Hall, Mullingar.
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P.A., Christie House, Staplehill, Bristol.

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"MY SON SAMMY."
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Only open dates till May, 1921, Aug. 2, 9, 16, 23, 1920.
Repertory Company.
Just concluded 20 week season, Leicester. Re-booked by Milton Bode for 32 weeks, 1920.

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MR. W. V. GARROD.
17th consecutive year.

"THE RIGHT TO LIVE" and "THE HEART OF A THIEF." Vac. March 1, 22, April 12, May 10.

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The Great French Play.

Adapted from "Le Mystère de la Chambre Jaune."

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Play produced by Mr. Monckton Hoffe.

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All communications,

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Resident Manager.

Pavilion Theatre,
Liverpool.

I, AUGUSTUS DALE (known as Gus. Dale), intend to apply to the London County Council for a Licence to carry on an Employment Agency for Variety Artists at 10, Denmark-street, Charing Cross-road, W.C. 2, such agency to be known as Gus. Dale's Vaudeville Agency, Ltd. All objections, and the grounds therefor, must be submitted in writing to the Clerk of the Council, County Hall, Spring Gardens, S.W., 14 days from the date of this

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On tour with the Leonard Lawrence and D. West-Symes' Repertory Company.
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Esther in "Caste."
Isabelle in "Mrs. Gorringe's Necklace."
Rose in "Smith."
Beatrice Selwyn in "A Fool's Paradise."
The Duchess in "Moths."
Mabel in "In the Eyes of the World."
Mrs. Murgatroyd in "A Bunch of Violets."
Helen Harding in "The Idler," &c.
Original Costume Drama to Let.
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JOSEPHINE RICHARDS.
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This, Surrey Th.; next, Emp., Swindon.

MISS EDITH VOGNE,
Dis. Feb. 2. Leads. Heavies. Jan. 26, Grand Theatre, Leek.

HARRY AYNSLEIGH,
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Leading Business and Management.
Highest refs.
Send best offers to 53, Strode-road, Fulham Cross, S.W.

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MR. FRANK BERESFORD.
Disengaged.
Add., Rose Vale, King's Langley, Herts.

MR. TOM BLACKLOCK.
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Actor and Author.
Perm. address, c/o "A.A."

MR. GODFREY CLARKE.
Comedian. Late Rifle Brigade.
Engaged by Carthage Caldcleugh, Esq. Feb. 2, Junction Theatre, Manchester. Perm. add., 68, Golborne-road, North Kensington, W. 10.

MR. WILLIAM DAUNT.
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MR. GEORGE DELAFORCE.
Comedy, Character, &c.
Disengaged. 995, Romford-road, E.

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MR. ARTHUR ELWYN,
Disengaged for Lead. C/o Redfern, 94, St. John's-square, Selby.

MR. W. H. GARBOIS,
Neilson-Terry Company. E. Coventry. Feb. 2, O.H., Leicester.

ALEXANDER T. GILLETTE,
At liberty, Heavy Lead.
102, Long Acre, W.C. 2.

MR. FRED GROVE.
With Martin Harvey, Esq.,
Theatre Royal, Covent Garden.

MR. J. PITT HARDACRE.
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3, Kilburn Priory, N.W. 6.

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FRANK LILLIPUT. Short
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Theatre Royal, Exeter.

WALTER PEMBERTON,
Character Actor. At liberty Feb. 9.
Address, Brixton Theatre, Brixton, S.W.
'Phone, Brixton 50.

HUGH RENE,
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C/o A.A.

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I, AGNES GARTON (known as Agnes Platt), intend to apply to the London County Council for a licence to carry on an Employment Agency for Stage, Concert, and Cinema Artists at The Rehearsal Theatre, 21, Maiden-lane, Strand, such Agency to be known as The Agnes Platt Agency. All objections, and the grounds therefor must be submitted in writing to the Clerk of the [illegible]
[illegible]D, Feb. 2, on one to three small stage. All coms.
[illegible]H, 45, Upper Lime-st.,

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EACH ADDITIONAL LINE, 9d.
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DISPLAYED LINES, 1s. EACH.

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This Scale does not apply to Trade Advertisements in these Columns.

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Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Capital and Counties Bank." Remittances should be made payable to "The Era," and addressed,
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35, WELLINGTON STREET STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

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Sept. 20, 27, Oct. 4, Nov. 8, 15, 29, on.

ROYALTY THEATRE, CHESTER.
Aug. 9, 16, Sept. 20, 27, Oct. 4, 18, on.

OPERA HOUSE, NORTHAMPTON.
Feb. 16, June 7. Aug. 9, Sept. 6, 13, 27, on.

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Aug. 2.
Then full till May, 1921.

Add., MILTON BODE, Theatre, Reading.

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Once nightly only,
The only first-class theatre in Huddersfield.
It serves a population of 500,000.

Wanted Known, Arrangements complete to Aug. 9, 1920.
Now booking Autumn, 1920.
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COUNTY THEATRE, BEDFORD.
May 10, July 12, 26, Aug. 2, Oct. 18, Dec. 13, on.
GRAND THEATRE, LUTON.
May 3, July 19, 26, Oct. 25, Nov. 1; 1921, Jan. 10, on.
THEATRE ROYAL, CANTERBURY.
Feb. 16, Feb. 16, Feb. 16, Feb. 16, unexpectedly vacant.
Wire, FALCON, T.R., Inverness.
"Aladdin" played to £478 week Jan. 12. Also vacant May 31, June 14, 21, 28, July 19, 26, Aug. 23, 30, Sept. 13, Oct. 4, 11, 25, on.
THEATRE ROYAL, INVERNESS.
Feb. 23, March 1, 8, 15, 22, 29, April 26, May 17, 31, on.
E. G. FALCON, T.R., Inverness.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include: Fred Terry, Martin Harvey, Miss Gertrude Elliott, Carl Rosa and D'Oyly Carte Companies; "Chu Chin Chow," "Kissing Time," "Tilly of Bloomsbury," "His Little Widows," Sir F. R. Benson, "Monsieur Beaucaire," "Buzz Buzz," &c.
Apply, S. C. DORRILL.

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Abbotsbrook Hall. Seating 175. Stage. Dressing rooms. Well lighted and heated.
WANTED Known. Now booking dates for Theatricals, Dances, Entertainments, &c. Secretary, E. S. BINGE, Harvey's Estate Offices, Bourne End.

THEATRE ROYAL, CANTERBURY.
WANTED, First-class Attraction, Feb. 16.
Wire, FALCON, T.R., Inverness.

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WEST KIRBY.
(Liverpool's fashionable seaside resort.)
WANTED, First-class Attractions for 1 night flying visits. Bookings include Robt. Courtneidge's "Man From Toronto," "Mr. Wu," "Raffles," &c. Last company in "Charley's Aunt" took £231 (without tax), 2 nights and 1 matinée. Refer Bannister Howard or Cecil Barth. Coms. to GEO. P. FENTON (as above).

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WESTON-SUPER-MARE.
WANTED, First-class West End Successful Attraction for April 5 week (Easter), Musical or Farcical Comedy; one of the best dates of the year.
Full particulars to W. PAYNE. Silence a polite negative.

NEW THEATRE,
SALISBURY.
WANTED, West-End Attractions, for May 3, June 14, Aug. 9 and 16, Sept. 27, Nov. 15, and various on with exceptions. Companies that can follow:—"Mr. Wu," "Fair and Warmer," "Toto," "The Quaker Girl," "Daddy Long Legs," "Nothing But the Truth," "Nurse Benson," "The Naughty Wife," "A Week End," &c.
Write full particulars to
ALBANY WARD, Guildhall Chambers, Weymouth.

WANTED, First-class Pantomimes, for Christmas, 1920, at
Opera House, Leicester,
Northampton,
and
Chester.
MILTON BODE, Theatre, Reading.

NEW HALL,
BARGOED,
16 miles from Cardiff.

Unexpectedly vacant,
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WANTED, good Revue or Panto., or Musical Attraction.
Apply, A. J. WITHERS, and state where show can be seen.

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from April 19. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

THEATRE ROYAL, INVERNESS.
WANTED, First-class Attractions, Feb. 23, March 1, through transfer.
E. G. FALCON, T.R., Inverness.

WANTED, first-class Revues for South.
Feb. 16 and 23, March 1.
Would prefer attractions known to us. Will travel any reasonable distance to see shows, providing good reference.
U. V. A.,
10-11, Jermyn-street, S.W. 1.
Telegrams: Michaelmas, London.

PALLADIUM, LITTLEHAMPTON.
Vacant dates from March 18, good season dates, Hippo., Selsey.
[illegible]ED, Feb. 2, on; one to three small stage. All coms.
[illegible]H, 45, Upper Lime-st.,

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, COMPANIES.
THEATRE ROYAL WORCESTER, vacant May 31st (?), Sept. 13 (?), Nov. 15, Dec. 13, (1921) Jan. 24, 31 (?), and Feb. on, with exceptions.
THEATRE ROYAL, BATH, vacant Aug. 2 (?), 23 (?), Nov. 6 (?), Dec. 6 (?), 13 (?), (1921) Jan. 24 (?), 31, and Feb. on, with exceptions.
KING'S THEATRE, GAINSBORO', first three nights of each week. June 21, 28; July 12, 19, 26, Aug. 2, 16, 23, Sept. 6 (?), 27 (?), Oct. 11, 25, and Nov. on, with exceptions.
EMPIRE, WORCESTER (arrangements complete).
THEATRE ROYAL, TONYPANDY (arrangements complete).
THEATRE ROYAL, BARRY, spring and autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY (arrangements complete).
All other communications to ARTHUR CARLTON, Coleburst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
May 17, 24, June 7, July 5.
GAIETY THEATRE, HASTINGS.
April 21 (4), July 5.
PLEASURE GARDENS, FOLKESTONE.
Feb. 23, March 11 (3), June 21.
PALACE THEATRE, RAMSGATE.
Feb. 16, March 29, April 26, May 3, 17, June 7, 14.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.

H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Piccy, London."

THEATRE ROYAL, INVERNESS.
WANTED, First-class Attractions, Feb. 23, March 1, through transfer.
E. G. FALCON, T.R., Inverness.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for once or twice nightly for the Autumn.
Application re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
Once nightly.
(Three nights or full week.)
Proprietors,
Scala Theatre (Boston) Co., Ltd.
Man. Dir., G. Aspland Howden.
'Phone, 135 Boston.
This Theatre has the LARGEST SEATING CAPACITY IN THE DISTRICT. Beautifully furnished, good band and lighting. It has an advantage in possessing a large stage, 50ft. wide, 24ft. back. pros. opening 31ft., taking 18ft. flat, and capable of effectively producing any play. Five good dressing-rooms, and good admission prices. With the large holding capacity WE ARE PREPARED TO OFFER "TOP" SHARING TERMS, FREE OF COMMISSION, to KNOWN LONDON ATTRACTIONS AND CONCERNS.
All the Leading London Companies are coming to the New Theatre, and as to future visits to the town the following are some of our attractions:—"Billeted," "Nurse Benson," "Milestones," "Romance," "Chinese Puzzle," "Arcadians," "Daddy Long-Legs," "Nothing But the Truth," "Man from Toronto," "The Naughty Wife," "My Lady Frayle," the late Laurence Irving's "Typhoon," "Freedom of the Seas," H. L. Osmond's "Dick Whittington."

WANTED, COMPANIES,
EARLY DATES.
Co. Wanted, Feb. 2, to wire!!
Co. Wanted, Feb. 2, to wire!!
Co. Wanted, Feb. 2, to wire!!
Possibly Co. Wanted Feb. 9.
Apply for Bookings to the Booking Manager For the Company (for 10 years),
MR. WILL DALTON,
57, Parsonage-rd.,
Withington, Manchester.
Wire, "Granbeste, Manchester."

W. S. Bentley, "My Lady Frayle" Co., writes:—"As to visit a week ago to the New Theatre: Yes, show liked very much. My only regret was we did not play full week, which would have been so beneficial to all."

THEATRE ROYAL, INVERNESS.
WANTED, First-class Attractions, Feb. 23, March 1, through transfer.
E. G. FALCON, T.R., Inverness.

WANTED, the Best Companies.
NEW PALACE THEATRE,
RAWTENSTALL (Lancs.).
Gen. Man., W. Nicholls.
Population 40,000.
The Best Companies Required for Odd Vacancies.
Once Nightly. Twice Sat.
Mention if played Rawtenstall and if booked previously at Accrington, Bacup, or Blackburn and Bury.
NEW PALACE THEATRE,
RADCLIFFE (Lancs).
Gen. Man. T. Rushton.
Population 35,000.
The Best Companies Required for Odd Vacancies.
Co. Wanted, Feb. 9, 16, 23, to wire.
Co. Wanted, Feb. 9, 16, 23, to wire.
Co. Wanted, Feb. 9, 16, 23, to wire.
Co. Wanted, Feb. 9, 16, 23, to wire.
Co. Wanted, Feb. 9, 16, 23, to wire.
Co. Wanted, Feb. 9, 16, 23, to wire.
Once Nightly. Twice Sat.
Mention if played Radcliffe and if booked previously at Bury.
It is not in the interests of either Theatre or the Touring Managers if they cannot adequately fill out once nightly time.
For both theatres apply to Booking Manager For Above Companies Since Their Opening, with sharing terms, free of Commission,
MR. WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
Wire, "Granbeste, Manchester."

THEATRE ROYAL, CANTERBURY.
WANTED, First-class Attraction, Feb. 16.
Wire, FALCON, T.R., Inverness.

WANTED, a Revue, Feb., 9, South. Wire, lowest terms, to
EGBERT'S AGENCY, LTD.,
Piccadilly-mansions, 17, Shaftesbury-avenue, London, W. 1. Telephone, 6519 Gerrard. Wires, "Egbertency, London."

MUSIC HALL, INVERNESS.
WANTED, Musical Comedies, Revues, Farces, &c., for above Hall, which can be booked in conjunction with other Scottish dates.
Apply,
GALT'S AGENCY, 108, Renfield-st., Glasgow.

THEATRE ROYAL, WORTHING.
WANTED, First-class London Successes, three nights or full week, Feb. 16, 23, March 8, 15, 29. Also Easter week, and three nights Whit week, for Musical Shows only.
All communications to C. A. SEEBOLD, as above.
Silence a polite negative.

THEATRE ROYAL, CANTERBURY.
WANTED, First-class Attraction, Feb. 16.
Wire, FALCON, T.R., Inverness.

For other Companies Wanted see Displayed Wanted Section.

COMPANIES WANTED.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions only, Feb. 23 (?), April 5 (?), May 17, June 21, and onwards, with exceptions.
FREDK. MELVILLE.

THEATRES WANTED.

"MONTY'S FLAPPER." "ANN."
WANTED, Feb 23, March 8, 15, 22, May 10, 17, 24. HALDANE CRICHTON, 15, Bolton-gardens, Teddington.

Albert Chevalier as Joe Brown, in the Great Play
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier.
500th performance.
WANTED Known, Companion Play, by same Authors, in preparation, entitled "A FALLEN STAR."

Communications, C. INGLE,
16, Bartholomew-villas, Kentish Town, London.

HAROLD V. NEILSON
presents the Farcical Comedy,
"MY SOLDIER BOY."
"MY SOLDIER BOY."
As played by the late Weedon Grossmith. Just concluded highly successful tour of twenty-three weeks, with average weekly takings of over £400.

Gross receipts at the Palace Pier Theatre, Brighton, at prices, 8d. to 3s.:—
£652 5s. 1d.
£652 5s. 1d.
£652 5s. 1d.
£652 5s. 1d.

At the Garrison Theatres "My Soldier Boy" on many occasions exceeded the gross takings of "The Merry Widow" and "The Maid of the Mountains."

WANTED, First-class Theatres or Music Halls, twice nightly, for various Spring dates, February-July, onwards.
HAROLD V. NEILSON,
St. Martin's Theatre, West-street, W.C. 2.

"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
This tour is proving the most successful of this wonderful play.
For business done this autumn refer to:—
Howard & Wyndham, Ltd., Edinburgh.
Arthur Jefferson, Glasgow.
A. J. & J. J. Wright, Greenock.
J. H. Savile, Perth, &c., &c.
Can be played once or twice nightly.
WANTED, Managers to send Vacant dates, Scotland or England.
DURWARD LELY, c/o Theatre, Perth.

For the Great Success at the CRITERION THEATRE.
"OUR MR. HEPPLEWHITE."
WANTED, Feb. 9, Aug. 9, Sept. 27, Oct. 4, 18, Nov. 8, 15, 29. Now booking 1921.
Apply, W. E. Holloway, 7, Ramillies-rd., Bedford Park, W. 11.

WANTED, Theatres, for
"SONNY JIM,"
A New Musical Play, being produced at Grand Theatre, Wolverhampton, Jan. 16. Vacant March 1, 15, and 22.
NEVILL GRAHAM.
61/63, Brixton road, London, S.W.

"ARE YOU A MASON?"
From Comedy Theatre, London.
"THE NIGHT OF THE PARTY."
From Apollo Theatre, London.
WANTED, Dates. Apply, MR. WILLIAMS, 4, Featherstone-buildings, High Holborn.

E. C. HOWITT and company present "The Custody of the Child," "Her Kingdom of Love."
WANTED, Feb. 2. Printing ready. E. C. HOWITT, Gem Theatre, Maesteg, S. Wales.

WANTED, Feb. 23, March 1, March 8.
"A CHINESE HONEYMOON."
No. 1 Company with Full Chorus.
Business phenomenal everywhere.
Also Feb. 2, "Tails Up."
Wire, F. G. LLOYD, 37, Birch-grove, Acton, W. 1515 Chiswick.

WANTED, Feb. 16.
Wanted, Feb. 16.
Wanted, Feb. 16.
Wanted, Feb. 16.
Wanted, Feb. 16.
To follow Theatre Royal, Hyde,
And precede Pavilion, Southport.
All coms., MATHER,
"OUR KID" CO.,
"OUR KID" CO.,
"OUR KID" CO.,
"OUR KID" CO.,
Theatre Royal, Darwen.

LOUIS CALVERT in "DADDALUMS."
WANTED, Easter Week, April 5.
Also Autumn.
Refer to any Theatre the Play has visited Prior to London Production.
Communications, W. EDWARD STIRLING
This week, Theatre Royal, Leamington.
Next week, Palace, Gloucester.

LEONARD LAURENCE and DOROTHY WEST-SYMES present
"ALIAS JIMMY VALENTINE."
and High-class Repertoire.
WANTED, Feb. 16 and 23, March 22, April 5 and 12, June 7, August 2.
Can play two or more weeks.
Grand, Wellington. Salon. Next, T.R., Winchester.

VICTORY REP. and STOCK COMPANY.
WANTED, last 2 weeks in Feb., and all March; April 12, and various on; 1, 2, or 3 pieces weekly, any length of season. Mr. B. H. Webb, specially engaged to produce and manage business. First-class pieces, first-class company. All coms., E. H. WEBB, 40, Arthur-street, Crook.

WANTED, First-class Theatre, next Christmas, for
"DICK WHITTINGTON,"
which this year is breaking all records at the Theatre Royal, Huddersfield.
"Is likely to rank amongst the best pantomimes in Yorkshire."—"Yorkshire Evening Post."
NEVILL GRAHAM,
61 and 63, Brixton-road, London, S.W. 9.

"RAFFLES."
WANTED, Feb. 16, 17, 18, March 15, follow Eastbourne,
April 12, precede Golders Green.
May 3, follow Waltham Green.
"MAN WHO STAYED AT HOME."
Whit Week, June 7. June 21 (follow Brighton), July 5, 12.
"THE PASSPORT,"
March 15, April 12, June 21, precede Golders Green, July 29.
GERALD ALEXANDER,
25, Waddon-rd., Croydon.

WANTED, April 12, for the latest successful West End Comedy.
Apply, F. LESLIE MORETON, 7/8, Leicester-place, W.C. 2.

THEATRES WANTED.

THE BRANDON THOMAS COMPANY IN "CHARLEY'S AUNT."
Entire West-End Production Carried.
Direct from the Garrick Theatre.

WANTED, First-class Theatres.
March 8, 15, and 29.
May 17.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

New Romantic Play,
"NED" KEAN OF OLD DRURY.
"NED" KEAN OF OLD DRURY.
"NED" KEAN OF OLD DRURY.
By Arthur Shirley.
West-End Company, including H. A. Saintsbury.
Produced at Princes Theatre, Manchester, with enormous success.

WANTED, First-class Theatres, Autumn, 1920, and Spring, 1921.
Return bookings, 1920 include King's T., Glasgow, Lyceum T., Edinburgh, T.R. Nottingham, &c.
Entire Production Carried.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West-End Production Carried.
WANTED, First-class Theatres,
July 12, 19,
Aug. 30, Sept. 6, 13, 20.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

ROBERT COURTNEIDGE'S COMPANIES.

"Daddies."
Haymarket Theatre, W.
"Daddies."
(Two companies).
With Mr. Mollison Kidd
Vacant April 19.
"The Man from Toronto."
(Three companies.)
Vacant March 1.

"The Law Divine."
Vacant April 5.

"Scandal."
Vacant,
Feb. 9, 16, April 5.

"The Arcadians."
Vacant May 10.

"Petticoat Fair."

"Too Many Girls."
"Paddy, the Next Best Thing."
To be produced Manchester, Feb. 23,

DOUGLAS MILLAR,
17, Shaftesbury-avenue, W. 1.

WANTED, No. 1 Theatres and Music Halls only.
Once or Twice Nightly.
"BUZZ BUZZ,"
March 15, 29, April 12,
"BUBBLY,"
March 22, 29, April 5.
"THE GIRL FROM CIRO'S,"
Feb. 23, April 5, 19, and 26.
"HOBSON'S CHOICE,"
Feb. 23 and April 5.
"TYPHOON."
Feb. 23, March 1, 8, 22, 29, April 5.
Wire or write,
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

WANTED, No. 1 Theatres and Music Halls only.
Once or Twice Nightly.
"BUBBLY."
The Successful Musical Production from the Comedy Theatre, London.
Entirely new production and entirely re-dressed.
Spring Tour open this week, O.H., Middlesbrough.
Cast includes Phyllis Whitney, Elsie Stevens, and Edward Steadman (all from the original London Company).
Vacant March 22, 29 (?), and April 5 (to follow King's, Southsea).
Also good Summer and Autumn Dates.
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-rd., W.C. 2.
Telephone: Regent 208.

J. FORBES KNOWLES' CO.
WANTED, Theatres.
Also one for repertoire.
17, Leicester-street, W.C. 2.

HORACE HODGES
in
"GRUMPY."

WANTED, Feb. 16.
Feb. 16.
Feb. 16.
March 15, April 12, 26, May 3, 17, and Autumn.
WALTER D. NICOLL,
17, Leicester-street, W.C. 2.
Next week, T.R., Torquay.

WANTED, First-class Theatres.
"THE MAID OF THE EAST."
Vacant Feb. 9,
March 1.
NEVILL GRAHAM,
61/63, Brixton-road, London, S.W.

THEATRES WANTED.

Lionel Reignold and Charles Macdona's "DIPLOMACY" No. 1 Company.
WANTED, March 1, April 12, 19, 26, May 17, and on, with exceptions. Under the direction and personal management of FRED. EUSTACE, 29a, Charing Cross-road, W.C. 2.

THE COMPTON COMEDY COMPANY.
THE COMPTON COMEDY COMPANY.
Under direction of Mrs. Edward Compton.

WANTED, unexpectedly,
MARCH THE FIRST.
MARCH THE FIRST.
MARCH THE FIRST.

Repertoire includes "The School for Scandal," "Romeo and Juliet," "She Stoops to Conquer," "As You Like It," &c.

Wire, "Badminton, Westrand, London," or write, EADE MONTEFIORE, this week, 4, Park-place, St. James's, London, S.W.

JACK ARNOLD'S
Gorgeous Pantomime,
"ALADDIN."
The most magnificent, costly, and successful production on the road. Strong cast of pantomime artists. Can be seen this week, Southport.
WANTED, Feb. 23, between Manchester and Blackburn; March 8, between Blackburn and London; March 22 and 29, to precede West Bromwich. Wire, Opera House, Southport.

JOSH CLIFTON'S
Real Pantomime,
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
in Nine Scenes, each one brimming over with comedy.
Every Artist a Performer including the Famous 5 X-Rays.
This, Shodtriars' Hall, Boston.
WANTED, WANTED, WANTED,
Feb. 2 and 9.
Feb. 2 and 9.
Feb. 2 and 9.
Wire. Wire. Wire
Wire. Wire. Wire
Wire. Wire. Wire
Wire. Wire. Wire
for this my box success,
JOSH CLIFTON, as above.

ERNEST R. ABBOTT'S CO.
WANTED, Feb. 2 and 9 (S. Wales or Midlands preferred), "The Passions," "Sapho," and "Neither Wife Nor Maid"; plenty of comedy, music, singing and dancing in each play. A sure draw. Cast of 14 artists. Never better than now. Wire for Feb. 2 and 9, ABBOTT, Grand Theatre, Pentre.

WANTED,
First-class Theatres,
For the play everyone is talking about,
"THE JEFFERSONS."
Magnificent Company, including Mr. Wilfred Shine (in his original character).
Fourth Year of Tour.
Nearing 1,000th Performance.
New Scenery.
Wanted, Theatres, March 29, April 12 (?), May 24, Aug. 23.
Write or wire,
ALBERT DOUGLASS,
Winter Gardens,
New Brighton.

"THE QUAKER GIRL."
From the Adelphi Theatre. One of the most successful Musical Comedy productions now touring.
WANTED, Feb. 23, between South Wales and Windsor.
Wire, VYVIAN THOMAS, 29, Lancaster Villas, Merthyr Tydfil.

WANTED, Theatres, March 1, 15, 22, and April, for Dramatic Productions. W. V. GARROD, 94, Kennington Park-road, London, S.E. 11.

WANTED, Dates for
"GOOD-NIGHT, NURSE."
A Farce in 3 Acts.
(By arrangement with Messrs. Klaw and Erlanger).
A tour of this success is being arranged until such times as a London theatre can be secured.
Vacant April 5 and various, on.
NEVILL GRAHAM,
61 and 63, Brixton-road, London, S.W. 9.

"A MESSAGE FROM MARS."
A new elaborate production of this world-famous play.
First-class cast.
WANTED, Dates, once or twice nightly, March 1, onwards.
Apply, HUBERT WOODWARD, 102, Charing Cross-rd., W.C. 2.

WANTED,
UNEXPECTEDLY, FEB. 2, MIDLANDS PREFERRED.
THOS. F. CONVERY'S PANTOMIME,
"ROBINSON CRUSOE."
CAST INCLUDES GEORGE HYAM AS PRINCIPAL COMEDIAN.
35 Artists.
Playing Hippodrome, Leigh, Lancs., this week. Refer.
All coms.:
CONVERY'S WESTGATE VARIETY AGENCY, 65, Thornton-st., Newcastle-on-Tyne. Tel.: 1681 Central. Telegrams, "Newbio."

"THE GIRL IN THE TAXI."
The famous musical comedy
from
The Lyric Theatre, London.
Once or twice nightly.
One of the biggest attractions on tour.
WANTED Known, only vacancy this Spring, April 5 (precede Watford)
Autumn vacancies, Aug. 9, 16, Oct. 25, and Christmas.
Apply,
HUBERT WOODWARD,
102, Charing Cross-rd., W.C. 2.

Vacant, Feb. 16 (?), 23, on, Lena Stanton's laughing success,
"ROBINSON CRUSOE."
Thanks Frank Ashworth, Esq., for pleasant week at the Tivoli, Manchester, last week, also for rebooking my show for March.
30 Artists.
Want Feb. 16, follow King's Theatre, Greenock.

WANTED, April 5, on, for "CHIPS OF CHINA," Musical Comedy. A success. Rebooked everywhere.
All coms., 45, Upper Lime-street, Bulwell, Notts.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, smart young Soubrette, with good voice, to join well-known Act about March 1. All coms., BOB PENDER, Olympia, Liverpool.

WANTED, smart Comedian, also Carpenter; must know how to repair scenery; one who can paint scenery preferred. All coms., HARRY JOSEPH, 46, Upper Lime-st., Bulwell, Notts.

WANTED, for new Musical Comedy Production.
Light Comedian, tall, baritone, sing syncopated numbers, dance.
Soubrette, lively, strong voice, dance.
Soprano Lead, tall, strong voice, able to move.
Male Vocalists, for quartette and small parts.
Chorus Ladies, strong voice and good appearance essential.
Photo (stamped env. ret.), lowest terms, full parts, to
HART, "Fixx" Co., Queen's Theatre, Leeds.

WANTED, exp. Ladies for West-End; large repertoire, including Tavan, Alder. Write B., 63, Church-street, Kensington, W. 8.

WANTED,
PRINCIPALS,
CHORUS,
and
ORCHESTRA,
Desiring to join the
CARL ROSA OPERA CO.,
Apply (by letter only) to
The Secretary,
Carl Rosa Opera Co.,
8, Staple Inn, Holborn, W.C. 1.

The tours of late years have averaged 50 weeks each.
A Few Vacancies this Tour.
Engagements now being made for summer and autumn, 1920.

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, for Soldiers' Concert in country, Serio and Dancer, or Sisters; one night, Feb. 11; must be now in London for interview.
Fares and all expenses paid.
State salary and particulars, C. S., Box 261, "The Era."

This week, Empire, Liverpool.
Next week, Empire, Edinburgh.
WANTED, Theatre Artists, for two separate weeks. Wanted, CARLOS MIER, Mexican Rope Manipulator and Performing Dogs, Circus or Halls. Communications above addresses.

WANTED, for "The Quaker Girl," one or two pretty Chorus Girls, with strong voices. Photos (essential) and full particulars, VYVIAN THOMAS, 29, Lancaster Villas, Merthyr Tydfil.

WANTED, Coach for Lincoln Amateur Operatic Society, "Les Cloches de Corneville," from March 15 to April 10 inclusive. Reply, stating terms, to HON. SECRETARY, 17, Queen's-cres., Lincoln.

WANTED, a few Young Ladies to train as Dancers; musical preferred. Call or write.
EVA BARNES, 3, Percy-street, Tottenham Court-road, 3 until 6.

ARTISTS' WANTS.

WANTED Known, open for Revue or Musical Comedy, one of Gadsby's Troupe of Dancers; can be seen working this week and next at Palace T., Bordesley, Birmingham; disengaged Feb. 16. All coms., GADSBY, Central Cinema, Lincoln.

WANTED Known, Comedienne and Character Actress, special Mother's, Pathos, or Comedy, Disengaged. 5, Fairview-road, Burnley.

WANTED Known, open for immediate Engagement, Gent., age 37, dark, height 5ft. 9in.; cap. of char., dude, or comedy; quick accurate study; long experience; can travel on receipt of wire. Best offers, E. G., 65, High-st., Swadlincote.

MISS EVA BARNES.
WANTED Known. Several Troupes of Young Lady Dancers now disengaged. Managers or reliable Agents only write for audition, or call any day between 3 and 5 p.m., at PERCY HALL, 3, Percy-st., Tottenham Court-rd., London.

WANTED Known, LA BELLE OLYETTE, Acrobatic and All-round Dancers, now appearing in panto., T.R., Huddersfield, acant for Revue or musical Comedy, Feb. 9 onwards. Next week, O.H., Harrogate. Feb. 2, O.H., Scarborough.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, splendid opportunity start professionally. (Stamp), Call, afternoons, MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Amateurs, Beginners. 200 successful clients appearing. Established 25 years. Vocalists every description started direct. D'ALBERT, above address.

WANTED, Amateur Gentleman join Young Lady, start profession when ready; also Young Lady join another (London). Apply, D'ALBERT, above.

WANTED, FILM ACTING.—My system is the only one that teaches thoroughly and speedily. All personal lessons are given privately. "Class" lessons are useless. My Film Acting Postal Lessons are the best ever written. If you would be a Cinema Star, study under my direction. SCREEN PLAYS. Smart writers easily earn £1,000 yearly. New writers are urgently wanted. Screen plays must be written in the technical manner, or they will never be accepted. I teach the art in a few postal lessons. I revise amateurs' screen plays. Pupils prepared for theatrical and music hall professions. Recommended by Miss Kate Carney, Reg. Wentworth, Albert Whelan, and other stars.
Write (stamp reply)
HERBERT COLE,
39, Burton-road, Brixton, London, S.W. 9.

WANTED Known.
MISS EVA BARNES
will give lessons in dancing, all subjects. Operatic, Toe, Ballet, Character, Step, Buck, Schottische, Song and Gesture. Ensembles arranged for revue. Dances arranged for artists. Also classes Wednesday evenings from 6 p.m. until 8; Saturday, 3 p.m. till 5. Private lessons by appointment, or call any afternoon from 3 to 5, at PERCY HALL, 3, Percy-st., Tottenham Court-rd., London.

MISCELLANEOUS.

WANTED, Manager,
Picture and Variety Hall.
Send terms and references for the past five years in first letter, to
HILL,
King's Theatre, Sunderland.

WANTED, good Carpenter, able to make and repair; own tools. Write or call, JACK O'SHEA, Criterion Chambers, 10-11, Jermyn-street, W. 1.

Preserve your music—put it in a "Mauriena" Cover.
THIS WEEK'S NOVELTIES
MUSIC PIRNA
"Canzonetta," by Dana.
"En Bordee," by Hartz—March.
"Lola" is delicious," by de Severac—very dramatic. F.O. 1/6, S.O. 1/3, P.C. 6d., E.F. 3d. Obtainable from
3, Carlisle Terrace, Bradford. Goldman, South Shields, and
55, HIGH STREET, NEW OXFORD STREET, W.C. 2.
PIRNA Telephone: Gerrard 7220. MUSIC
Use a "Mauriena" Cover, and double the life of your music.
Prices:—Small size, 3d. each, 2/9 per dozen. Large size, 5d. each, 4/6 per dozen. Large quantities by arrangement.

MISCELLANEOUS.

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WANTED, for the Greatest Show on Earth, absolutely the greatest aggregation of shows in talent ever presented in Great Britain, real, live, Reliable Men, to pitch and strike this great 6-pole tent; must be prepared to join and travel with the concern, and no "kid-glove" members need apply; good wage paid and a comfortable engagement and every convenience in reason will be provided for the staff of this establishment. Also Electricians, Bill Posters, Window Dressers, Gasmen, Gentlemen Attendants, Carpenters, Sailmakers, and everybody to make themselves generally useful. Also two smart men to act as Doormen, Wardrobe Mistress, Chocolate and Programme Sellers, Money Takers, &c., Apply, STAFF MANAGER, Entertainments Office, 64, Haymarket, S.W. 1.

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Very experienced Violinist as Repetiteur.
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A permanent engagement and good salary to the right man.
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VIOLINIST (Rep.).
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WANTED, for the Imperial Picture House Café, Belfast, to open Feb. 9, a first-class Lady Violiniste (Leader), also Pianiste for same.
Both must be thoroughly accustomed to Trio playing and good sight readers. Repertoire provided.
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WANTED, 1st Violin (Leader), also 2nd; six days (no Sundays). MANAGER, Trafalgar Cinema, Greenwich.

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WANTED, 2nd Violin, Viola, 'Cello, and Double Drummer. Apply, with terms and refs., to WALLIE RICE, Hippodrome, Rotherhithe, London.

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WANTED, good Violinist (gent.), for Trio; 3 till 5.15 and 6.30 till 10; no Sundays; permanency.
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WANTED, to open Monday, Feb. 2, Double Bass and 'Cello; A.M.U. terms; comfortable permanency. References to MUSICAL DIRECTOR, Empire Theatre, Rotherham.

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WANTED, first-class Trombone, to open Monday next; A.M.U. terms. Apply, with age and refs., to WM. McDONALD, Musical Director.

WANTED, Lady 'Cellist for café trio, commencing Feb. 16; good player and good appearance; 5 hours daily; no Sundays. Write age, experience, salary, to VIOLINISTE, 36, Taffsmead-embankment, Cardiff.

WANTED, first-class lady 'Cellist, for trio, to commence March 1 or before; 3½ hours daily, six days; dress provided. Terms and particulars to IVY GORDON, Queen's Hotel, Eastbourne.

WANTED, good 'Cellist for comfortable and permanent engagement; £4 10s.; no Sundays. Apply, with instrument, ATHENÆUM, Muswell-hill, N. 10.

WANTED, First-class Orchestral 'Cellist; call between 6 and 7, Electric Palace, Notting Hill Gate, W.

WANTED, first-class 'Cellist for Grand Picture House, Scarborough; permanent and comfortable engt., to commence as soon as possible. Terms, &c., to THOS. BENN, Musical Director.

WANTED, 'Cellist, conversant with first-class music only need apply. Also Violinist; good salary to the right man. Apply, J. GOLD, Musical Director, Victoria Theatre, Broughton, Manchester.

WANTED, 'Cellists, Pianist-Organists, and Repets. for Cinemas, E. and N.E. Apply, M. D., 22, Comberton-road, Clapton, E. 5.

WANTED, 'Cellist, for West-End cinema. Apply, between 2-4, Cavendish Agency, 109, Hatton-garden, Holborn.

WANTED, 'Cellist, also First and Second Violinist, for Orchestra; Pictures, twice daily. State experience to 16, South Quay, Gt. Yarmouth.

WANTED, 'Cellist for Cinema at Grimsby; 6 evenings; 6.15 to 10.30; no Sunday work; good tone and experienced in Tavan essential; commence Monday, Feb. 9, if possible; ladies or gentlemen. Terms, age, references. Box 262, "The Era."

WANTED at once, 6 Evenings; good 'Cellist and Relief Pianist. Apply, 32, Loudoun-road, N.W. 8, before 1 o'clock.

WANTED, Oboe and Clarinet Players, used to first-class variety; A.M.U. terms. Apply, with refs., to E. WINTER, Manager, The Empire, S. Shields.

WANTED, for Cinema, Flute, Clarinet (flat pitch), and Drummer, with Tympanies and effects; evenings only; no Sundays. Apply, MRS. DAWSON, M. D., 3 to 5 or 6.30 to 10 p.m., Wood Green Palladium, High-rd., Wood Green.

WANTED, Pipe Organist for Cinema, to open on Monday, Feb. 2; six evenings, three mats. Particulars and terms to MUSICAL DIRECTOR, The Palace, Cowley-rd., Oxford.

WANTED, First-class Orchestral Organist for S.E. Cinema.
Apply, MUSICAL DIRECTOR, Park Cinema, Hither Green.

WANTED, Orchestral Pianiste (lady); South Coast Cinema Orchestra. Letters only to M. S., 61, Litchfield-road, Church End, Finchley.

WANTED, Orchestra Pianiste (experienced) for Cinema; one week, possibly permanency; evenings only; one hour from London. 72, St. George's-road, S.E.

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WANTED, Smart Young Lady Pianist, for well-known singing and dancing; one with slight knowledge of buck dancing preferred; live in, all found. Photo, salary, &c., Box 250, "The Era."

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WANTED, Pianist and 'Cellist, gentlemen preferred, for restaurant in town; evenings only. Musicians not known to me, apply with instruments, ZELBA, 67, Newman-street, W. 1.

WANTED, to open Feb. 16, first-class Orchestral Pianist for Trio; must be excellent reader. Tavan and Alder; 5 hours daily, closed Sundays. State salary required. Apply, with references, ROYAL CINEMA DE LUXE, Ashford, Kent.

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WANTED, Orchestral Pianist for pictures and variety; must be a brilliant player and well versed in standard works; 5 matinées, £4 (advance shortly); comfortable berth; send refs. Apply, FRED. H. JACKSON, Musical Director, Empire Theatre, Rochdale.

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Town Clerk's Office, Ayr,
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WANTED, Engt. as Lead or Rep.; well acq. with Tavan and Alder arr., &c.; thor. reliable and exp.; cinema pref.; London and Sub. MR. W. N., Cann Hall-rd., Leytonstone, E. 11.

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WANTED, by good Violinist, deputising afternoons only in hotel or cinema; W. or S.W. district. VIOLINIST, 91, Tachbrook-st., Westminster, S.W.

WANTED, Engt. by experienced Violinist; could deputise; at liberty; N. London preferred. AGS, 25, Compton-road, Canonbury, N. 1.

WANTED Known, Violinist, also Oboe; Sats. and Sundays vacant; cinema, &c. T., 80, Belgrave-road, Wanstead, E.

MUSICIANS' WANTS.

WANTED, by Violinist and Pianiste, joint Engt. in café or hotel; coast. Box 245, "The Era."

WANTED, by Violinist, Deputising; evenings only; dances, &c. VIOLINIST, 10, St. Mary's-terrace, Paddington Green, W. 2.

WANTED, Engt. by experienced Cinema Violinist; Sundays; can supply library. 108, Southampton-row, W.C.

WANTED, Engt. by Violinist (age 26); shortly leaving Service, as Rep. or Leader; thoroughly experienced all branches; A.M.U. Apply, Box 263, "The Era."

WANTED, Engt. by experienced lady Cornettiste; any business; London preferred. LILLIE LURAINE, Mayblossom, Belvedere, Kent.

WANTED, Re-engagement by French Horn, owing to reduction; any business. F. P. RABOTTINI, Theatre Royal, Plymouth.

WANTED, Engt. by experienced Lady Cornettiste; any business. Terms and particulars to MISS EVA KNOWLES, 96, Henrietta-street, Ashton-u.-Lyne.

WANTED, Engagement by good, experienced Cornet Player. CORNET, 3, Regent-st., Barnsley.

WANTED, Engt. by Cornet; steady and reliable. BERRY, 4, Worcester-street, Bolton, Lancs.

WANTED, Engt. or Deputising, as Cornet Player; exp. any business; disengaged Feb. 7. JAMES WHITFIELD, 7, Clondesley-rd., Islington, N.

WANTED, Engt. by Solo Cornet; exp. all lines. Good offers only. CORNETTISTE, 17, Wanlass-terrace, Durham.

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WANTED, by Solo Clarinet, good Engt., Military or Orchestra; good tone; good offers only. SPENCER, 78, Balby-street, Denaby Main.

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WANTED, Engt. by exp. Clarinet, high or low pitch. MISS S. GRIFFIN, Gaiety Theatre, Manchester, till 31st. After, c/o Mrs. Flint, 35, West-st., Bromley, Kent.

WANTED Known, exp. Double Bass at lib. for deputising, &c.; London district. "BASSO," 170, Drakefell-rd., Brockley, S.E. 4.

WANTED, Engt., by exp. Bassoonist; Varieties, Theatre, Works Band; ex-Army; London, suburbs pref., can start at once. C. ESTE, 29, Connaught-ter., Hove.

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WANTED Known, Saxophone; good, reliable; no jazz; military band preferred. Last season Harrogate. A. H. KIDD, 50, St. Andrew's-road, Huddersfield.

WANTED, Engt. by 'Celliste; small salary to gain experience. Apply, Box 251, "The Era."

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WANTED Known, immediate Evening Engt., London; will deputise. Write or wire, FRANCESCA WOOLF, 'Celliste, 26, Rivercourt-rd., Ravenscourt Park, W. 6.

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WANTED, by well-known 'Cellist, Engagement in high-class cinema, or deputise. BUCKLER, 32, Ventnor-rd., S.E. 14.

WANTED, Engt. by thoroughly experienced Solo and Orchestral 'Cellist; refined player; powerful tone. Only good offers; hotel, café. 'CELLIST, 83, High-street, Winchester.

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WANTED, London Engt. by first-class 'Cellist. VINCENT, 150, Lambeth-terrace, S.E.

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WANTED, Engt., by Flautist, any business, in Scotland; minimum 70s.; exp.; strictly reliable; A.M.U. P. WATSON, Theatre, Perth, N.B.

MUSICIANS' WANTS.

WANTED, Engts., Flute, Piccolo, String, Military, any business; long experience; London; reliable. 332, Cowley-mansions, Mortlake.

WANTED, Re-engt., by Flute and Piccolo; any business; high or low pitch; at liberty now; would deputise. MISS J. RHODEN, 4, Saunders-st., Southport.

WANTED Known, Flautist, excellent refs., at liberty Feb. 14; any business. Address, Box 238, "The Era."

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THEATRES WANTED.

WANTED.

March 1.	March 1.
March 1.	March 1.
March 15.	March 15.
March 15.	March 15.
March 22.	March 22.
March 22.	March 22.
April 5.	April 5.
April 5.	April 5.
April 12.	April 12.
April 12.	April 12.

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WANTED.

March 1.	March 1.
March 1.	March 1.
March 15.	March 15.
March 15.	March 15.
March 22.	March 22.
March 22.	March 22.
April 5.	April 5.
April 5.	April 5.
April 12.	April 12.
April 12.	April 12.

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FEB. 9, FEB. 9, FEB. 9.

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"THE WILL AND THE WAY."

Comedy, in Three Acts, by Walter R. Matthews, Produced at the Unitarian Schools, Altrincham, on January 15.

Morton ..... Rex Winn
Mrs. Gilborne ..... Amy Richardson
Laura Gilborne .... Marion Thwaite Matthews
Doris Gilborne ..... Dora Gorman
Mrs. Challoner ..... Gwen Owen
Alfred Gilborne .. Philip N. Gorman
Mr. Darnley ..... B. G. Hough
The Rev. Thomas Waterfield, M.A. Walter S. Nixon
Edwin Challoner ..... E. M. Lowe
Ethel ..... Helen M. Llewellyn

Mr. Walter R. Matthews, the author of "The Will and the Way," displays the same skilful and natural handling of dialogue which he exhibited in one or two plays staged, during a long repertory period, by Miss Horniman, at the Gaiety Theatre, Manchester. The story concerns the will of Sir John Challoner, who, having married his housekeeper, much to the disgust of his sister, leaves his money to be divided between the latter's son, Edwin, and his wife's niece, Laura Gilborne, on condition that the young people marry; or, alternatively, that the one who says "No" shall sacrifice his or her share to the one who is willing; while in the event of disagreement on both sides, the money is to go to the building of an orphanage. The mercenary temptations involved in such a proposal give rise, of course, to the usual heroics, but immediately the young people meet it is obvious that, in spite of the pride of Laura and a prior engagement of Edwin to another young lady of his own "class," the desired object of the defunct Sir John will be achieved. The second act clears the way with the most ingenuously open indications, and the third completes the happiness of the couple as surely as though the little dramatic evasions and misunderstandings did not exist. It is fortunate that Mr. Matthews' dialogue has quality, and his characterisation, if conventional, is done with a firm hand.

The most engaging personality is that of Laura Gilborne, played with an unaffected sincerity by Miss Marion Thwaite Matthews, run closely by Miss Dora Gorman as the tomboyish Doris, who was responsible for much amusement. As Mrs. Gilborne, Miss Amy Richardson acted with a lively talent, and Mr. Philip N. Gorman gave an acceptable rendering of Alfred Gilborne, the worldly plebeian father. Miss Gwen Owen played well as the superior Miss Challoner, Mr. E. M. Lowe was quietly effective as the somewhat colourless Edwin, and a notably telling sketch of the Rev. Thomas Waterfield has to be placed to the credit of Mr. Walter S. Nixon. The comedy was put on by the Altrincham Garrick Society.

"RED RIDING HOOD" AT THE ELEPHANT.

A bright and entertaining pantomime is that which Mr. Will H. Glaze is this week presenting at the Elephant and Castle Theatre. Comic scenes also add gaiety to the production, which is well mounted, staged, provided with plenty of tuneful numbers, and attractive dances. The book and lyrics are by Gilbert Payne.

The old tale is well told, aided by beautiful pictures, and mention should be made of the pretty sets, especially the Rose Garden, the Village of Sunnydell, Poppyland, and the Royal Palace, while Mr. Hal Parker, who is responsible for the music, liberally provided popular songs of the day. He also ably controlled an augmented orchestra, and an animated chorus.

Miss Cissie Nadene made an ideal Prince Regent of Pantonia, and associated with Miss Peggy French (a dainty Red Riding Hood) sang many successful numbers. Plenty of good, wholesome fun was provided by the Bros. Brookes, as Jimmy Green and Johnny Stout. Mr. Sydney Dean was diverting and quaint as Mother Hubbard, while Mr. Jack Fields as Simple Sammy kept the house in a roar. Mr. Rex Kempton was a droll "bad lot" as the Baron, Mr. Rob Maxwell clever as Mother Hubbard's Dog, Mr. J. Melville Birley a saturnine King Wolf, and Miss Millicent Smedley a sweet and musical Fairy Queen.

The Sunshine Girls were much in evidence in some clever dancing, and Frank Eden's troupe also ably aided in the terpsichorean department.

THE SHOWMEN'S GUILD.

REVIVING THE OLD FAIRS.

The annual meeting of the Showmen's Guild of Great Britain and Ireland was held on Tuesday, the 20th, at the World's Fair, Islington.

Mr. Patrick Collins (President), presiding over a very large attendance, said the past year had been most successful, showing increased membership and a more satisfactory balance-sheet. He appealed to the younger showmen to display more interest in the Guild in order to enhance the well-being of show life. They had had to fight against prejudice, and would have to continue to do so, for faddists never seemed to die. He referred with regret to the death of Mr. Bostock, and the meeting forthwith passed a resolution of sympathy with the family.

Mr. Savage presented the annual report, and said the last year had witnessed exceptional activity. Over £1,000 had been subscribed for benevolent purposes. The year had witnessed a return to the fairs of pre-war days, and those which had been suspended had been resuscitated. The Guild had accomplished much in the development of the fraternal side of show life, and was now more prosperous than ever. The membership now numbered 1,612, an increase for the year of over six hundred; whilst the income was £2,382, an increase for the year of £1,200.

Mr. Savage made the interesting announcement that the Home Secretary had written, in reply to the Guild representation, that, in view of the changed circumstances since the war, it had been decided to except from the provisions of the Shops Act all legitimate fairs.

In conclusion, he declared that the Guild was becoming so powerful as to be able to hold its own against all opposition. (Applause.)

The meeting proceeded to deal with business affairs, and concluded with a vote of thanks to Mr. T. E. Read for his kindness, especially in providing the Guild with its rendezvous for the annual gathering.

A Victory Revel.

At midnight on Tuesday over two hundred members of the Guild gathered together for a victory dinner, which was followed by a ball, which lasted till five on Wednesday morning.

Mr. T. E. Read (World's Fair) presided at the dinner, and the huge company included Mr. Drake, ex-Mayor of Maidstone, whose zoological collection is one of the features of the Fair; Mr. Fawcett, whose circus continues to be the leading attraction at the Fair; and the following members of the London and Home Counties Section of the Guild:—Messrs. W. Wilson (Chairman), Frank Turner (Treasurer), R. J. Clasper (Hon. Secretary), and A. Ball, A. Burgess, G. Beech, W. Beech, C. C. Bartram, C. Cain, F. Grey, W. le Neave, and W. Stackwood (Committee).

There is ample accommodation at the Agricultural Hall for such functions, and the showmen, who came from all parts of the kingdom, had an enjoyable time. The ball was a fascinating affair, for showmen and their lady folks can get plenty of enjoyment at dancing.

The tenants of the Fair have presented Mr. Read with a diamond pin as a souvenir of the revival of the far-famed World's Fair, and an acknowledgment of his many services in attracting the crowds to enjoy the fun of the fair, and indirectly bring grist to the showmen's mill.

The proprietors of the Theatre Royal, Bournemouth, have issued an artistically printed booklet, which contains, beside a numbered plan of the seating and numerous photos., a list of the forthcoming spring attractions, including such well-known London successes as "Kissing Time," "Cæsar's Wife," "Uncle Sam," "The Voice from the Minaret," "Roxana," &c.

Mr. Percy Allen is collecting material for a life of his grandmother, the late actress, Mrs. Stirling, whose stage career extended from 1831 to 1886. He will be glad to hear from any who may possess letters from or to Mrs. Stirling, or who can communicate information likely to be of interest. All documents sent to 24, Rodway-road, Roehampton, S.W. 15, will be taken care of and returned as soon as possible.

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SONGS AND SINGERS.

B. Feldman and Co.

MacLean, who is featuring "Mammy o' Mine" at Coventry this week, is finding the song a decided attraction. It is well rendered.

Carmina Cliff, New Zealand soprano, was heartily applauded at the Coronet Theatre last week for an artistic rendering of "'Neath the Autumn Moon."

Harry Day's "Stunts" production includes three bright numbers which are enthusiastically received. They are "California and You," "If Marriages Were Made in Heaven," and "Some Quiet Afternoon."

Lucille Benstead is making a great impression by her sympathetic and highly artistic interpretation of the big ballad, "That Wonderful Mother of Mine."

Isa Wise goes all out on "California and You," and makes a sweeping success of it.

Jennie La Monde is scoring heavily in "I Can't Stop Loving You Now."

The pantomime at the Grand Theatre, Brighton, "Cinderella," has Reg. Wentworth as Dandini, singing "Mandy and Me" in characteristic style. Rose Hignell (principal girl) and Freddy Foss (page) feature "I Hate to Lose You" very successfully; and Rose Kimberley (principal boy) and the principal girl work a nice duet, "Mickey." The Two Ugly Sisters, Gladys Hay and Doris Crawford, get home in "Don't Dilly Dally on the Way." Various Feldman instrumental numbers are featured in good style by the excellent band.

The Claytons are making a huge success of "Till We Meet Again," a number which, contrary to the usual rule, had reached the height of popularity in the provinces before London recognised it as a winner.

Nancie Hanton scores heavily in "How 'Ya Gonna Keep 'em Down on the Farm?" Miss Hanton's idea of this song is captivating.

Madge Lindsay, of the Three Macolms, is very successful in "Have a Smile."

Herbert Morley, producer and manager, "Dick Whittington" pantomime at the Theatre Royal, Bristol, reports enormous success of "Till We Meet Again," "That Wonderful Mother of Mine," and "Beautiful Ohio," the last-named number featured as a duet.

The Vanity Four, writing from Grand Theatre, Madrid, enthuse over their wonderful reception in Spain. Feldman numbers are particularly in favour, notably "Daly's Reel" and "Yankyana Fox-trot."

Star Music Co.

At the Camberwell Palace last week Isa Wise made a great success of "Why Did You Teach Me to Love You?" a new song from the pens of J. P. Long and Bennett Scott. The firm have just issued this number, which has an appealing lyric and an ear-haunting refrain. It will assuredly become quickly popular with artists and audiences alike. Fred Curran at the Hippodrome, Ashton-under-Lyne, Charles Whittle at the Hippodrome, Leeds, and Harry Bedford at the Hippodrome, Liverpool, are each doing very big with "I Know Where the Flies Go." Jen Latona is featuring "The Wedding in Fairyland" at the Coliseum this week, and The Gresham Singers "Down in Virginia" at the Palace, Camberwell. Gertie Gitana created a big impression at the Palace, Hull, last week with "You Made Me Happy for a While," a new song written and composed by J. P. Long and Maurice Scott. Connie Browning at the Empire, Chatham, this week is particularly successful with "Where the Blue-eyed Marys Grow," and Violet Levy is making a special feature of "Why Didn't You Tell Me?" at the Euston Palace. Garadini is scoring with "Wherever the Girls Are, You'll Find a Jack Tar" at the Empire, Stratford. Murray Pilcer and his famous band are playing innumerable "Star" numbers at Cannes, France. Mr. Pilcer's band is specially featuring "Blue Blazes" (fox-trot), "Arcady" (waltz), "Down in Virginia," "Where the Blue-eyed Marys Grow," "Why Didn't You Tell me?" "Wherever the Girls Are, You'll Find a Jack Tar," and "Oh, Billy!"

Herman Darewski Co.

Edie Veno's really wonderful success at Islington Empire, with Sam Mayo and John P. Harrington's new song, "I Know Where the Flies Go (on a Cold and Frosty Morning)," is being duplicated this week at the Grand, Clapham. The Two Bobs, who are at the Hippodrome, Liverpool, this week, are making a sensational success with the same fine comedy number in the provinces.

The Original Dixieland Jazz Band are making an enormous hit at the Palais de Danse, Hammersmith, with a whole host of Darewski winners, including "I've Got My Captain Working for Me Now," "You'd be Surprised," "Bo-bo-beedleum, bo," "When My Little Sweetie Comes from Caroline," &c.

Darewski's have just acquired Joe Archer's latest song success, "Where Does Money Fly To?" written and composed by that evergreen writer of song-hits, Harry Wincott.

Vera and Billy de Mersden made a sensational triumph at the Welsh Guards' Concert, at Wellington Barracks, last Thursday, with Darewski's "Kidnap Me!" which, according to the "Daily News," pleased the Prince of Wales, who was present, exceedingly.

Peter Bernard, at the Palladium, this week, in addition to other numbers published by the Darewski house, is particularly successful with "I've Got My Captain Working for Me Now."

The Brothers Brooks, who are playing in pantomime at the Elephant and Castle Theatre this week, are doing great things with "Who Killed Poor Pussyfoot" Fred Curran's big music-hall success, from the pen of Fred Fulton.

Lawrence Wright Music Company.

Lawrence Wright numbers are very popular this week at the London music-halls. Audiences at the Tottenham Palace are specially fortunate with their vocal turns. Mr. Eric Randolph, who has also new numbers in active rehearsal, is giving delightful renderings of Worton David and Horatio Nicholls' "Sing Me a Song of the Morning," and his own number, "The Ragged Vagabond."

On the same bill Miss Rosie Reys, who has just returned from the provinces, and starting her season in town, is making a big hit with "Back from the Land of Yesterday."

"That Old-fashioned Mother of Mine" is also to be heard at this hall. Spitari is making good use of this in his act.

Miss Alice Lilley, the popular soprano, at the Empire, Chiswick, this week is receiving loud applause for her rendering of Worton David and Horatio Nicholls' new number, "Somewhere in Some Corner of the World."

At the Palace, Walthamstow, the Winston Players are repeating their success with "Egypt, I am Calling You," which they are making the feature of the show.

Terry Wilson is back again in town, and at the Hammersmith Palace is going bigger than ever. Especially is he successful with the popular number, "You'll be Some Wonderful Girl."

Miss Jean Andrews has a strong repertoire of Lawrence Wright numbers, and at the Hippodrome, Lewisham, this week this popular artist is making a special feature of "Somewhere in Some Corner of the World."

The firm's numbers are always great favourites with the artists working Lyons' cafés, and Miss Estelle Mark, who is at the Popular Café this week, is no exception. Particularly successful is she in "The Kingdom Within Your Eyes" and "Oh, Dreams of Long Ago."

Parker-Charles Co., Ltd.

Gilbert Hill's "The Iron Trail" was played with great success last week by the orchestra at Dudley Empire, and also by the orchestras at Dudley Opera House. Fulton Steele made a special feature of this item last week at Glasgow Pavilion. Horace Garland-Green's "Pictures in the Fire" is being successfully featured all this week at Majestic Theatre, Clapham, by Jose de Morace. A. W. Blockey's "Reveil d'Amour" and Leonard Hortin's "My World of Love" are achieving great success at the hands of M. Mendoza at Westcliff. Arthur Cowan made "Reveil d'Amour" his star item at Penge Empire all last week. At Catford and Forest Hill Ella Lemon's "Bells at Sunset" is being featured with great success. Syd Moorhouse's special item at all his engagements is Garadini's "Only a Sweet Old Melody." He is singing the song this week at Olympia, Shoreditch. Florence Kendall is singing with great success Dorothy Forster's "I Just Want You."

Amongst the songs the firm has issued recently there is no more appealing item than D. Cameron Forrester's "'Tis Then Your Spirit Speaks to Mine." Vocalists are recommended to call and hear it, or to send for the firm's 1s. pro. parcel, including this great winner.

LILBURN'S EXPERIENCES.

Mr. Charles Lilburn, the well-known variety comedian, is the author of a little volume (with illustrations), published by himself, in which he relates some of the experiences of his professional career, and also as a soldier. He claims to have been the first music hall artist to join H.M. Forces at the outbreak of the war, and, attached to the King's Royal Rifles, he quickly attained the rank of sergeant. He was wounded at Loos, narrowly escaping death in the fighting which took place there. Mr. Lilburn's experiences at home and abroad are as varied as they are interesting, and a strong inducement to invest a modest shilling in the purchase of a copy of his book is that part proceeds of the sale will be given in aid of St. Dunstan's Hospital.

"THE ONLY WAY" AT COVENT GARDEN.

A POPULAR REVIVAL.

Produced at the Lyceum in 1899, "The Only Way" celebrates its coming of age this year, and judging by the rapturous enthusiasm that greeted the first performance of the revival at Covent Garden on Thursday evening, Mr. Martin Harvey's romantic drama still retains an irresistible hold over even the most hardened of playgoers. Though very few probably amongst the audience were making their acquaintance of Mr. Martin Harvey's Sidney Carton for the first time, familiarity with a performance so beautiful, so charmingly simple, and so intensely absorbing could breed nothing but the deepest admiration. As the drink-sodden, dissolute attorney whose better feelings are at last awakened by his love for the fiancée of a man whose life he saves by his self-sacrifice upon the guillotine, Mr. Harvey has immortalised a character that will live as one of the few outstanding figures in romantic drama of this generation. His acting has lost none of its forceful restraint, his voice none of its musical charm.

Miss N. De Silva's interpretation of the faithful little Mimi remains as picturesque and pathetic as ever. In the rather colourless part of Lucy Manette, Miss Marie Hemingway has not a great deal of opportunity, and the fact that she succeeds in making her a "live" character, sweet and lovable, remains all the more to her credit. The Defarge of Mr. William Stack is a grimly realistic piece of characterisation, whilst Mr. Fred Grove's Dr. Manette, and Mr. James Dale's Charles Darnay are both excellent.

Mr. Martin Harvey will continue to present "Hamlet" at the Wednesday and Saturday matinées.

"SHAME."

Drama, by Henrietta Schrier and Lodge Percy, Produced at the Elephant and Castle Theatre, on Monday, Jan. 26.

Rev. Alan Earle ..... Lodge-Percy
Vincent North ..... Alfred Beckett
Ben Budgeon ..... Geoffrey L. Carlile
Sir Henry Earle-Seyton ..... James Broadfoot
Sergeant Crump ..... Alfred Russell
Elias Emmerett ..... Theo Gautier
Timothy Lee ..... Alfred Elton
Elsie Haynes ..... Kate Somerville
Rebecca Seyton ..... Edith Giddings
Polly Joy ..... Jacynth Marsh
June Haynes ..... Henrietta Schrier

The main thread of the story is that June Haynes, the lovely woman who "stoops to folly" and so nearly falls, attempts to saddle her innocent sister with the blame of her own misdeeds, till Nemesis in the end allocates the reward and the reparation to the good and the evil-doer. The big scenes take place at Sir Henry's flat in Curzon-street, where the swell mobsman rifles the safe and the lightning kills the would-be seducer; and the little chapel for the poor with the miracle of the restoration of the hero's sight. But throughout the interest is well sustained. The characters are drawn in vivid, not to say glaring, colours. Miss Henrietta Schrier (otherwise Mrs. Lodge-Percy) always contrives to compel admiration and interest in her conceptions. As June Haynes, a somewhat sordid character, and unlike her usual impersonations, she contrives to make the part arresting and forcible. Mr. Lodge-Percy as the manly, upright gentleman of the cloth, the Rev. Alan Earle, a regular fighting parson, imbues the rôle with all the interest and aplomb attaching to muscular Christianity. As Elsie Haynes, Miss Kate Somerville makes a direct appeal to the hearts and sympathies of the audience in her battle for honesty and clean-living. Mr. Geoffrey L. Carlile, the stage manager, in the part of the boxer, Ben Budgeon, the unwilling tool of villainy, acts in most spirited, humorous and convincing fashion. As the super-crook, Jim Morris, alias Vincent North, Mr. Alfred Beckett depicts the part in no uncertain light. Miss Edith Giddings as the "Christian woman," Rebecca Seyton, gives excellent support.

"FRIEND O' MINE."

For four evenings of this week, commencing Monday, the management of the Garrison Theatre at Deal secured a visit from E. T. Beilby and company with a very attractive play entitled "Friend o' Mine." The story is a very romantic one. The granddaughter of Sir Walter Bescoby corresponds with a "lonely soldier" in France, who, in civilian life, is a ranch-owner in Rhodesia, and, in one of her letters to him, encloses a striking photograph of her widowed—as she believes—mother. The soldier—a major—when on leave, calls on the writer, and falls in love with the original of the photograph. This happens on Christmas Eve, at Bescoby Hall. The major receives an appointment in Egypt, and while on his way there with his wife the former husband of the latter—reported killed in action in France—is found to be a passenger on the liner in which they are travelling. There is a poignant scene when husband and wife meet. On arriving in Egypt the husband, whose cruelty to his wife far exceeded his kindness, is seized with remorse, and, realising that his wife has at last found her mate in the "lonely soldier," flies to the desert where he is befriended by an Arab girl. Husband and wife, however, are again destined to meet, in the shadow of the Pyramids, and it is here that the erring husband meets an accidental death at the hands of the Arab girl.

The play is admirably performed by the company. The scenery and dresses are new and attractive, and the last scene is a very picturesque one. Mr. T. B. Brabazon gave a fine study of "the man who wasn't killed." Miss Rose Neville presented a very appealing impersonation of the wife, and Miss Cynthia Gordon was roguishly charming as the daughter. Mr. Guy Hallett was a manly young naval officer, and Mr. Gifford Reynolds gave a polished portrayal of the "lonely soldier." Miss Betty Somers was a picturesque and tragic Arab girl. Mr. Rich Warren and Miss Mollie Creighton shared the honours in the lighter side of the story as a seaman and a maid.

J. T. Grein has been appointed London Correspondent of the "Hague Post," the leading weekly paper of the Netherlands, and London Editor of the "Gazette de Hollande," the daily paper which is published in The Hague in English and French.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, FEBRUARY 2, 1920.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
G. H. Elliott, Roxy La Rocca, Pimple, Jack and Tommie, Les Eldons, Chas. Cohan, Ernie Potts and Company.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Keep 'Em Alive."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Fred Karno presents "Money to Burn," Madam Dalmere's Table Circus, Jock Neilson, Mary Leighton, Rolf Slater.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Bransby Williams, Two Rascals, Cruikshank, Mabel Mann, Spalding and Vanguard, Erne and Chester, De Guchi Troupe.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Fred Duprez, Duncan and Godfrey, Arthur Vivian Peake and Company, Wyn and Ivy, Bert Elliott, Bonaudeand Francis, 4 Mackwells.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Joy-Bells."

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
May Moore Duprez, Billie Reeves and Co. in "The Right Key, but the Wrong Flat," Harmony Four, Lane and Shaw, S. W. Syndham, Mazus and Mazette, the Gladiators.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
G. T. Pattman, Peter Pariss, Musical McGregors, Duncan's Collies, Decima and Eddie McLean, Harry's Juveniles.

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
Moss Empires, Ltd., present "Jack and Jill," Pantomime.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Marcelle and Seal, Frank Van Hoven, Leslie, Stannelli and Edgar, Lauri Howard, Witt and Butt, Flying Bernards, Bob Anderson.
(Matinee Monday, at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Maidie Scott, Officer Vokes presents "Don," France Piper, The Westwoods, Sisters O'Hara, Les Tumilet, Alfred Leonard and Adeline Valery.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Wallan and Partner, The Saxbys and Wallis.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Houdini, Tom Rees, Paris Trio, Courtenay and Robins, Grundy and Young, David Poole, Max Darewski.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
The Wylie-Tate Pantomime "Jack and the Beanstalk."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Beatie and Babs, Kelly and Drake, Speasel Brothers and Mack, Dorothy Squire, Frank O'Dell.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
R. A. Roberts, Daly and Healy, Sam Barton, Jock McKay, De Alma, Florence Yaymen, Hill and Ackerman.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Fierrie Forde's Pantomime "Red Riding Hood."

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Ernest Hastings, Wilson Hallott, Lake and Barrasford, Dalvaine's Marionettes, Four Original Storks, Rubani Trio, Beaucaire and Butlers.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Same to You."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
John Tiller presents "Babes in the Wood."

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
John, Harry and Burton Lester, Tom Clare, Elliott Savonas, Vera Rooney, Great Maurice, Marvellous Merrills, Betty Washington, Meteor Trio.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"Chu Chin Chow," second week.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Gertie Gitana, De Kube and Partner, Zetti Mor, Six Heraldos, Empire Three, Vernon Drake, Will Collinson and Co.
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Harry Burns' Pantomime "Robinson Crusoe."
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Walter Bentley's Revue, "Odds On."
(Managing Director, Richard Thornton.)

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, SALFORD.
(Late Regent Theatre.)
Rehearsal at 11 a.m. for:—
Wylie-Tate present "The Follies of 1919."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End. (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

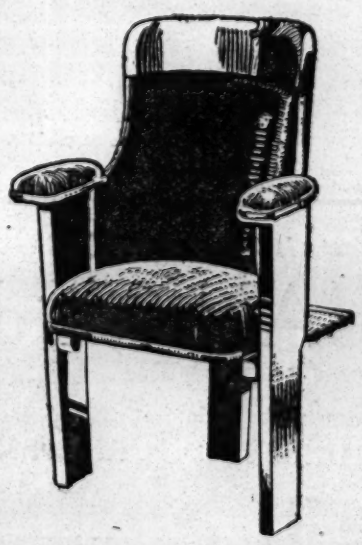
Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it or any purpose.

Mr. R. H. GILLESPIE, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.

SUPER-SEATING



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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS,

ACCRINGTON.

GRAND THEATRE.—P., The Victory Theatres, Ltd.; R. M., Mr. Fred W. Green; Mus. D., Mr. Geo. Haworth.—Mr. Chas. Ed. Clarkson presents the pantomime, "Little Red Riding Hood," here to crowded houses. The whole production is well up to date, and a capital cast work exceedingly hard to win the approval of the patrons.

NEW HIPPODROME.—G. M., Mr. J. Leo Connor; Mus. D., Mr. Jas. Taylor.—Mr. Geo. Anthony presents "Dick Whittington" here, and a capital cast, headed by Miss Ada Wise as Dick, does full justice to the production.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL. — P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.—Mr. Fred Osmond's repertoire company is here for the week, producing on Monday, Tuesday, Wednesday and Saturday evenings the drama, "The Curse of the Black Pearl"; on Thursday, "The Sorrows of Satan"; Friday, "East Lynne," with Miss Lily Harrold as Isabel Carlyle.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—The variety bill here includes the Polnski Bros. (Will and Sam); Mlle. Irma Lorraine, French poseuse; Fred Carron, in his latest successes; Page's Animated Dolls; Mollie Butler, dialect comedienne; Three Sisters O'Hara, in comedy and harmony; Jimmy Pallen, comedian; and Irvin Mills and his Four Dears, in a novelty joy show.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates.—The Milano Quartette present their comedy, vocal, and musical speciality, and pictures.

Boots, The Chemists, 140, Old-sq.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; R. M., Mr. Wilfrid Bryan. — The dramas, "Haunting Shadows" and "The Outcast," are the chief attraction, followed by interesting pictures.

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; B. M., Mr. Arthur R. Walker; A. M., Mr. Edwin F. Gaunt.; Mus. D., Mr. Edward T. Allen.—Mart and Fop, acrobatic equilibrists; Lewis Gunner, musical act; Lue Joyce, "the perfect lady"; Ob. Darrell, versatile act; Jaffa, comedy conjurer; Lolo and May Trio, lady gymnasts and contortionists; and the Eight Victory Girls, in vocal and dancing scena.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robinson; M., Mr. T. E. Evans.—Mr. W. Bentley presents "My Lady Frayle."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—Robert Reilly and Co., Colbert, Josephine Langley, Ernest Whitmee, Denise and Jan, Fred Rudderham, and the Four Clovelly Girls.

PALACE.—L. & M., Mr. C. Finch-Hatton.—Harry Burns's company in "Making Movies," Mattie and Mack, Dolly Burgess, and Billy Rutherford.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Percl Leonard; Mus. D., Mr. A. Hirst.—Mr. Thos. Dagnall presents "The Freedom of the Seas."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred. W. Warden; A. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Fred W. Warden's pantomime, "Sinbad," continues to draw large audiences. The principals work untiringly for the success which the pantomime has enjoyed since the beginning. Notwithstanding the phenomenal success achieved, the pantomime must, in view of other important engagements, terminate on Saturday next; and to-night (Wednesday) Mr. Edward Lewis, principal comedian, will be accorded a benefit. On Friday next Mr. James M. McCann, the popular manager, will be accorded his annual benefit, when he is certain to be rewarded with a bumper house.

ROYAL HIPPODROME.—Director of Entertainments, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. John C. Fowler.—Six Brothers Luck present their musical revue, "What Next."

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; A. M., Mr. E. J. Hart; Mus. D., Mr. J. C. Evans.—Mr. Barney Armstrong's pantomime, "Aladdin," has been voted on all sides a complete triumph, and deservedly so. Among the principals Mr. Billy Walters as Wishee Washee deserves a special line. In the title-rôle Miss Mari Reeves is a great favourite. The special dances contributed by the Harmony Girls nightly gain a capital reception.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes; Mus. D., Mr. Fred Wright.—Sanni, in musical act, and Jessie Starr, an accomplished comedienne and whistler.

COLISEUM.—G. M., Mr. Christy Bourke.—Appearing here are the Conways, versatile comedy duo and dancers; also Danny Welsh and Partner, in smart comedy act.

POPULAR.—G. M., Mr. W. J. Hogan.—Wall and Waldo, vocalists and dancers, are drawing good houses here.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Messrs. Murray King and Charles Clark's company in "The Yellow Ticket" is making another visit to this theatre. Jerrold Robertshaw and Grace Derby are excellent in the chief parts.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. Tom Hopcutt; Mus. D., Mr. T. Southworth.—Matheson Lang presented his new play, "Carnival," on Monday night. The company includes, in addition to Mr. Lang, Hilda Bayley and Dennis Neilson-Terry.

Boots, The Chemists, 12-13, Market-street, Church-street, and Station-road.

BOSCOMBE.

HIPPODROME.—R. M., Mr. Claude E. Marrier; Mus. D., Mr. Fred Leake.—Harry Goodson's revue, "Revels," is drawing crowded houses. Jos. Alexander heads a fine cast, which includes Norah Dwyer and Joseph Victor. Variety is supplied by Fred Laurier and W. P. Wentley.

Boots, The Chemists, 76-78, Old Christchurch-road; 108, Commercial-road; 50, Charminster-road; 302, Holdenhurst-road, Westbourne; 80, Poole-road, West Southbourne; 20, Southbourne-grove, Winton; 105, Wimborne-road.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Harold Wagner and Hbt. Scardon's company in "Disgraced" and "East Lynne."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Mangin and Kerbel, enterctainers; Will Cornish, musical bell experts; Harris Coon, eccentricities in coonology; Four Impromptus, in comedy and harmony; Brideson, musical nut, assisted by "George"; Connie Wray, chorus vocalist; Sinclair's Mannikin Music Hall.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. H. Rintoul.—Messrs. Jazon and Montgomery present their pantomime, "Sinbad the Sailor."

Boots, The Chemists, 90, St. James-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Mr. Harry Gribben's pantomime, "Aladdin."

HIPPODROME. — L. & M., Mr. Allan Milton.—Dawn and Derriss, in music and dancing; Borie, the comedy juggler; pictures, &c.

THE PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. Gilbey Briggs.—Arthur Hardy produces for three nights only "By Pigeon Post," including Mr. Alfred Gray as Captain Paul Chalfont. Miss Helen Green as Dr. Marie Latour, supported by a strong cast. On Thursday for three nights and a matinée on Saturday, Chas. Hawtrey, Gilbert Miller, Frank Curzon and Gladys Cooper present the farcical comedy "The Naughty Wife."

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-rd.

CASTLEFORD.

NEW ROYAL.—P., Exors. of the late Chas. Gadsby; L., Mr. A. B. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Edwin T. Hey's company in "Hindle Wakes" and "The Younger Generation."

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here is Beresford and Pearce's company in the pantomime "Mother Goose," with Joe and Etty Waldron in the cast.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—Mr. Walter Howard's company pay a welcome return visit in "Seven Days' Leave."

COLISEUM (late Hippodrome).—P., Mr. H. G. Beard; R. M., Mr A. H. Greenland.—The Q's, in vocal humour; Maudie and Sid McLloyd, in "Tit-Bits"; Wal May and Freda Francis, eccentrics; Hettie Hartley, character comedy; Woodward and Page, in speciality act; Harry Stiles, the racing k'nut.

Boots, The Chemists, 129-130, High-street.

CROYDON.

GRAND THEATRE.—L., M., Mr. Cyril Royce; A. M., Mr. W. J. White; Mus. D., Mr. H. E. J. Nation.—The New Theatre production and company in "The Chinese Puzzle." Cast includes Miss Sybil Thorndike, Miss Grace Lane, and Mr. Leon M. Lion.

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Ernest Hastings, Jimmy Jewell and company, Harry Ford, Alec Kendal, pictures, Maple and Burnell, Grahame and Harrington, the Ketos, Campbell and Scott, and the Four Madcaps.

Boots, The Chemists, 38, George-street, 42-44, North End.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—Mary Mayfren and company in "Tornado" are starred for the week; Alec Daimler and Dora Eadie, in a burlesque number, are another top-bill number; Gintaro, top spinner, provides an attraction as interesting as it is clever; Costa and Geo, comedy acrobats, introduce plenty of amusing business; Theo Ward, pianist; Melford and Dodd, a couple of breezy comedians; and Ida Long, comedienne, complete a good programme.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—This week: Mr. J. W. Turner's Opera Company, opening on Monday in "Maritana."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Bert Weston, in "A Whirl of Wisdom"; The Deldees, musical comedy couple; Christopher and Columbus, comedy knockabouts; Royal Viona Quartette, instrumentalists; Mark Stuart, comedian; Bunt and Pick, speciality act; Uzukaka and Partner, ability with agility.

Boots, The Chemists, 38, Market-place.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Mr. Barney Armstrong's pantomime, "The House That Jack Built," has proved a record draw during its two weeks' stay here. Kitty Storrow is a dashing principal boy, Billie Seal is a truly delightful principal girl, and Hilda Newsome makes quite a hit as Jacks's sister Sue. Dottie Wright as Sammy is the chief merrymaker; Ernie Leslie makes a capital dame; Nat Ramsay as Jack's father, and Will Vasey as P.C. Oxo add much to the hilarity; that fine light comedian George Dundas is a big success as the Prince, while Charles Akland as the Demon, and Mary De Marney as the Fairy, carry through their work effectively and well. Special dances by Madeline Dingley and Kathleen Dingley. Elsie Myers, and the Raggedy Doo Girls are deserving of special mention.

QUEEN'S.—P., Mr. Arthur Henderson.—The Five Leytons, vocalists and dancers, supplement a strong picture programme here.

MAIN-STREET THEATRE.—P., Mrs. Burke.—Ninette, pictorial poseuse, and pictures comprise the programme here.

KINNAIRD PICTURE HOUSE.—L., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—Selections by the symphony orchestra, organ recitals, and pictures provide excellent entertainment here.

Boots, The Chemists, 14, Reform-st.

GLOUCESTER.

PALACE THEATRE.—P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole; G. M., Mr. E. C. Rogers; Mus. D., Mr. Morrell.—Mr. J. A. E. Malone presents the musical comedy "Oh Joy."

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.; Mus. D., Mr. J. Elliss.—The big type turns this week are Frederic Culpitt, the magical comedian, assisted by Miss Janet Glenrose; Jess and Tony, in comedy and latest dance creation; the 4 Flush Jazz. Other turns include Jimmy Verner, entertainer; Astor and Astoria, dancing and juggling act; Fred. Land, comedian; Les Remas, novelty equilibrists; and Elsie Cross, comedienne.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. James Murchie.—The Royal Carl Rosa Opera Company entered on the second and concluding week of their engagement here on Monday, "Tannhauser" being the attraction.

Boots, The Chemists, 24, Hamilton-street.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. Edwin James.—The pantomime "The Sleeping Beauty" is being presented by Mr. and Mrs. H. B. Levy's Co. The principals include Gladys Evans as the Prince and Kitty Falkons as Beauty; specialties by Victor Wakeman, Wee Tommy Cooper, Aggie Rockliffe, and the Ten Dixie Girls are also introduced.

GRAND.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—The popular musical farce, "Miss Lancashire, Ltd.," with Nan Taylor in the principal role, provides the attraction here.

PALACE THEATRE.—P., Palace Theatre (Halifax), Ltd.; M., Mr. B. O. Waller; Mus. D., Mr. W. Davidson.—The Golda-Benville Quartette provide an excellent musical entertainment, while Harry Hemsley, mimic; Clement May, Dickensian artist; Jack Lowndes, violinist; Uniques, comedy cyclists; and the Kobes, Japanese entertainers, complete an excellent bill.

Boots, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis; Mus. D., Mr. George Turner.—Mr. Nat Hepworth's "Cinderella" concludes its five weeks' very successful season this week.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer; Mus. D., Mr. J. H. Cartmell.—A fine bill is supplied by "The Follies of 1919."

Boots, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—P., Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—Mr. W. B. Holloway's company present the popular success "Our Mr. Hepplewhite." The title-rôle is ably sustained by Mr. Eric Maturin, supported by an excellent cast.

PIER PAVILION.—G. M., Mr. Charles Hawker.—Messrs. Will Gane and Cecil Morley's season. Those popular entertainers, The Anomalies, are the attraction here this week.

Boots, The Chemists, 17-19, Robertson-st.; George-street.

HUDDERSFIELD.

THEATRE ROYAL (under the direction of Mr. Alfred Wareing; B. M., Mrs. Gertrude Wareing; M. D., Mr. Wilfred Singer).—The Royal panto., "Dick Whittington and His Cat," finished on Saturday last after a most successful run. This week Messrs. Macdonald and Young present their principal company in that delightful piece, "Pear o' My Heart."

HIPPODROME.—M., Mr. J. Allan Newton.—Another pantomime is being presented twice nightly by Messrs. Arthur G. Hart and Jack Harris entitled "Babes in the Wood." Connie and Leslie Harris are the babes, and specialities are given by the Harris Family, the Excella Troupe, Keith and Kelso, Gerard and Kray.

PALACE.—M., Mr. Herbert Garside.—Messrs. Jazon and Montgomery present their pantomime, "Aladdin," in "A new Light."

The company includes Lottie Stone's Eight Pekin Belles.

Boots, The Chemists, 16-18, King-st.

HULL.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett; Mus. D., Mr. A. Reader.—"Funbeams," Harry Day's latest revue, is here this week.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—An amusing revue by the Scottish Revue Syndicate, "Bobo," is being presented here. The well-known male impersonator, Ida Crispi, plays a leading part, whilst Charlie Bell, of Fred Karno's sketches, is the principal comedian. Syd May renders admirable assistance.

Boots, The Chemists, 10-12, King Edward st.

KEIGHLEY.

HIPPODROME. — L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. Walter Lupton.—Officer Vokes presents "Don," canine inebriate; Arthur Stacey, comedian; Cowper Bros., comedy jugglers; Athlone, athlete; Dorothy Gill, contralto; Gordon and Adams, speed boys; Ajax and Emily, tit-bits from vaudeville.

Boots, The Chemists, 53, Cavendish-street

KETTERING.

VICTORIA THEATRE. — M., Messrs. Alf. Bailey & Co. — Mr. Frank Forbes-Robertson and company are announced to appear in "Mice and Men" on Thursday and two following nights.

COLISEUM.—P., Messrs. Thompson Bros.—Percy Leonard presents the musical burlesque, "Red Heads."

Boots, The Chemists, 31-32, Market-street.

LONGTON.

EMPIRE THEATRE.—P., Longton Theatres, Ltd.; G. M., Mr. Chas. Bradley; M. D., Mr. T. Hayden Reans.—R. A. Roberts, in his protean sketch, "Dick Turpin," at the head of the bill, supported by the 8 Orchards, Jack Merritt, Helm and Cozens, Frank Sley, Juliet and Piero, the French laugh maker, and the Italian tenor, and Walton Bros. and Webster, in mirth and melody.

Boots, The Chemists, 30-32, Market-street.

NEATH.

GNOLL HALL.—P., The Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. E. Hutchins.—The Welsh Girl Entertainers, Olwen and Bessie Owen; Bert Neilson, the neat non-stop dancer, are here this week, and pictures.

Boots, The Chemists, 56, Wind-street.

NORTH SHIELDS.

THEATRE ROYAL.—L., [illegible] Mr. Courtney Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mr. Arthur Sleep's Co. in the pantomime, "Cinderella."

BORO' THEATRE.—P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. J. F. Heslop; M. D., Mr. Wm. Ternent.—Torino, juggler; and pictures.

Boots, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Sydney Bransgrove presents Henry Baynton and Co. in "The Merry Wives of Windsor," "David Garrick," "The Sleigh Bells," "Hamlet," and "The Tempest."

HIPPODROME.—P., Messrs. Bostock and Fitt. — Varieties: Hickey's Comedy Circus, Daring Dinnies, Billy Bristow, Fred Keeton, Hengler Bros., Edna Lyall, Harry Thornton and Rita Square, Pathé's pictures.

ELECTRIC CINEMA THEATRE.—P., P. H. Cooper's, Ltd.; M., Mr. Will Smith.—Varieties: Hilda and Billy Bernahrt, Raganini.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: Kuba Quartette, Rich Taylor.

Boots, The Chemists, 38, London-street; Brigg-street; and 6, Goat-lane.

OLDHAM.

GRAND.—P., Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—Messrs. Macdonald and Young present "His Little Widows" here this week, with a strong company. Mr. E. Louis Bradfield appears as Bill Hale, and Mr. Nat Madison as Jack Grayson, and Mr. Robert Bottomley as Pete Lloyd. Misses Irene Lister, Hale, Alice Rene, Winnie Victoria, and Daisy Grace are all very good. Misses Ada Bradley, Hylda Coward, Diana Ray, Emmie Skinner, Phillips Williams, and Constance Wright, Messrs. Herbert Vincent, John Doran, Billie Owen, and Val Denton are also praiseworthy.

PALACE.—P., Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—Frederick Sylvester and company top the bill here in their neat entertainment. Emerson and Gilbert as the Dago and his Black Friend are smart; the Carlton Trio present a good musical turn with voice, violin and piano; Benson Gray has some novel notions in his ventriloquial act; Delino on the wire is very good, and Katie Butler is a smart character comedienne; Alex. Lawson is good in his original dances; and pictures conclude.

ROYAL.—P., Oldham Empire Theatres of Varieties Co., Ltd.; G. M., Mr. E. Dottridge; A. M., Mr. H. Harriss.—Mr. Denville presents "Salome" this week in the name part Miss Pauline Nanton gives a capital rendering of the character; Miss Marjorie Denville as Nessa again makes a success, and Miss Maysie Wright as Asenath, and Miss Hettie Senior as Sersern are also very good. Mr. Beckett-Bould scores as Herod, and Mr. Jack McCaig does well as Lucius. Messrs. Frank Pettingell, Frank Esmonde, Bert Atherton, Arthur Britton, Wm. Pasmore, and Miss Beatrice Anderson ably fill their respective rôles.

COLISEUM.—P., The Dobie Electric Theatres; G. M., Mr. W. Dobie.—Brown and Potter appear in a novelty interlude, "The Lady, the Gent, and the Wise Man"; the Phil Ascot Four present their dancing act, introducing the Pony Trot; the Milly and Gordon Trio, in a speciality act; Bert Bray, vocal comedian; and pictures complete.

Boots, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—By arrangement with Provincial Enterprises, Ltd., Nevill Graham is presenting the new comic opera, "The Maid of the East." The leading members of the cast include Sinclair Cotter as Private Bass (known as "Boke"), Winifred Hare as Ranee, and Sylva Dancourt as Ayesha (a girl of the mountains). Special dances in Act II. by Roseva Skelton.

Boots, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Messrs. Macdonald and Young present "The Maid of the Mountains."

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Ted Curtis Four, vaudeville entertainers; Frank Maura, foot juggler; Tom Cable, comedian; and pictures.

PORT TALBOT.

NEW.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Murray King and Charles Clark present "The Purple Mask."

PLYMOUTH.

THEATRE ROYAL.—Last week of the "Aladdin" pantomime, which has had a very successful five weeks' run.

GRAND.—Last week of the pantomime, "Cinderella," one which has broken all two houses' nightly records at this house.

REPERTORY THEATRE. — P. & L., Messrs. King and Parry; M. D., Mr. A. E. Denley.—The well-known crook play, "Raffles."

PALACE THEATRE. — G. M., Mr. C. Prance; M. D., Mr. J. W. Cleghorn.—Miss Hetty King occupies the top of the bill; J. P. Ling, comedian; J. D. Aitkin and company, ventriloquial scene; Billie Val and Partner, in a refined act; Helen Alston, songs at the piano; Lily Dunville, dancing specialist; Geo. Murphy, in "Fun in a Billiard Room," complete the programme.

SOUTH SHIELDS.

ROYAL.—L. and M., Mr. J. W. Coulson; A. M., Mr. Wm. C. Hill Black; Mus. D., Mr. C. Whittington.—T. Edward Ward and company present two of Charles Darrel's plays, "The Girl in the Web" and on Friday night only "Tommy's French Wife."

EMPIRE.—P., South Shields Empire Palace Co., Ltd.; M. D. Mr. Richard Thornton; A. M., Mr. E. Winter; Mus. D., Mr. Jos. Campbell.—Harry Burns presents the pantomime, "Dick Whittington," twice nightly, with Archie Glen as Idle Jack.

QUEEN'S.—P., Borough Theatre Co. (South Shields), Ltd.; R. M., Mr. George W. Hunter, M.C.E.A.; Mus. D., Mr. James Todd.—The Fuji Troupe of versatile Japanese entertainers; Shawlene, the popular mimic and silleur; and pictures.

PALACE.—P., High Shields Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. John McCoy; Mus. D., Mr. Harry Verd.—The Musical Burglars, in "A Raid on a Musical Academy"; George Edwards, the nautical ventriloquist; and pictures.

Boots, The Chemists, 39, King-street.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton; Mus. D., Mr. James Running.—The Ten Loonies; Sisters Martin, duettists; Taree, bushman; Francois Durand, Belgian baritone; Lance.-Cpl. Jock McEwen, mimic; Fred Alska and company, comedians.

OLYMPIA.—R. M., Mr. Jack M. Calder; Mus. D., Mr. W. F. Gillies.—Mr. Harry Leaton presents the pantomime, "Bluebeard."

STOCKTON.

HIPPODROME.—P., North E. Entertainments, Ltd.; S., Mr. G. V. Stainton; M., Mr. H. B. Metcalfe; M. D., Mr. P. Ferri.—Mr. T. F. Confrey's "Aladdin" pantomime. G. Armstrong, Widow [illegible] come, Abanazar; and Wee Georgie Beck, Wishee Washee.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. A. G. Hart and J. Harris "Cinderella" pantomime. Miss Nancy Cooke, Cinderella; Mr. Will Lindsay as Pimple.

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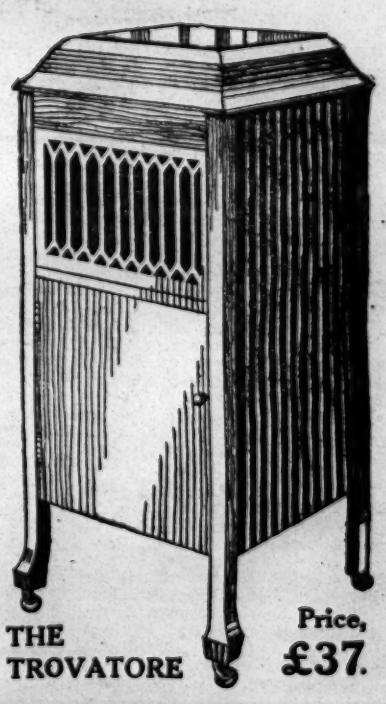

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THEATRICAL GOSSIP

The Century Matinee Scheme—The A.A. Annual—Connie Ediss' Contradiction—The Comforts of a Theatre.

Actors and Charity.

The proposal made by Lady Wyndham that each play which has attained its 100th performance should give a special matinée on behalf of the Actors' Benevolent Fund has been taken up with characteristic generosity by London managers, and it is difficult to find any name absent from the list which we publish elsewhere. The idea was a direct inspiration on the part of the lady president of the fund, and should prove invaluable in the working.

The only doubt that can be entertained is with regard to the character of the occasion, whether it should be the actual 100th night, or whether it should be a special performance. It is important, it seems to us, that the scheme should be consistent in character, and that if a special matinée is established, a special matinée it should be, all round, and not a regular performance.

In the former circumstance, Mr. M'Kinnel's contention that the Actor's Association should have been consulted before being committed to a performance, has considerable weight, as for an actor to be called upon to give his services for nothing without having been previously consulted is in the nature of coercion. The suggestion, however, is only in its first stage, and no time will probably be lost in putting the matter right from that point of view.

No doubt can be felt that when the scheme is properly started actors and actresses will be as eager to participate by giving their services as the managers are to proffer their theatres. The difference will be that the former will incur no monetary loss, while the latter will be put to expense in the way of lighting and other things.

The project will be a poor-tax on prosperity, and though charity and affluence do not always go hand in hand, when the scheme is finally established it will undoubtedly achieve what has been a long-desired result—a self-supporting institution for the needy of the theatrical profession.

Actors' Saturday.

On the last Saturday of the first month a collection is annually begun for the Actors' Benevolent Fund, and Jan. 31 is "the day." Lists and bills have been sent to every theatre and every touring company in the kingdom, and the recipients are urged to make every use of both.

The committee appeal to every actor and actress to contribute to the collection which is now being made throughout the United Kingdom for the benefit of those in the dramatic profession who have "fallen by the way" and are in need of assistance. The sum of £5,504 16s. 11d. has been paid in relief during the past year. A subscription [illegible] with it not only a first claim upon the fund for pecuniary help, but it also gives the power to recommend deserving applicants.

A Widow's Tribute.

Miss May Palfrey (Mrs. Weedon Grossmith) has sent to the secretary of the Actors' Benevolent Fund a cheque for £31 14s. 4d., the result of the sale of a few of her late husband's theatrical properties, which she is devoting to the fund in his memory.

The Actor's Last Resting-place.

The suggestion that the Actors' Benevolent Fund allowed the late Tom Thorne to be buried at the expense of the parish is a reproach which can by no means be laid at the door of that estimable Society. As a matter of fact, Mr. Thorne died on Dec. 26, 1918, and the Secretary of the Fund was not informed of the fact until the following December. It may be added that Mr. Coltson has instructions always to see that no actor or actress, whether a member of the Fund or not, is ever "buried by the parish."

Actors' Association Annual Meeting.

A last reminder may be given of the annual meeting of the Actors' Association at His Majesty's Theatre on Sunday. Mr. Norman McKinnel will take the chair at 3.30.

Famous Comedienne's Future.

Miss Connie Ediss is anxious to contradict through our columns the unauthorised statements which have appeared in the Press to the effect that she is shortly returning to the Gaiety Theatre. "I have had several flattering offers to return to my old theatrical home," she writes, "but I have no intention of accepting them. My present manager, Mr. Thos. C. Dagnall, brought me back from America and gratified my ambition to appear in comedy. The success of 'Lord Richard in the Pantry' is so great that in any case I cannot consider any other engagement for a very long time. In addition to this I have entered into an arrangement with Mr. Dagnall for a further period of time in comedy after the termination of 'Lord Richard in the Pantry'—whenever that may be—in which work I hope to continue."

Banqueting Beaucaire.

That clever actor and prosperous manager, Henry Miller, father of Gilbert, invited his son's "Monsieur Beaucaire" company to a Lucullus-like supper on the stage of his own theatre just after Gilbert had re-embarked for England. Epistles to hand assure us that this "spread" was of most generous and varied proportions, and lasted until well after the dawn of day began to glow on the Statue of Liberty.

A "Home-from-Home" Theatre.

This theatre of Henry Miller's is, it seems, a wonderfully comprehensive structure. In addition to the usual appurtenances for theatrical use it possesses a club room, drawing, sitting, and dining rooms, remarkable stoves, grills, etc., for the use of All Concerned, for cooking, etc., etc. In fact, it is not only a playhouse, but also a play-home.

"Mr. Todd's Experiment."

The next new production of Sir Alfred Butt and Mr. Owen Nares, at first called "Then—and Now," has been renamed "Mr. Todd's Experiment," and is due on Friday next at the Queen's. Mr. Nares says that his character, Arthur John Carrington, starts as quite a do-nothing, or dolce far niente sort of person, who wakes up after being experimented upon by Mr. Willoughby Todd. The latter character will be played by Mr. Holman Clark, who will also produce the play.

Mr. Fred Kerr will have a fine part in that of the experimentee's brother. The feminine interest is distributed between six charming actresses—Miss Marion Lorne, Miss Nannie Bennett, Miss Doris Lloyd, Miss Meggie Albanesi, Miss Marjorie Chard and Miss Marie Polini.

"Jimmy" Re-joins.

James Mackey Glover—to give him his full name—(which nobody ever uses) tells us that he has just "signed on" at Drury Lane for another three years. This brings him up to his twenty-ninth year as Maestro at the "Lane."

"The Shop Girl" Back Again.

That first of the George Edwardes' series of "Girl" plays, "The Shop Girl," is about to return to a certain West End theatre which must at present be nameless. Quite a new version is being prepared, but it seems more than likely that we shall again listen to that lively lyric, "Her Golden Hair Was Hanging Down Her Back."

The D'Oyly Carte Company.

The Gilbert and Sullivan opera season at the Princes Theatre, rapidly ending, will finish on Saturday evening with a performance of "The Mikado." The company will move to Birmingham on Sunday, and will begin a short season there on Monday.

Touring Managers' Association.

The monthly general meeting of the Touring Managers' Association was held at 1 and 2, King-street, Covent Garden, on Friday. The members present included Messrs. Robert Macdonald (in the chair), Alfred de Frece (hon. solicitor), Cecil Barth, Eugene C. Stafford, Oswald Cray, Richard Maynard, Herbert Ralland, E. Taylor-Platt, Chas. H. Williams, W. V. Garrod, J. Forbes Knowles, Adderley Howard, Leo Trood, J. Levey (representing J. L. Sacks), Walter Saltoun, William Bellamy, Louis Casson, Gerald Alexander, Charles Harrington, Grahame Herrington, G. Carlton Wallace, Graham Pockett, Frank Weathersby, Harold V. Neilson, Leslie Moreton, Karl F. Hooper, T. C. Wray, and Arthur Gibbons (hon. sec.).

Many matters of importance at a prolonged meeting were under discussion, notably the recently imposed railway truck charges, which, by the way, have already been increased from 3d. to 5d. per mile. Members who were not present may rest assured that the Association is doing its utmost in their interests, and, incidentally, in the interests of those touring managers who are not members of the T.M.A.

"Pretty Peggy" at the Princes.

Lew Lake's "Pretty Peggy" will definitely be presented by Charles Cochran (by arrangement with Charles Gulliver) at the Princes Theatre on Feb. 3. Mr. Charles Austin, Miss Toots Pounds and Miss Lorna Pounds will be the principals. There is no doubt that Lew Lake's season will be a highly popular one, as "Pretty Peggy" proved to be one of the most amusing and entertaining musical comedies of recent years.

Final Performances.

Mr. W. W. Kelly makes the interesting announcement that he has prevailed upon Miss Edith Cole to give a series of final performances as the Empress Josephine in "A Royal Divorce" at the New Theatre Royal, Birkenhead, commencing Monday next. Miss Cole will be supported by a strong company, which includes Mr. Alex Marsh as Napoleon.

Cirencester's Dramatic Season.

Messrs. Haldane Crichton and Dudley Harcourt have inaugurated a dramatic season at the Bingham Hall Theatre, Cirencester, opening very successfully with "Grumpy." The gifted actor-author, Mr. Horace Hodges, presented a masterly delineation of the title-rôle, ably supported by an excellent cast. Mr. Harcourt intends presenting a series of first-class London attractions weekly, and, judging by the enthusiastic reception of "Grumpy," there should be no doubt as to the success of the enterprise.

"The Silent Watch."

Mr. Arthur Rosebery's new naval play, above named, is underlined for its London production on Monday at the Elephant and Castle Theatre, where Messrs. Barnard are concluding their pantomime season on Saturday. The cast of "The Silent Watch" includes Claude Allingham, Cole Aspinall, Leonard Harrison, George Page, Jackson Hayes, Constance Medwyn, Peggy Caird, Pollie Marsh, and Hettie Gale.

Quick Work.

Mr. R. Roberts, who has not long been demobilised, was recently called upon at the last moment by Messrs. Macdonald and Young to play the important juvenile part of Alaric in their successful touring production of "Peg o' My Heart." Within 48 hours Mr. Roberts had packed his "grip" and was en route for Scarborough to join the company.

An Actor-Editor.

Mr. Frederick H.-U. Bowman, who has produced a number of his own sketches from time to time, playing the lead himself, is at present the managing editor of his own weekly cinema journal, "The Trade Show Critic," which has been established a year, and which has become quite an influential organ in the Lancashire film world.

Pantomime Amenities.

Mr. Harry Bristow, the producer and stage manager of Messrs. Moreton and Heath's "Jack and Jill" pantomime at the Theatre Royal, Bath, which broke all previous records at that theatre, was the recipient on Saturday last at the conclusion of the run of a very handsome travelling bag presented by Mr. Fred Lincoln on behalf of the principals and chorus, as a mark of esteem, and beautiful crocodile pocket-case from Mlle. Iris de Villiers. Mr. Bristow has been re-engaged by Messrs. Moreton and Heath to produce a pantomime "somewhere" in England next Christmas.

"Mother Hubbard" Farewell.

The Hull pantomime, "Mother Hubbard," concluded on Saturday night a five weeks' run, with the customary farewell scenes. Mr. Wylie Thompson, manager for the pantomime, expressed himself as well satisfied with the results all round, including the financial aspect. Mr. Thompson now takes over the duties of the manager for the "Dear Brutus" company, which is commencing a tour, opening at Bournemouth and Southend.

Mr. Frank Pitt's Benefit.

Convincing evidence of the popularity of Mr. Frank Pitt, manager of the Cork Opera House, was afforded on the night of the 18th inst., on the occasion of a benefit concert. During his management, Mr. Pitt has brought to bear on the discharge of his duties an amount of tact, judgment and courtesy which has won for him general esteem. A specially attractive programme was submitted, consisting chiefly of songs.

The Lord Mayor thanked those who had participated in the very successful concert, and said the flattering patronage which the house revealed showed that Mr. Pitt's services to the charities of Cork could not be forgotten, and he was glad that public tribute was paid him.

The High Sheriff (Mr. W. J. O'Sullivan) supported the Lord Mayor's remarks, and Mr. Pitt, who was enthusiastically received, in acknowledgment, heartily thanked all for the generous compliment they had paid him. He assured them that whatever he had done for local charities he had done willingly.

W. P. Frame Memorial Fund.

Under the auspices of the Scottish Musical Artistes' Benevolent Fund, it is proposed to create a fund to be known as the W. P. Frame Memorial Fund, the main object of which will be to assist necessitous members of the entertainment profession, whether performers, stage hands, assistants, or door-keepers. Arrangements have been made for a special matinée at Hengler's Circus, Glasgow early in February, and a grand concert in St. Andrew's Hall, Glasgow, shortly afterwards, for this object, and donations are also invited.

Dunstable Helps Stranded Company.

A concert was given at the Town Hall, Dunstable, on Friday night, the proceeds being in aid of a touring pantomime company, which had been stranded in the town as the result of a fire at the railway station that destroyed the stage props, scenery, etc., and the personal effects of the artists. Subscriptions received up to Friday evening exceeded £30, and the sale of tickets by the artists and admission to the concert reached £20. At the conclusion of the performance, Mr. Sidney Haynes, the manager of the company, expressed the thanks of the artists to the Mayor (Councillor J. T. Dales) and Mr. H. Coombs for organising the concert, and also thanked all who had in any way assisted.

Theatres at Auction.

Three well-known theatres were included in the lots offered for sale at Winchester House, Old Broad-street, on Friday. The bidding for the freehold of "Old Drury" Lane started at £50,000, and rose by £10,000 bids to £120,000, and then by smaller bids to £134,500. For the Aldwych Theatre £65,000 was bid, and £77,000 for the Strand. At these prices the lots were withdrawn.

"The Ape-Man."

Following the production of "The Mystery of the Yellow Room," we hear that M. Gaston Leroux's novel, "Balaoo," has been dramatised, and Mr. Keith Kenneth is trying to make arrangements for its production under the title of "The Ape-Man."

Remarkable Tour of the East.

A theatrical tour embracing India, Burma, Ceylon, Mesopotamia, East Africa, China, Japan, and Siam, and Malay Straits is one that cannot fail to appeal to the artistic taste of all actors, for where in the world can one see art, primitive and modern, so freely on every hand as in those far-off lands? Such a tour is that which Mr. H. B. Waring has organised, and for which he is at the moment collecting a company.

Mr. Waring is a young actor who was "discovered" some years ago by the Stage Society, and who speedily established himself an actor of considerable attainments. Since Mr. Waring has been out East he has made himself a universal favourite. For a number of years Mr. Waring has been playing a large repertoire of parts familiar to London audiences, and has in addition done considerable work for the troops in the tropics, receiving the warmest thanks of military and civil officials in India.

Mr. Waring is a director of "Eastern Tours, Ltd.," a company heavily financed by several of the merchant princes of India, and not, as has been erroneously stated, by another gentleman. Mr. Waring proudly announces the fact that his company has secured the famous Russian Opera and Ballet, some 90 strong, to tour India, and this is only the first of several big ventures.

So far as his plays are concerned, Mr. Waring is happy in having secured "The Choice," in which he will play Gerald Du Maurier's part—having engaged Miss Rita Ricardo for Miss Compton's rôle of Lady Jemima, and a line of parts specially suited to this clever and versatile actress. Among other plays secured are "Speckled Band," "Our Mr. Hepplewhite," "The Purse Strings," "Ann," "Butterfly on the Wheel," "Adventures of Lady Ursula," &c., &c., so it will be readily seen that Mr. Waring intends to cater largely for all classes of theatre patrons.

It is a big undertaking, but Mr. Waring is very confident of success, and his tour—booked so far back as August last—will be one of the most comprehensive ever offered in India with a minimum of time out.

A British company with British plays is Mr. Waring's boast—surely a splendid recommendation to public support.

ACTORS' ASSOCIATION.

FRIDAY'S COUNCIL MEETING.

The usual weekly meeting of the Council was held on Jan. 23. Present: Norman McKinnel (chairman), Henry Vibart (vice-chairman), Alfred Goddard, Saba Raleigh, Phyllis Broughton, Sydney Paxton, C. V. France, Murri Moncrieff, Lilian Braithwaite, Georgina Hamilton, F. J. Arlton, and Lisa Coleman.

The secretary read letters from Mr. Arthur Gibbons, of the Touring Managers' Association.

A letter was read from Lady Wyndham, giving notice of a meeting to be held at the Criterion on the 24th, and it was asked that as many members of the Council as possible should attend. Letters were also read from Mr. J. T. Grein, Mrs. Valentine, Mr. Phil Holles, and Mr. J. M. Gatti.

The report of the Contract Drafting Committee, of which a meeting had taken place the previous day, was adopted.

The Auditor's report was read, and it was announced that the total funds of the Association were now £4,813 4s. 5d.

Mr. Lugg read a report on the special terms for a Standard Contract for Opera, and it was agreed that all opera companies should be communicated with.

The Agency Report was read, and it was decided that this and the agency balance-sheet should go in the minutes of the meeting.

Elections.

The following were elected members:—Cyril Lane Doesor, Caryl Wilbur, Fred. Locking, Harry M. Leslie, Alec. Johnstone, W. Besley-Beltram, Evelyn Dysart, Marie Paxton, Leslie Nightingale, W. E. Brookfield, Lillian Carew, May Edward Saker, Sydney Russell, Neville Gordon, Fatty Phillips, Vivian A. Travers, Connie Sylvester, Edna Howells, D. Beeton, Edward C. Price, Daisy Elleston, Rex McDougall, George T. Chamberlain, Helen Prust, M. Stewart Dyer, Harry Tilbury, Constance de Vere, Eric Lovell, Ian McLean, Reg. J. Mervyn, Terry Davies, K. Clarke, Beatrice Doyle, Doris Lillian, Dorothy Hoxon, Bertie Fairleigh, Carol Yorke, Clarence Hart, Chas. E. Paton, E. V. Scales.

Hands Across the Sea.

Following is the copy of a letter received from the Actors' Equity Association of New York:—

Suite 608, Longacre Building,
New Yor , Jan. 5, 1920.

My dear Mr. Lugg,—Will you have the great kindness to instruct any of your members who propose to visit this country that in order to secure the advantages of the affiliation with our body that they should register at this office within two weeks of landing; if, however, it would be more convenient for them to write, that would be equally satisfactory.—With every good wish, yours very truly

(Signed) FRANK GILLMORE,
Executive Secretary.

PIONEER PLAYERS.

THREE TCHEKOV PLAYS.

The most interesting of the three plays by Anton Tchekov with which the Pioneers commenced their Ninth Season on Sunday afternoon at the St. Martin's Theatre was entitled

"ON THE HIGH ROAD."

It is less a play than a study of a collection of queer Muscovite characters who have been driven into a one-roomed inn in Southern Russia during a great storm. Only a Russian, or, at any rate, a Russian writer, could have produced so tragic a lot. They include an old, old man who has been stricken with illness whilst on a pilgrimage to Jerusalem; a whimsical, elf-like workman, and a wretched vodka-drunkard. The story revolves round the vodka-drinker, who in despair has given his last possession, a locket with a woman's portrait in it, for more drink. A little later another traveller is driven into the inn by the storm, and tells the story of the relationship of the unfaithful lady in the locket to the drunkard, who was once his landlord. On hearing this the attitude of the peasants changes towards the gentleman, and when, later, the lady herself, somewhat melodramatically, appears, she narrowly escapes being murdered at their hands.

Particular praise is due to Miss Edith Craig for the clever stage-management of the play. The grouping was excellent. Most of the action was concentrated, very naturally, upon one corner of the room round the candlelight, leaving the rest of the stage in half-darkness. Every part was made a unique character-study. The outstanding performances were given by Mr. William Armstrong as Borstov, the vodka-drinker, and Mr. George Hayes as Fedya, the workman, both remarkably clever pieces of work. Mr. Henry Caine was very impressive as Nerik, the tramp, and Mr. Dennis Wyndham's taciturn innkeeper was another fine piece of acting.

Following "On the High Road" came

"THE WEDDING,"

which presents another extraordinary side of Russian society. The people in this play are very respectable middle-class folk, very stupid and excessively snobbish. The family's ambition was to have a General at their wedding supper, and when he is procured he upsets the show so completely that the party breaks up in a turmoil. It turns out, of course, that he is not really a General at all, but a second-class captain in the marine service. It is almost a farce, with a real touch of tragedy in the old man's exit.

Mr. Henry Caine's acting as the bogus General was exceedingly good. His magnificent voice literally overwhelmed the supper-table. Mr. J. Leslie Frith, as the mercenary bridegroom, Miss Florence Buckton and Mr. Patrick Kirwan as the bride's mother and father, and Mr. Tom Heslewood as the stupid Yats, were excellent. Praise is also due to Mr. W. R. Staveley, Mr. Ernest Milton, Mr. Jean Varda, and the rest of the cast.

"THE BEAR,"

has been seen before. We can hardly imagine this amusing story of the sentimental widow who was won by violence being better acted. Mr. Joseph A. Dodd carried everything before him as Stefanovitch, the Bear. The character of the growling, rude boor who comes for a debt and ends by wooing the lady so violently that he sweeps her off her feet, is not altogether a type familiar to English minds, but to Mr. Dodd's credit let it be said he made his character almost convincing. Miss Dorothy Massington was equally good as the charming young widow, revelling in the romance of a broken heart. The minor part of Luka, the servant, was well handled by Mr. J. Leslie Frith.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY.

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS.

Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

TOURING MANAGERS AT DINNER.

A SUCCESSFUL INAUGURATION.

A commendable feat was accomplished on Sunday by the executive of the Touring Managers' Association, who succeeded in bringing together upwards of a hundred of their members and friends on the very day on which they are usually "on the wing." The dinner, which was held at the First Avenue Hotel, Holborn, was the beginning of what will certainly prove to be a long series of annual festivals.

The chair was occupied by Mr. Bernard Hishin, President of the Association, who had Mrs. Hishin on his right and Mr. Jamieson Dodds, fresh from his latest success in "Medorah," on his left. The Vice-chair was filled by Mr. Cecil Barth, Vice-President, and among many well-known people present were Mr. and Mrs. Arthur Gibbons, Mr. Louis Casson, Mr. Harold Heath, Mr. Herbert Darnley, Mr. Harry Barford, Mr. and Miss De Frece, Mr. Oswald Cray, Mr. and Mrs. Royal Raceford, Mr. and Mrs. V. Grantham, Mr. C. Salmond, Mr. G. Sydney Laurence, Mr. and Mrs. Grahame Herington, Mr. Taylor Platt, Mr. Harold V. Neilson, Mr. and Mrs. George Dornan, Mr. H. W. Rowlands, Mr. Arthur Shirley, Mr. Chas. Harrington, Mr. Frank Weathersby, Mr. Syd Weathersby, Mr. Fuller, Mr. Gordon P. Firmin, Mr. Fred Baugh, Mr. and Mrs. Herbert Ralland, Mr. and Mrs. W. V. Garrod, Miss Eileen Bellamy, Mr. Eugene Stafford and Mrs Stafford, Miss Elsie Stafford, Mr. Adderley Howard, Mr. Hubert Woodward, Miss Ruth Baugh, Clara Baugh, Mr. Frank Hardie, Mr. Harold Montague, Mr. J. Moberley Sharp, Mr. H. A. Saintsbury, Mr. and Mrs. G. Carlton Wallace, and Mr. G. Steer Flinders.

The Toast of the Evening.

Mr. Barth was heartily received when he rose to propose the toast of the "Touring Managers' Association." He said: "It is not only a great privilege, but a great honour, to have the opportunity of putting the welfare of this Association before you, because in a way to-night is a night of history. (Hear, hear.) I hope it is going to be the beginning of a series of annual dinners in connection with the Touring Managers' Association, and if that is so, I feel additionally proud that I have been asked to propose the first toast. This is hardly the occasion, and I do not intend, to go into technical details. I think I am one of the oldest members of the Touring Managers' Association, and, owing to the troubles we went through—I mean the country went through—during the first year of the war, we had to close down. It was not entirely owing to the war. I think it was because we had an incubus on our shoulders. It was a social club, and I do not think touring managers have the time at their disposal that they can devote to sociability in the form of a club. Consequently, our expenses were heavier than our income, and the Association closed down, but only temporarily, for I am glad to say that, Phœnix-like, it has risen again from the ashes of the past, stronger and with more energy and influence than it ever had before. (Hear, hear.)

The Touring Position.

Our position is beset with difficulties on all hands—increased expenses in every department, difficulties with railway companies, the Government and cartage people. I am glad to say we have settled our differences with the Actors' Union. In all probability these difficulties will tend to unite us, and unity, as you know, is strength. We are particularly anxious to get every small manager into the Association, because he wants help and, moreover, in helping him we shall be helping ourselves. I ask you to join me in every good wish for the prosperity of the Association, and with the toast I should like to couple the name of our chairman, Mr. Bernard Hishin. (Cheers.)

An In Memoriam Toast.

In responding, Mr. Hishin said that during the past two years they had had a colossal task to face. There were sub-committees and conferences to attend, standard forms of contract to be drafted, and numerous other things to see to. He had done his best in his humble capacity, but he had much admiration for the work of the executive, particularly of Robert Macdonald, Cecil Barth, Arthur Gibbons and Hubert Woodward, who had done so much to put the Association on a proper and lasting footing. Reference had been made to the standard contract and the Actors' Union, but about that he would say no more. They could not forget the past, and all it meant, and he would raise his glass and drink silently to the memory of Mr. Sydney Valentine.

The toast was reverently drunk by all.

"Our Guests" was proposed by Mr. Herbert Ralland, who said he was acting as understudy for Mr. Walter Howard, who, he was sorry, was not present, as he always had the interests of the Association at heart. He had sent the following telegram: "Regret unable to attend; wish you all a splendid evening." They were honoured at the presence of so many friends, particularly those with whose interests they were so much allied. He thought that the fact of having Mr. Doran with them that night would have the effect of bringing the printing down to a penny a sheet. (Laughter.) Mr. Moberly Sharp they were all delighted to see, and Mr. McDonald Rendle, who knew more about the profession and everybody connected with it than they knew about themselves. He had had the pleasure of belonging to the Touring Managers' Association for four-and-twenty years, and had seen some of them get on. Mr. Bernard Hishin had got on. He was not only a touring manager, but a West End producer. They had had the pleasure of witnessing an artistic production which deserved the biggest possible success, and they all wished him that. (Applause.)

An Appropriate Meeting Place.

Mr. Macdonald Rendle, in response, said he was glad the Association had enough sense of the fitness of things to meet together upon a truly theatrical spot. That hallowed place where they sat stood on the site of one of the oldest theatres in London, where Barry Sullivan and other distinguished actors appeared. He had not the remotest idea of what the objects of the Touring Managers' Association were. He knew nothing of its purposes, its ambitions, its ideals, its aims, or its membership. It seemed at one time in its history to have had a sort of club which, "like the fabric of a vision, departed, leaving not a wrack behind." (Laughter.) The speakers that night had displayed no spirit of exuberant optimism in connection with either the past, present, or future. He trusted that the melancholy forebodings which filled him would not be realised, and that the Touring Managers' Association, in spite of profiteering printers who put up 15-sheet posters 500 per cent.—(laughter)—might yet become a useful and healthy society. If he was not mistaken, the touring manager was the person who was mainly responsible for ousting the good old stock company from the pride of place it once occupied. He recalled the time when it was a pleasure to live in a country town, where one knew personally the low comedian, the jeune premier, and the leading lady, and in the month of December was allowed to buy tickets for their annual benefits. (Laughter.) He thought it was just fifty years ago that the touring system set in and the stock companies set out. Since then he had had to be content with "Six-nights-only—important engagements at enormous expense. Free list entirely suspended." (Laughter.) He trusted that the time would come when they would formulate some plan which would give more rest and benefit to the actor, and that a more sensible system of touring would prevail. It would be a miserable nation but for the fact that every town had its theatrical performance. The taste for the theatre was growing, and he hoped that touring managers would always keep in mind the ideal of giving the people of this country good, sound, honest, clean dramatic entertainment. (Cheers.)

Woman—a Conundrum.

Mr. Arthur Gibbons proposed "The Ladies," and declared it was the most delightful toast of the evening. But it should have been reserved for a single man, as he had to make statements about the ladies while his wife was sitting at his right hand, and everything he said would be taken down as evidence against him. (Laughter.) He would couple the toast with the name of Miss Kate Cavendish, whom they would know also by the name of Mrs. Herbert Ralland. Some time ago he was Mr. Ralland's stage manager, and Mrs. Ralland was leading lady. He was afraid she might take the opportunity to get back on him for what he said then. (Laughter.) A bachelor's party had been suggested, but somebody said, "We ought to have the ladies here," and they were all delighted with the charming array of ladies present. They would forgive him for going back to the subject of their guests, but he would like to mention that among them were two representatives from Australia, Mr. Fuller and Mr. Firmin, who were especially interested in being present that night. (Applause.) Woman, concluded Mr. Gibbons, was a conundrum; they couldn't guess her, and he was sure they would never give her up. (Laughter.)

Mrs. Ralland, in responding, said she believed that in the early Victorian days they used to say, "The ladies, God bless them." Perhaps she might be allowed to vary the expression and say, "God bless the men." (Applause.)

Stock Seasons.

Mr. Harold V. Neilson said he wanted to thank Mr. Rendle for advocating the policy of the stock season for four or five weeks in each town. By that system the railway companies would not receive the money which was the due of the actors and managers. (Hear, hear.)

The speeches were interspersed by songs and recitations. Mr. Jamieson Dodd sang "The Trumpeter" with exhilarating fire and force, but, to the great disappointment of the audience, had no music to give an encore. Mr. Harold Montague also figured among a number of entertaining items.

At the close of the evening the Chairman proposed a vote of thanks to the artists. He expressed the hope that the first annual dinner would be the first of a long series.

The gathering concluded with the singing of "Auld Lang Syne."

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

The Hallé Conductor.

The appointment of Mr. Hamilton Harty to the conductorship of the Hallé Orchestra is a popular one. Mr. Harty was for many years the foremost accompanist in this country, and he has written music that will long maintain its place in the front rank. He is almost wholly self-taught.

A Popular Cinema Quintette.

One of the attractions of the City of York is undoubtedly the Picture House, situated in Coney-street. A feature of the entertainment is Alfred Wilde's famous quintette (piano-conductor, first and second violin, harmonium and bass). A glance at the programmes submitted to the patrons by Mr. Wilde is proof enough that the management know the value of good music and a first-class orchestra. He has also a trio playing each afternoon and evening in the café attached to the picture house.

Prior to the appointment at York, Alfred Wilde was musical director for the Midland Railway Co. at the Queen's Hotel, Leeds, where the result of his clever arranging and high-class programmes made his quintette famous throughout the North of England. York is proud in the knowledge that it possesses one of the finest picture house quintettes in the country.

Harry Spencer of Glasgow.

Spencer's Orchestra is extensively booked by Glaswegians and their near neighbours for dances and other functions, and the Victory Ball, which is being held on Feb. 9 at the St. Andrew's Hall, is the most important social event of Glasgow. Harry Spencer has had the necessary experience, both as player and conductor, to bring him to the front as a first-class band provider, having played as violinist with the Beecham Opera Company, the Russian Ballet (Pavlova), Glasgow Choral Union, and others.

He was appointed conductor of the Glasgow Concert Orchestra in September, 1902, and still holds the position, and was selected to be the conductor of the Corporation Tramways Orchestra, one of the most popular in the city, in September, 1912. The former orchestra gave a successful afternoon and evening concert at the Winter Gardens, Glasgow Green, on the 11th inst., and hundreds of people were unable to gain admission at the evening performance.

Rehearsals of British Works.

The next rehearsal of works by British composers will take place on Thursday morning, Feb. 5, 1920, from 10 a.m. to 1 p.m., at the Royal College of Music. The London Symphony Orchestra will be conducted by the composers and Mr. Adrian C. Boult. Members of the public interested in orchestral music by British composers are cordially invited.

Stock Exchange Orchestra.

It is pleasing to note that the Stock Exchange Orchestral and Choral Society, one of the foremost bands of musical amateurs in the country, is commencing work again after the war, under the happiest auspices. The Society does not operate with a monetary object, but has benefited many charities by the proceeds of its concerts.

Bath's Orchestra.

The Music Sub-committee of the Bath Town Council have decided to engage a military band for the forthcoming summer season.

Mr. J. Stanley-Verde, the director of the London Operatic and Dramatic Society, is doing a great work for the musical education of East London in the Saturday night concerts he is giving at the People's Palace, Mile End, this winter. Week after week the Palace is crowded by enthusiastic audiences, who thoroughly appreciate the entertainments which Mr. Stanley-Verde provides. The light orchestra which is personally conducted by Mr. Stanley-Verde is one of the most interesting features of the performance, as the music presented is chosen by the audience of the previous week.

Mr. Felix Godin has been appointed musical director of the Villa Marina, Douglas, Isle of Man. Mr. Godin is the composer of the popular "Valse Septembre," and other successes.

The Tower Symphony Orchestra.

Albert Marchbank is the musical director of the above excellent orchestra of twenty-six picked musicians, and is responsible for the musical programmes at the Peckham Tower Cinema, one of the finest picture houses in London. The National Sunday League have paid a unique compliment to cinema musicians by engaging Marchbank and the complete orchestra for their Sunday evening concerts, and their appearance at the Camberwell Empire last week met with conspicuous success. Marchbank has been associated with the Tower Cinema for the past five years, and is now busy with the formation of an orchestra of 40 performers. He intends to engage various well-known conductors to pilot this special band of select musicians.

CONCERTS OF THE WEEK.

THE ENOCH CONCERT.

The chief event in the Enoch Concert programme at Central Hall on Saturday was the first performance, by Mr. Plunket Greene, of three of Sir Charles V. Stanford's "Songs of a Roving Celt," settings of poems by Murdoch Maclean. "The Sobbing of the Spey" symbolises the grief of Scotland for her roving children. Another characteristic number is "The Pibroch," which has a splendid rhythm in both words and music, and a breezy tune that makes you long to feel the hillside heather under your feet. "The Call" is the cry of a returning exile who has found his homesick longings too much for him. Baritones will be eager to study the songs—especially if they heard Mr. Plunket Greene sing them on Saturday, for he gave an invaluable lesson by example on the getting of the heart out of them.

The other novelties were not songs, but violin pieces, by Mr. Easthope Martin. The slow, sweet, wailing melody of the first, "Savourneen Deelish," was well contrasted with the glowing brightness of the second, "From the Rialto." Miss Margaret Fairless played them cleverly, and had the advantage of the composer's assistance in the pianoforte parts. For her first solos Miss Katherine Arkandy chose a trio of Landon Ronald's "Album Leaves" numbers, which she sang with much freshness and beauty of tone. Also faithful to Mr. Ronald was Captain Herbert Heyner, who gave the popular composer's "Echoes" cycle. His finest effort was a reading, full of thought and understanding, of "We'll Go No More a-Roving." As strikingly and attractively individual as ever were Miss Doris Manuelle's interpretations of well-known songs, and Miss Olive Sturgess, who has a beautiful legato and some sweet floating tones in her soprano voice, was successful in numbers from Arthur Meale's "Hearth and Home" cycle. The other singers were Mr. Seymour Dossor, an excellent tenor with a virile style, and Miss Gertrude Higgs. There was, besides, very enjoyable pianoforte playing from Miss Dorothy Treseder, organ-playing from Mr. J. A. Meale, a group of recitations from Miss Marguerite Scialtiel, and perfect "accompanying" at the pianoforte from Mr. Harold Craxton.

SMITH'S BOOKSTALL CONCERT.

A representative gathering of about 250 people, including many well known in the publishing and newspaper world, assembled at Anderton's Hotel, Fleet-street, on Wednesday, when Smith's Second Annual Bookstall Concert was held. Mr. Donald Mackenzie (of "Blighty") made a genial and most efficient chairman, ably assisted and supported by Messrs. A. D. Power, C. R. Smith, R. Barker, Foulcher (W. H. Smith and Son), Spalding, Macey, Bucknell, Perry, and others.

An attractive programme was presented by Mr. Ayling. Miss Lilian Mackenzie rendered with great effect "Where My Caravan has Rested," Tosti's "Good-bye," and "A Night of Romance." Mr. Charles Grant's baritone was heard to advantage in "Devonshire Cream and Cider," whilst he and Mr. Joachim combined to excellent effect in "Tenor and Baritone." Applause greeted Miss Gertrude Howell's "Great Big Loving Kiss" and Miss Sheila Brady's "Egypt." Mr. Ernest Littlewood (baritone) and Miss Teresa Laverty, A.L.C.M., gave pleasing turns. Miss Gladys Halletl and Mr. J. L. Mackenzie were enthusiastically greeted in "Miserere." Two much-appreciated songs were rendered by Miss Margaret Bannerman (alto) and Mr. Ray Stanley (tenor), and recitations by Mr. Edward Gray were also enjoyed.

On the lighter side "Jaggard" and Miss Bransbury kept the audience rolling with mirth. Mr. Edward H. Scully, a comedian of undoubted merit, gave various humorous items. Mr. Sydney Arnold's amusing recitations were also a marked success. Mystery and magic were represented by Mr. Norman Rayne. Mr. John Wise earned general applause with his child impersonations; and the Stanley and Alleyn Four were particularly successful in songs of their own composition. Miss Muriel Atkins gave valuable service as accompanist.

At the close Mr. Ayling thanked both the audience and the artists for being present. He mentioned that all the artists had given their services absolutely gratis to help the good cause—that of St. Dunstan's.

MISS BIRKETT'S RECITAL.

Miss Gwenhilda Birkett is a young violoncellist whose naturally rich musical temperament enables her to turn an already considerably advanced technique to pleasing account, as she proved in the course of the recital she gave at the Æolian Hall last Thursday. She produces a mellow and musical tone, and her sensitive appreciation of the graces of polished phrasing was demonstrated in her performance of Grieg's sonata (op. 36) with Mr. Fred Kiddle as her invaluable coadjutor at the pianoforte. A group of solos included some graceful pieces of Miss Birkett's own composition. Mr. Hubert Eisdell's singing of songs by Quilter, Herbert Bedford, Cyril Scott, and Kitty Parker—a new writer—was an agreeable feature of the recital.

N.S.L. CONCERTS.

HAMMERSMITH PALACE.

The instrumental portion of Sunday evening's concert was supplied by that talented body of musicians, the band of the Royal Horse Guards (Blue), under the bâton of Lieut. Manuel Bilton, and it was interesting to note the large measure of approval which was bestowed upon the more classical of the items. In fact, the most lavishly applauded piece was the Finale to Tschaikowsky's Fourth Symphony, and the most popular morceau to be supplied as an encore was undoubtedly Järnefelt's merry "Præludium."

Miss Madeline Collins, the well-known soprano, sang with all her wonted charm, and Miss Phyllis Evennett, a mellow-voiced contralto, was very successful in popular ballads. Mr. G. E. Cecil's tenor voice was heard to marked advantage in Herbert Oliver's "Your Song," and an instantaneous success was scored by Mr. Frank Thorne, a resonant baritone, who sang with great ease and distinction. By way of variety Mr. Cecil and Mr. Thorne joined forces towards the end of the evening with the happiest of results. Their encore "The Bold Gendarmes" is a melodious duet which also possesses the merit of humour. Light relief was afforded by that well-known couple Miss Nance Haines and Mr. Fred Gibson, the former with her studies of types, and the latter with his excellent impersonations. The breezy turn provided by Mr. Tom Sydney, a delightful singer and raconteur, completed the programme.

FINSBURY PARK EMPIRE.

The N.S.L. concert given at Finsbury Park Empire last week was in aid of St. Bartholomew's Hospital. The vocal portion of the programme was carried out by Mr. Philip Ritte's concert party, consisting of Miss Doris Cowan, Miss Jennifer Gwyn, Mr. Hector Gordon, Mr. Will Edwards, Mr. Ritte, with Miss Tina Foster as accompanist. They opened with a capital rendering of Easthope Martin's spirited song, "Come to the Fair," followed by the quartette, "Love is meant to make us glad" (Ed. German), and the amusing trio "The Ideal Home." Mr. Philip Ritte then sang in his usual artistic style "As You Pass By" (Kennedy Russell), and as an encore gave the old favourite, "Maire, My Girl." Miss Jennifer Gwyn was successful with her humorous song, "Impressions," and gained a double encore, giving in place of a third ditty a comic recitation. Miss Doris Cowan's rendering of "Princess Love" (Herbert Oliver) pleased the audience, and, recalled, she gave "A New Zealand Maori Song." The duet, "The Miserere," from "Il Trovatore," was well sung by Miss Cowan and Mr. Ritte, who later was heard to advantage in "My Prayer" (W. H. Squire), Miss Cowan also winning applause with "Comrade" (Lewis Barnes). Other attractive items were Mr. Will Edwards' humorous ditties, and Lauder's "Ma Bonnie Jean," sung by Mr. Hector Gordon (who also obliged with sundry comic stories), and "That Lil' Old Home," sung by Miss Gwyn. Several concerted selections given by the company met with much acceptance.

The programme was agreeably varied by orchestral selections played by Mr. Philip Lewis's Palladium Octette, amongst these being a new waltz, "Come to the Dance," by Mr. Joseph Batten, whose composition has a welcome touch of originality, while its rhythmical grace and piquancy of style cannot fail to render it enjoyable to listeners, performers, and dancers alike. Other pieces played by this excellent musical combination were the march "Sambre et Meuse" (Turlet), "Tosca" (Puccini), and two Hungarian dances (Brahms).

DEATH OF SIGNOR ODOARDO BARRI.

The whole profession will be grieved to hear of the death of Chevalier Odoardo Barri, the Principal of the Odovardo Barri School of Voice Culture, which has been in existence for 50 years, and of which he was maestro to the time of his death on the 21st inst. of jaundice. He resided at 5, Fitzroy-street, W., and retained all his faculties till the last, as evidenced by the fact that he gave a lesson in singing on the 14th, and also sang in a beautiful voice part of "Elijah." He composed during his career 1,500 songs, including the "Boys of the Old Brigade," which the Government adopted as an official march for the Army, and which is known throughout Europe; also "The Shadow of the Cross," "The Good Shepherd," and scores of other well-known songs which were published by all the first-class houses of Great Britain. His unusual gifts as a musician were early recognised by the Jesuits, who trained him. He has sung in oratorio in Italy and Spain, and was principal tenor in the Vatican for some time. He was a great friend of Alfonso, te late King of Spain, and was made a Chevalier of the Order of Isabella the Catholic, also St. John of Jerusalem by that monarch, for having written "The Mass in C," which is a very beautiful work. The martial spirit which runs through some of his music may be attributed to the fact that he was a soldier at one time, and fought in the battle of Solferino, where he received a sabre cut. His school of singing needs no praise, in that there are hundreds of artists in the profession to-day who are under obligation to him for their training. Among his more famous pupils were Miss Constance Drever, of "The Chocolate Soldier" and "Merry Widow" fame; Mr. Frank Arthur, the great bass singer of the Carl Rosa Opera Co. Among variety artists may be mentioned Miss Harriet Vernon and Miss Nan C. Hearn, who is playing a principal part in the pantomime at the Lyceum Theatre. Among his friends had been Mme. Adelina Patti, Signor Garcia, Signor Foli, Sims Reeves, and scores of other great artists. He was 80 years of age. The funeral took place on Monday at Kensal Green Cemetery.

MUSICIANS' DOUBLE DUTY.

At Liverpool on Sunday there was some plain speaking on the practice of musicians working at one trade during the day, and then taking musical engagements at a low fee at night. The occasion was a concert given at the Central Labour Club by members of the National Orchestral Association and of the Phillips Opera Company.

Mr. Hugh Griffiths, deputy secretary of the local branch of the National Orchestral Association, delivered a speech during an interval, in the course of which he said that his organisation contended that a professional musician, before he could be elected a member of it, must prove that he is not engaged in any other trade or occupation, and that satisfactory proof must also be given of his talent and ability to earn a living without poaching on other industries. Members of the National Orchestral Association believed that the time had come for musicians to declare themselves independent of all other trades and occupations, and to register themselves in the ranks of organised labour, bound by the strictest rules not to encroach on another man's means of earning a living. The day ought to be long past when musicians found it necessary to work eight or ten hours in the factory or workshop, and then turn out to do four or five hours in an orchestra in order to make a livelihood. Instead of one man being badly paid to do two men's work, and frequently doing both badly, through overwork, they wanted two men to be well paid to do the work with honour to themselves and satisfaction to others, while each would have time for recreation and the joy of living.

ETHEL COLLINGE'S CONCERT.

Mme. Ethel Collinge's concert at the Wigmore Hall recently was a gratifying success. Mme. Collinge possesses a fine soprano voice, which she used to particular advantage in "Pearls," a new song by Herbert Oliver. Mr. W. A. Hugo, also on the professional side, was on the programme together with Mr. F. Hall, a violinist of exceptional merit. The remainder of the programme comprised some of Mme. Collinge's pupils. Miss Hilda Randall possibly scored the greatest success with the waltz song from "Tom Jones." There would appear to be the making of good singers in Miss Ethel Clarke, Miss Ida Parsons, Miss Dorothy Forrest, Miss Blanche Berry, Miss Freda Haynes, Miss Margaret Bruce, and Mr. Wm. Snee. Miss Winifred Vaughan assisted at the piano.

Trinity College Scholarships.

The following awards have been made by the Trinity College of Music of scholarships tenable for one year, with possible renewal:—Frank Ernest I. Bilbe, violin; Edith Mary Coates, singing; Eric Cecil Coleridge, violin; Adelaide Sydney Collins, pianoforte; Alec Compinsky, violoncello; Annie Cross, singing; Richard F. Cutbush, pianoforte; Evelyn Davy, pianoforte; Alma A. C. Daw, singing; Muriel S. M. Dry, violin; Sarah Fox, violin; Vera Lily Henkel, violin; Reginald F. Kilbey, violoncello; Leon Kitchenoff, violin; James Mason, violoncello; Edward C. Musk, singing; Catherine E. O'Brien, singing; Gertrude A. Ramsden, violin; Dorothy F. Sexton, violin; Winifred T. Stiles, viola; Catherine I. Spalding, violin; Alexandina M. Stringer, singing; Freda Irena Webb, pianoforte.

The examiners were Sir Frederick Bridge, C.V.O., Mus.D., Dr. C. W. Pearce, and Dr. E. F. Horner.

A charming waltz, entitled "Quizzique," composed by H. Waterman Harris, has come under our notice. It is written in the author's happiest vein, and it bids fair to become very popular. Messrs. Escott & Co., 64, Newman-street, W., are the publishers.

CONCERT PARTIES AT WORK

Cards Concert Party.

This clever company of artists introduced themselves to a highly appreciative audience last Thursday in Watford as a "Hand of Cards," each member of the party taking the name of one of the Court cards, and the whole of the party turned out "trumps." Miss Daisy Dolomore possesses an extremely rich contralto voice, which she used to the best advantage. Miss Phyllis Simmonds thoroughly deserved the reception she secured for her singing. Mr. Les Page's contributions consisted of two well-executed tubuphone solos, and further variety was given to the "show" by Mr. J. F. Orrin, who presented some extremely clever "magical titbits." Mr. Val Carter was loudly applauded for his fine rendering of d'Hardelot's "Wait" and Richards's "Dear Devon Lassie." The humorous items of Messrs. Will Sutton and Bert Albert provoked much amusement. The programme also included De Gion's "Les Clockettes," given in capital style by Lilian Sutton, J. F. Orrin, and Leslie Page.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	JAN. 26.	FEB. 2.	NEXT* VACANCY.
ANOMALIES	Percy B. Willing	Pier Pavilion, Hastings.	.....	
BREVITY	Richard Jerome	.....	Pavilion, Rusholme.	
BUBBLES	.....	Leas Pavilion, Folkestone.	.....	
CHUMS	Tom E. Roma	King's Hall, Alnwick.	Pavilion, Derby.	
GEMS, THE BRILLIANT	Ben Whitworth	Cinema, Bungay.	Cinema, Bungay.	
GUNNERS, THE	J. R. Turnbull	Alton (2). Andover (3).	Opera House, Jersey.	
JOY	Mackenzie Lee	Hippodrome, Buxton.	Pixmore Hall, Letchworth.	
KRAZY KATS	Jim Clark	Lyric, Hull.	.....	
OPTIMISTS	Will Catlin	Bridlington.	Lyric, Hull.	
P.P.P.	Gane & Morley	Pavilion, Rusholme.	.....	
ROYAL SCARLETS	Geo. Christian	Phœnix T., Sheffield.	Empire, Swadlincote.	
SUMMITS	Albert Lyon	.....	T.R., Glossop.	
WITS, THE	Richard Jerome	Leslie's Pav., Rusholme.	Assembly Rooms, Chester.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

ACADEMIES AND SCHOOLS.

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Hon. Secretary, George A. Macmillan, Esq., D.Litt.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF Music (Inst. 1872). President: The Rt. Hon. the Earl of Shaftesbury. Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: C. W. Pearce, Mus.D. Director of Examinations: E. F. Horner, Mus.D. The College is open to students of all degrees of proficiency in Music, including beginners, who may enter at any time and for any number of subjects. All modern systems of Instrumental Technique and of Vocal Training are taught, also Elocution, &c. Particulars of the Teaching Department, Scholarship Regulations, and the Syllabuses of the Higher and Local Examinations, on application. C. N. H. Rodwell, *Secretary*, Mandeville-place, Manchester-square, London, W. 1.

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The Optimists.

Mr. Will Catlin's company, under the management of Frank Terry, are appearing this week at the Opera House, Bridlington. The artists include Frank Terry, Will Quantrill, Chas. Douglas, T. B. Clayton, Phyllis Julian, Gladys Marsden, and Jessie Crone. In addition to the usual vaudeville items, the company give nightly a series of amusing burlesques.

The Hornets.

Two sketches by E. Stewart Smith, viz., "Trial by Combat" (athletic) and "A Lively Honeymoon," were recently produced with great success by the Hornets Concert Party at the Y.M.C.A. Hut, Roisel, Somme (of which the author is leader). They were afterwards taken on tour in the devastated area. A new Army sketch from the same source is now in rehearsal, and will be produced shortly.

Richard Jerome Busy.

Since Richard left the Army he seems to have been "hustling some," for his five parties, Brevity, Joility, Wits, Originality, and Carnival, appear to be keeping busy week after week, and he has found it necessary to centre himself in London, having opened a West End office and agency.

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Krazy Kats.

At the Lyric, Liverpool, Mr. Newbound has secured the services of the Krazy Kats. Carmen Valeska is a violinist with a fine technique, and her repertoire contains gems of modern and old composers. Keith Barrington at the piano meets with a hearty reception. Jack Jewel and Dolly Randall are a most amusing comedy couple, and Hankey the Wizard contributes his share to an interesting programme.

Maids and Middies.

This musical combination proves an effective draw at the Lecture Hall, Liverpool. The company includes Dorothy Rose, mezzo-soprano; Norah Barrie, comedienne; Madge Furnival and Harry Compton; Marie Hatherton, contralto; Harry Watts, comedian; and Bert Loveday at the piano.

A Quaint Pair.

In these days when so many concert artists are linking up into a double turn, it is difficult to offer really "something different," but that clever pair, Muriel George and Ernest Butcher, can certainly claim this distinction. Their quaint folk songs and duets that won such enthusiastic applause recently at the London Coliseum, are as fascinating as they are musical and humorous. We hope they will not entirely abandon the platform for the vaudeville stage.

Renaissance of Music.

Mr. R. R. Terry, Choirmaster of Westminster Cathedral, delivered recently at the Royal Institution the first of three lectures on "Renaissance Music in Italy and England." The address, which was illustrated by men and boys from the Cathedral choir, was keenly enjoyed.

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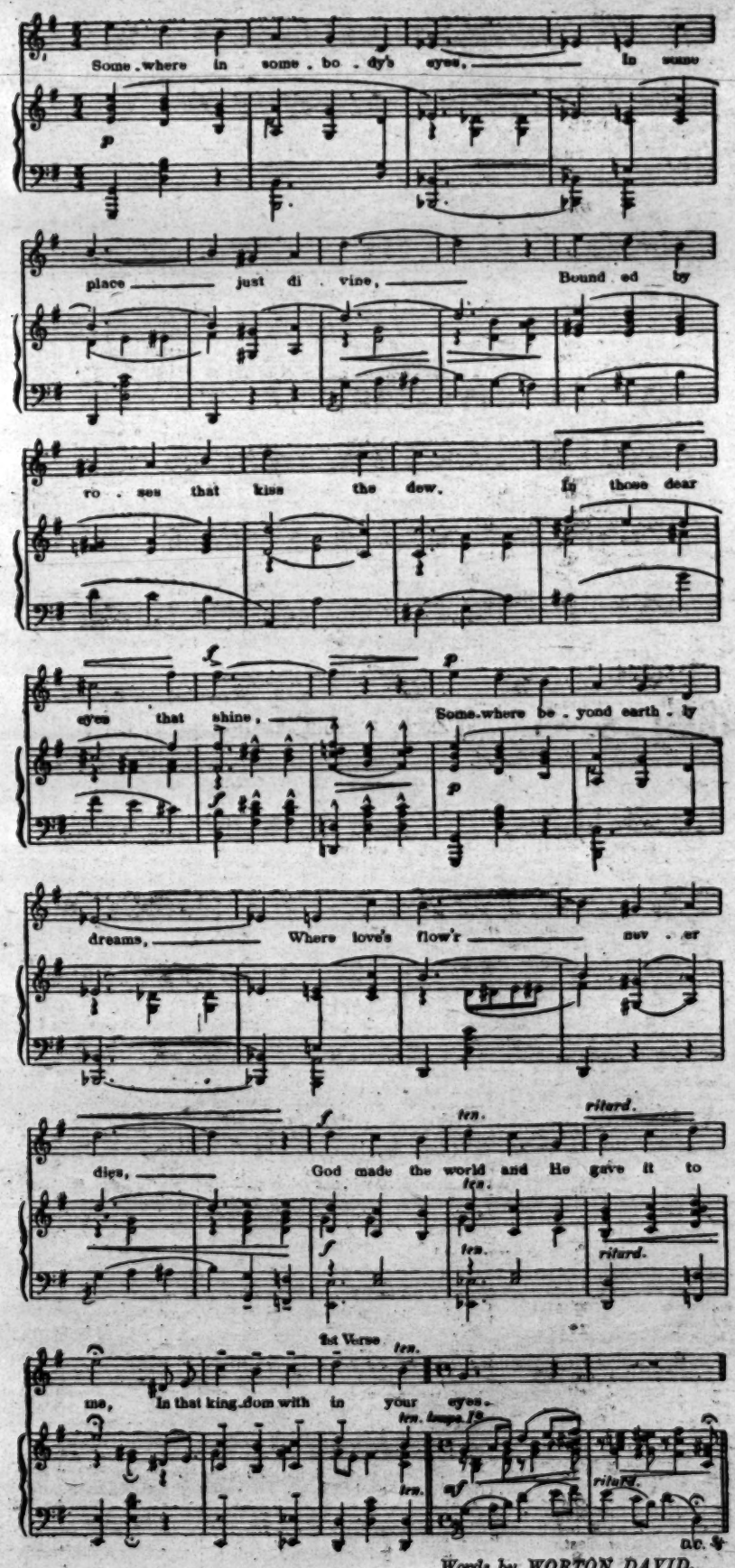
Some . where in some . bo . dy's eyes, In some
place just di . vine, Bound ed by
ro . ses that kiss the dew. In those dear
eyes that shine, Some-where be . yond earth . ly
dreams, Where love's flow'r nev . er
dies, God made the world and He gave it to
1st Verse
me, In that king.dom with in your eyes.

Words by WORTON DAVID.

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NEXT WEEK'S CALLS.

MONDAY, FEBRUARY 2, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR FEBRUARY 23 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Henri Albano.

HAMILTON HIPPODROME (rehearsal, 1).—The Five Jocks, La Bas Duo, Morris St. Clair, Flo Belle, Bros. Morris, LaTell, Sisters Weston.

IPSWICH HIPPODROME (rehearsal, 2).—Hickey's Circus, Daring Dinnies, Billy Bristow, Fred Keeton, Hengler Bros., Edna Lyall, Thornton and Squire.

IPSWICH LYCEUM THEATRE.—"The Chinese Puzzle."

NORWICH HIPPODROME (rehearsal, 2).—Jack Cromo's pantomime, "Jack and Jill."

NORWICH THEATRE ROYAL.—"Betty at Bay."

PAISLEY RINK PALACE (rehearsal, 12).—Stacey and Tinney, Jim Cheetham, Reeves and Winn.

PAISLEY THEATRE (rehearsal, 12).—Fred Collins' Pantomime, "Mother Goose."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY. — Pissiutte, Willie Scott, Miss Victoria Celest, Walker,

RAYMOND King Laugh Maker.

Babs and Jimmie, The Aizars, The Revel Quartette, Alex Young, Bioscope.

WEST BROMWICH EMPIRE.—Charm's pantomime, "Babes in the Wood."

WEST BROMWICH OLYMPIA. — Pantomime, "Robinson Crusoe."

WEST BROMWICH THEATRE ROYAL.—James and Stillwell's company, "The Great Barrier."

LONDON SYNDICATE HALLS.
(See page 23.)

LONDON THEATRES OF VARIETIES.
(See page 18.)

MACNAGHTEN TOUR.

BLACKBURN. — Clifford and Grey, Frank and Vesta, Tom Mullen, Fields and Doreen, Zona and Milroy, Fayre Four, Taylor's Elephants, Violet Barti.

BRADFORD.—Billy Rogers, Ed. J. Huxer, Harry Hemsley, Artemas, Martini, Harold Owen.

BURNLEY.—"Going Up."

CARLISLE.—Tom E. Hughes, Marcelle De Vere, George Pickett and Co. in "The Heathen," Dudley and Walker, Nina and Partner, The Poplars, Bronte Four.

HALIFAX.—"Jack and the Beanstalk."

HUDDERSFIELD. — Malvina, Emilie Lay, Stanley Deane, The Veros, Tom Payne, Clement May, Gee Gee Chaplin.

SOUTHAMPTON. — Charles Mildare, Evelyn Tyser, Norman Osborne, Marie Novello Trio, "Tomson's Future," Victor and Velma, Red, White and Blue Trio.

WARRINGTON.—Ernie Whitmee, May Edouin, Orpheus, Dr. Walford Bodie.
(Rehearsal at all halls at 12.)

MOSS' EMPIRES, LTD.
(See page 6.)

RAYMOND Master Magician.

STOLL TOUR.
(See page 23.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Betty Barton, Videos, Harry Marlow, Lowdini, Carlton and company, Syd Moorhouse, the Three Staigs, in "The Globe of Life."

BRIGHTON HIPPODROME (rehearsal, 12).—Ethel Levey, "The Question," Manny and Roberts, Sherlock Sisters and Clinton, Fred. Sylvester and company, Regent Quartette, Halma.

GLASGOW ALHAMBRA.—Wylie-Tate pantomime, "Cinderella" (8th week).

LEEDS HIPPODROME (rehearsal, 12).—George Shurley's "Hullo America!"

LIVERPOOL HIPPODROME (rehearsal, 12).—George Carney and company, De Biere, Laura Guerite, George Morton, Three Van Dammes.

MANCHESTER PALACE.—Wylie-Tate pantomime, "Aladdin" (7th week).

MARGATE HIPPODROME (rehearsal, 2.30).—Jackson Owen's "Na-Poo."

NEWCASTLE HIPPODROME.—Wylie-Tate pantomime, "Cinderella" (7th week).

PARIS ALHAMBRA.—Period commencing Jan. 30, 1920.—Len Carrodus, Three Bros. Huxter, Lydia and Francis, Paul Gordon, Maggie Clifton and Partner, Elise Craven and company, Yamamoto and Koyashi, Belle Davis and Pica, Yantoy, Bros., Little Otorasan, Capt. De Villier's Wireless Airship.

RAYMOND Merriest of Magicians.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Hedges Bros. and Jacobsen, Daisy Jerome, Vernon Watson, Juliette Dika, Niblo and Doris, Cornelius and Constance, Mafusiang Manchu Troupe, Gerrard.

PRESTON EMPIRE (rehearsal, 11).—Foster Horsfield's "Hobson's Choice."

SHEFFIELD HIPPODROME (rehearsal, 12).—Robert Courtneidge's "Too Many Girls" (2nd week).

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Harry Day's "Stunts."

SOUTHEND HIPPODROME (rehearsal, 1.30).—Lew Lake's "The Far East."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Harry Day's "Funbeams."

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Tom, Dick and Harry, Doris Hunter.

LLANELLY PALACE. — R. Nightingale's "Dick Whittington."

NEATH PALACE. — "Seven Days' Leave."

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth at 12.

BARNSTAPLE THEATRE ROYAL.—Vernon Proctor's company, "Childless Wives," Feb. 2, 3, and 4.

RAYMOND Is in Town.

BRIDGWATER PALACE.—Carlton Fredrick's company, "Dick Whittington," Feb 2, 3, and 4.

CHEPSTOW PALACE.—Lewis Gunner, Keeble and Wells.

CHIPPENHAM PALACE.—Carlton Fredrick's company "Dick Whittington," Feb. 5, 6, and 7.

JERSEY OPERA HOUSE.—The Gunners Royal Artillery Concert Party.

SALISBURY NEW THEATRE.—Rupert Lister's company in "Anthony in Wonderland" and "Grit."

SALISBURY PALACE.—Will Lacey, Jayne and Sheridan, Quilbeco, and company as booked.

TROWBRIDGE PALACE.—Carlton Fredricks' company "Mother Goose," Feb. 5, 6, and 7.

WEYMOUTH JUBILEE HALL.—M. Hintaro, Bruce and Amber, Fred Grant, Ilida and Billy Bernhardt, Ryewodes Trio.

YEOVIL PALACE.—Carlton Fredricks' company "Mother Goose," Feb. 2, 3, and 4.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Archie Pitt's Co., "Mr. Tower of London."

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30). — The Churchills, Bren and Starr, Pooley and Dooley, Pullen and Wood, Mirth and Melody, Dolly Vernon, Maisie Dean, Cissie Astbury, Stanley Welbourne, Taceto, Violet Clare's Sketch Co., Dorothy Mayne, Nellie Worth, Post Daly, Roy Hicks, Geo. Page, Hector Royd, Jimmy O'Connor.

ASTON HIPPODROME (rehearsal, 12). —Horace Hunter and Co., Haywood and

RAYMOND Supremest of Sorcerers.

Hay, Alice Gill, Three Daring Recas, Foster Kershaw, Those Four Kids, Jim Nolan.

AYR PAVILION (rehearsal, 1).—Clara Coverdale's Dainty Dots, McIntosh and Royal, The Littlefields, The Musical Asleys, Rose Loader and Tom Laney, Sisters Martin, Fred Aisks and company.

BATH PALACE THEATRE.—Diving Belles, W. C. Robinson, May and Francis, Edna Veno, Rochefort, Fred Lamp.

BOW PALACE (rehearsal, 11).—Guilly and Jeanny, Doc. Campbell, Fred and May, Three Kemptons, Lily Ash, Kristo and Renee, Geo. Crowther, &c.

CANNING TOWN IMPERIAL THEATRE.—Will H. Glaze presents "Red Riding Hood."

CHELTENHAM EMPIRE THEATRE.—Syme and Hurley, Dorothy Storm, Daly and Marr, Wilfred Clowes, Ivy Hurley, John Dundee, Carpatti Bros.

COVENTRY HIPPODROME (rehearsal, 1).—Chas. Morritt, May Locke, Bert Coleman, Violet King, Two Tom Boys, Adam Tomlinson.

DUNDEE KING'S THEATRE (rehearsal, 12).—Torino, Yelson Trio, Burr and Hope, Wallie Pearce, Phil Kauffman, Frank Dickinson, Kay and Aeroplane, George Shreck.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—René and Assistant, Charles Gardener.

GOOLE COLISEUM (rehearsal, 1).—The Cycling Dormondes, Dan Fraser, Nelson Hardy, Alfred Swift, Madge Belmont, Roselle and Clifford, Three Fuzees.

GUILDFORD ROYAL (rehearsal, 2).—"The Girl from Ciro's."

RAYMOND Monarch of Mystery.

KINGSTON EMPIRE (rehearsal, 12.30). —Lew Lake's Co., "Sons of the Sea."

LONDON VICTORIA PALACE. — Coram, Scott and Whaley, Archie Goodall, Hartley Wonders, New Macs, Van Dock, Romaine and Dainton, George Belton, Marie Terry.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Violet Essex, Foxi and Fordham, Arthur Leslie, Fred Stafford, Lily Carr, Albert Darnley, Daunton-Shaw Troupe.

PENGE EMPIRE (rehearsal, 12).—Bernard Hishin's company, "His Little Widows."

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Staley's Transformation, The Great Anserouls, Hanbury and Schofield, Ted Hopkins, Wood and Eitenoy, Gwen Thomas.

READING PALACE THEATRE.—Three Pasquali Bros., Wal Lesby, Edna Maude, assisted by "Dinkie," Radford and Russell, Pathé Gazette, Harry Stiles, Hurman, Capt. Geo. La Rue.

RICHMOND HIPPODROME. — "Burz Buzz."

STIRLING ALHAMBRA (rehearsal, 1). —Leo Leon's "Dick Whittington" pantomime."

WALHAM GREEN GRANVILLE THEATRE (rehearsal, 12). — Bouncing Dillons and Competition, Daimler and

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THEATRICAL CHILDREN.

EDUCATION AUTHORITIES' NEW RULES.

The rules issued by the Board of Education regulating the licensing of children to take part in entertainments under Section 13 (2) of the Education Act of 1918 are to come into force on April 1. A Special Committee was appointed to guide the President of the Board of Education in drawing up the rules.

Question of Holidays.

A condition proposed by the Committee for the granting of a licence was that "the periods of holiday must be so arranged that the child shall have at least twelve weeks' holiday in the calendar year." The Board decided that these words should be omitted, although agreeing with the majority of the Committee that a twelve weeks' holiday at least should be the general rule. In a circular they have issued they urge on authorities, however, the importance of carefully investigating the whole of the circumstances in the exercise of their power to decide what holidays shall be afforded to the child.

The other matter on which the Board have departed from the committee's recommendations concerns the employment of children at matinées during the school term. The Board take the view that this is a question which can be decided under the general law and which should be so decided. Subject to these two exceptions the Board are in general agreement with the terms of the Report, which they commend to the careful consideration of every local authority. While the rules do not expressly require the presence of the child when application is made for a licence, the Board assume that save under the most exceptional circumstances the person dealing with the application will insist on seeing the child. It is also suggested that the scheme of work, including a list of text-books, should be drawn up by the head teacher of the school which the child is attending at the time the licence is granted, and that the child should work systematically upon this scheme. The child employed in a touring company should be required to produce the scheme to the head teacher of the schools attended during the tour, together with exercise and note books showing the work on which he has actually been engaged.

The Board also urge the desirability where possible of securing from applicants for licences an assurance that some part at any rate of the earnings of the children should be placed in a bank or otherwise preserved for their future benefit. They believe that this new procedure will considerably improve the conditions under which children are employed on the stage, but the successful enforcement of the rules will depend upon the active co-operation of the local education authority.

THE SCALA THEATRE.

"WHEN KNIGHTS WERE BOLD."

"When Knights Were Bold" made its introduction to the West End under Mr. Bromley Challenor's direction at the Scala Theatre on Monday night, when a spirited performance was given of this ever lively comedy. Mr. Bromley Challenor has taken great pains to present a finished production. He has gathered round him a capable and well-balanced company, has dressed the play well and mounted it artistically. The second act, where the fun is fast and furious, is also a romantically picturesque vista of twelfth-century England. In the role of Sir Guy de Vere Mr. Bromley Challenor has developed great talent as a comedian. He is bright, lively, and full of crisp, quaint humour. Miss Marjorie Bellairs is charmingly romantic as Lady Rowena, and shows much dramatic power in the Castle scene. Mr. John R. Allan, an actor of commanding stage presence, is well cast as Sir Brian Ballymote, Mr. Guy Basil is an amusing Charles Widdicombe, and Mr. Charles F Lloyd satisfactorily sustains the role of Isaac Isaacson. Miss Janet Hodson is a stately Mrs. Waldegrave, and Miss Muriel Kidner an attractive Miss Sarah Isaacson. Misses Joan Charteris, Vanda Laeroi and Joyce Langford make a trio of lively and engaging girls. Mr. Colin Johnston is an excellent Dean, Mr. Ernest Legh does well as Wittle, and the Barker of Mr. George Fytche is faithfully drawn. Miss Maisie Stuart is an ingenuous Alice Barker.

MASKELYNE'S MYSTERIES.

Mr. Sivori Levey's "Smilers" presented an entirely new and original entertainment at St. George's Hall on Monday. They gave a most artistic show, their programme being a very attractive one; they are particularly successful in burlesque, notably the Russian ballet item. Other numbers are "Smile." "Big Black Bear," "Epicura," and an original presentation of Sir Henry Newbold's poem, "Temeraire"—Miss Alice Phillips reciting beautifully in this. Mr. Sivori Levey at the piano and in numerous quips and sayings is delightful. Miss Maie Hoey as the Russian dancer, and Mr. Laurie Phillips and Mr. George Morgan all contribute to the success of "The Smilers."

Mr. Oswald Williams remains in his wonderful entertainment of mystery and art. On Monday he gave a fine impression of Mr. George Graves as a conjurer. His programme of clever tricks, spectacular illusions, and unique puzzles come in for hearty applause. Yoga presents a series of extraordinary Indian mysteries; Guillaume Clément, a clever French juggler; the Okayama troupe of Japanese entertainers; and Chris van Bern, the popular camouflagist, complete the programme.

BIRTHS, MARRIAGES, DEATHS

DEATHS.

BARRI.—On Jan. 21, at 5, Fitzroy-street, W., Chevalier Odoardo Barri, composer of "The Old Brigade," &c. Mourned by all who knew him.—M. W.

COOK.—On the 22nd inst., James (Jimmy) Cook, circus clown and gymnast, in his 76th year. Deeply mourned by Mr. and Mrs. William Tender. Interred at Cowper Cemetery, Blyth.

WARD.—Jan. 20, after six months' illness, Bertie Harry Ward (Albion), variety agent, husband of Marjorie Ward (Grey), aged 36 years. Funeral at Tooting Cemetery to-day (Wednesday), leaving 170, Clapham-road, S.W., at 1 o'clock.

IN MEMORIAM.

SMYTHE.—In loving memory of R. S. Smythe, scenic artist, who passed away Jan. 22, 1914.

LEWISHAM HIPPODROME.

A capital variety programme is placed before the patrons of the Lewisham Hippodrome this week. Those two dainty damsels, the Westbrooks, score heavily in their clever little dancing scena, and Dale and O'Malley, the somewhat different comedians, make plenty of fun in their duo with good song, humorous movement and quaint patter.

Jack Birchley, the versatile chap, sings and treads a measure with particular lightness and agility, and then proceeds to tie himself into weird knots. He is a very remarkable contortionist, and a humorous one, too.

The Lancashire comedian, George Gilbey, as a Labour candidate addressing a meeting—of one, causes much merriment, and the Terry Twins, in their funny exposition of intertwined identities and smart boxing skit, are heartily and deservedly applauded.

Miss Jean Andrews is accorded an ovation for a beautiful rendering of Saunderson's "Break o' Day" and a pleasing encore song, "I Love You." She has a pure soprano voice of excellent compass, which she uses most artistically.

A real favourite is Ernie Mayne. He is a finished artist in his "Thtop Your Thtuttering, Thammy," and his tongue-twisting syncopated chorus proves a ragtime revelation. His wordy warfare with an interrupter from the audience is punctuated with roars of laughter, and his version of "Where Do Flies Go in the Wintertime?" is a distinctly clever piece of droll burlesque.

Athas and Collins provide a smart comedy duo, and their burlesque drama is full of rollicking fun. The male member is a neat sand-dancer, and he also introduces some wonderful step-dancing, while the lady effectively sings a good rag-time number.

Betty Barclay and George Glover sing some particularly neat and witty selections from their repertoire, and in the cut and thrust of repartee both score some witty hits. Nellie Dade and Dundas Walker complete the bill in Emmett Adams' sketch, "Oh, Lancelot!" and the orchestra deserve a word of praise for their spirited rendering of the "Wee McGregor Patrol."

GRAND, CLAPHAM JUNCTION.

There is an excellent programme here this week. Valazzi, the world-famous Canadian "pedipulator," does some marvellous stunts with the aid of a bicycle, a heavy globe, and other things. Miss Maggie Benson, the popular comedienne, is the possessor of a fine, well-trained voice which it is a pleasure to hear, and her songs were most cordially received. Edie Veno, the clever comedienne, had a great reception, and her gaily infectious humour was keenly enjoyed. Gilray and Fox are a smart turn, and their quips and cranks as special constables are very funny; their medley of popular and operatic airs was also greatly enjoyed. Mooney and Holbein are another bright and merry pair, and Harry Shirley's comedy scena, in which he is assisted by May Ransome, came in for a deserved share of applause. A delightful turn, and one which was thoroughly appreciated, is that of Albert Vivian Peake and his company in "One Fleeting Hour," with its picturesque setting and the excellent vocal and instrumental music. The bright little Scottish comedy, "The Prize-Winner," smartly played by Mr. Macdonald Watson and his Scottish Players, completes.

WINDSOR NEW THEATRE ROYAL.

Skilfully staged with full effects, and smartly played, Messrs. Macdonald and Young's company, in "The Lilac Domino," had a good reception here on Monday night. Mr. Colin Hunter acted and sang with distinction, and makes a decided hit as the Hon. André D'Aubingy. Mr. Frank Barclay makes Cornelius Cleveden a prominent figure, and sings with judgment. Elliston Deyn is undertaken in a highly creditable manner by Mr. Harry Collins. Mr. Fred Colley gets all the fun possible from the humorous part of Prosper Woodhouse. An excellent and amusing portrayal of Norman J. Calman is forthcoming from Mr. Gordon McConnel; and Mr. Horace Booth scores a success as Carabana. Miss Billie Bell as Georgine excelled both in acting and singing, and was a general favourite with the audience. Miss Mary Deane as Leonie Ford was also popular, being both vivacious and clever; whilst the Baroness de Villiers finds a charming exponent in Miss Edie Graham. Smaller parts are all in safe keeping, and the orchestra was under the guidance of Mr. Ganmor Morgan.

ROBERTO LENA.

We regret to announce the death of Mr. Roberto Lena, who was taken ill in a street in Cavan on the 17th inst. and died almost immediately.

Mr. Lena was very popular with Queen's Theatre audiences in Dublin, and his seasons of melodrama at this house always drew large crowds.

As an actor he adhered to traditional methods, but always displayed a personality and charm of manner which pleased his audiences. His loss will be deeply deplored by his many friends, and sincere sympathy will be felt for his widow.

The Brighton Borough Council invite tenders for the hire of entertainment stands, one on the beach opposite Cannon-place, and another on the Madeira Drive, for the season.

The comfort of audiences in the matter of seating should be carefully studied by theatre managers, and their attention may be usefully directed to the "super seats," which have been introduced by the Hilco Co., Ltd. They claim special notice by reason of several obvious improvements. For instance, there are no loose parts in the chairs, and the use of a double arm-pad, giving room for the elbows of two persons, makes for additional comfort. The comfortable "nip" of the upholstery just under the shoulders and round the waistline is a point worth noting. An additional consideration is the fact that a foot-rest is provided, with a brass angle-plate, and the public can sit at ease. The monogram of the house is embroidered in silk upon the upholstery, and there are a nice selection of transfer inlays to suit the particular wish of every manager. The company intimate that they are in a position to deliver 500 of these seats per week within the next month, with an increasing output weekly.

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THE PLAY IN PARIS.

Song-writer's Career Dramatised—A Carnival Comedy—American Piece Only Fair—Eighteenth Century Opera Bouffe—"Skim Milk" American Comedy.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Saturday.—At the Porte St. Martin on Friday there was presented the new work of Sacha Guitry, "Beranger," in a prologue and three acts. The biography of illustrous men is a favourite theme for this young playwright, who is the present darling of Paris. In "Beranger" he has constituted a suite of tableaux showing various phases in the life of the celebrated song-writer. The prologue passes in the home of a worthy peasant, who, having lost a child, has found solace in acting as foster-mother to another—the little Beranger, whose parents have placed the child in the country, but are so poor they can hardly pay the board. The baby excites the pity of the squire's daughter; she bends over its cradle and sings to calm its cries, and the song of the young girl immediately consoles the future song-writer.

Act I. is 25 years later—in 1813. We find Beranger one bright summer's day at a riverside inn, where he meets Desaugiers, the author of some popular ditties of that day. The pretty servant-girl, immortalised later in a ballad as Lisette, is there, as also the Prince de Talleyrand, for whom Beranger does not hide his contempt. He is imbibed with a love of liberty. At that period a song entitled "Le Roi d'Yvetot" is the rage (it is still frequently heard in France), but no one knows the author until Beranger confesses, in a moment of pride before Talleyrand, that he wrote it. Talleyrand tries to prevail on the poet to make a song in favour of the Bourbons, but is refused.

In Act II.—in 1828—Beranger is at home, at the age of 50 years. He has been condemned to nine months' imprisonment and a heavy fine for having published a forbidden song. The fine has been paid by public subscription, but that day he has to give himself up for the term in prison. Talleyrand promises that if he will now publish a song in favour of the Orleans family his sentence will be repealed. Beranger again refuses, and the diplomat, discarded by the Bourbon family, is obliged to admire his frankness, and asks to be allowed to shake him by the hand.

In Act III. twenty years more have passed. We see Beranger old and bent at the riverside inn, in winter. This new waitress refuses to drink with Beranger, but promises to sing one of the famous writer's songs. Beranger, however, declines the honour; he did not write the particular song attributed to him. He moralises that such is glory, and is grieved that the best deeds of the unknown should be so easily coupled with those of the famous.

Lucien Guitry, father of the author, presents a lifelike portrait of Talleyrand. He is the greatest actor in France at present, and seems even to improve in every new creation. Sacha Guitry himself impersonates the genial and sympathetic, but oft melancholic, Beranger; while Yvonne Printemps has found the part of her career as Lisette.

"La Princesse Carnaval."

The new management of the Apollo inaugurated that theatre, after a fortnight's closure for redecorating, yesterday evening with a three-act operetta, "La Princesse Carnaval," book by Maurice Desvallieres and Paul Monconsin, music by Henri Hirchman. M. Pavie has provided a big show, which is much too long, with plenty of dancing and a capable company, including Aimé Simon-Girard (who is also producer), Fernand Frey, Paul Falvre, Prêfils, Milles. Simone Judic (grand-daughter of the famous French burlesque actress), Andrée Marly, and the danseuse, Tikanowa.

The new operette relies more on the producer than the authors. The King of Floreal is having a good time incognito on the Riviera. To further the disguise he has take a post as waiter at a café, which he discards when recognised by his own general who is financing the crown on condition he marries the Princess Balkani, who loves the Duke Sandoval, a pretender to the throne, but serving as an officer in the French Army. Sandaval wins, but the king believes in the doctrine of a short life and a merry one, so the evening ends without any political tragedy, and we leave the theatre with our mind bewildered by the gorgeous setting employed to tell this trivial story.

"J'veux avoir un Enfant."

Hertz and Coquelin, through Albert Brasseur, presented on Wednesday, at the Theatre de l'Ambigu, a French version of "The Very Idea," which is explicitly entitled "J'veux avoir un Enfant," by Jean Rioux and Nancey. This Yankee story of a married couple anxious to possess an offspring, did not meet with a flattering reception, though it probably suits M. Honnorat, the new Minister of Fine Arts and education who was the founder of the French Alliance for the Increase of the Birthrate. The play had a mixed Press reception, some journals likening it to skim milk, while other p ophesy it will please a willing public.

"Le Soldat Magicien."

The Trianon presented last week two ancient comic operas produced for M. Maseon by Alex Jouvin. The first, "The Magic Soldier," dates from 1760, and was produced by Philidor in the fair of St. Laurent, Paris, in 1760. Written on a plot imagined by Anseaume, it describes the adventures of a soldier of that period billeted on a worthy couple, M. and Mme. Argan, who offer him a room but nothing to eat. In the absence of her husband, Mme. Argan allowed herself to be courted by a magistrate, particularly as he ordered a sumptuous supper to be brought to the house. The husband returns, necessitating hiding the dishes, while the magistrate gets up the chimney. The soldier has seen all, and pretends to be a wizard. He assures M. Argon he can make and produce a good supper for all, utters a few silly words, and brings out the meat; he declares the devil is up the chimney, whereupon he compels the magistrate to appear as black as a sweep and clear out. The others then attack the supper paid for by the ridiculous gallant. The music is charming, carefully compiled, and is now ably conducted by Maurice Frigara.

The second "novelty" was written in 1792, by Picard, music by Devienne. It is entitled "Visitandines," and in two acts. It resembles "Les Mousquetaires au Couvent," but was produced many years before that popular comic opera.

THE DRAMATIC PLAYERS' SOCIETY.

Formed with the entirely laudable object of raising the standard of amateur acting, the Dramatic Players' Society gave a performance of Sydney Grundy's adaptation of Dumas' "Mariage de Convenance," at the Royal Court Theatre, in aid of the Blinded Soldiers' Children Fund, that reflected high credit on all who took part. True enough the play itself appears stagey and artificial to-day, but the quality of the acting was—for amateurs—unusually high, and the costumes and scenery also reached an excellent level of merit.

A really delightful piece of acting was provided by Miss Pauline Bush as the Comtesse de Candale, and as de Candale, Mr. Eric Bush was equally successful. Very good, too, was the Marton of Miss Aileen Grace, and a special word of praise is due to Mr. Leslie Saqui as de Valcios.

The play was produced by Mr. Arthur Fayne, under the direction of Mr. Holman Clarke.

ACTORS' BENEVOLENT FUND.

LADY WYNDHAM'S SCHEME.

A special meeting of members of the Actors' Benevolent Fund was held at the Criterion Theatre on Saturday, when Lady Wyndham (president) who occupied the chair, submitted a scheme for placing the Fund on a new and self-supporting basis.

Among those present were Lady Tree, Mr. Gerald du Maurier (vice-president), Mr. Martin Harvey (vice-president), Mrs. Kendal, Miss Irene Vanbrugh, Mr. Cyril Maude, Mr. Frank Curzon, Mr. George Grossmith, Mr. Gilbert Miller, Mr. J. B. Fagan, Mr. Norman McKinnel (president, Actors' Union), Mr. Sydney Paxton, Mr. Charles Cruikshank, Mr. C. I. Coltson (secretary of the fund), and others.

Lady Wyndham said she proposed to put before the meeting a scheme which, if it received the necessary support, would, she hoped, place the Actors' Benevolent Fund on a really sound financial basis. If they looked at the position of the fund from the point of view of the bank balance and the income of the last twelve months they might believe it was in a fairly prosperous condition; but as they could not reasonably expect Mr. du Maurier to give them again this year such splendid assistance as he did last December, they had to look at what properly represented the annual income, and the hard fact faced them that if their work was to have the same value as it possessed formerly, they had to double their doles, loans, and gifts. Their expenditure in the last eighteen years had been £90,993. Of this sum their subscriptions and donations amounted to £32,713; dinners brought in £24,048; matinées, £7,894; making a total of £64,655. The balance of £26,338 was covered by legacies and special gifts. It would be seen that subscriptions and donations amounted to little more than one-third of the whole.

The Special Matinée.

The scheme Lady Wyndham proceeded to explain was that every London manager should give, on behalf of the Fund, a special matinée of every play which had reached its 100th performance, and another matinée for every 200th performance afterwards, with the generous co-operation of the artists, and it was hoped of the authors as well. The managers would be asked to give the use of their theatres, but they would be entitled to charge expenses. She was pleased to say that the scheme had met with almost unanimous approval.

Mr. Martin Harvey read letters from a number of managers expressing their willingness to support the scheme. They included Mr. Henry Ainley, Sir Alfred Butt, Miss Gladys Cooper, Mr. Matheson Lang, Mr. Charles Hawtrey, Mr. Arthur Bourchier, Mr. C. B. Cochran, Mr. Robert Loraine, Mr. Laurillard, Mr. Bouccicault, Miss Irene Vanbrugh, Mr. Dennis Eadie, Mr. Leon Lion, Mr. Robert Courtneidge, Mr. Playfair, Mr. Basil Dean, Miss Lee White, Mr. Oscar Asche, Mr. E. H. Collins, Mr. J. B. Fagan, and Mr. Basil Dean.

Lady Wyndham said she had also received a charming letter of sympathy and approval on behalf of Mr. Dan Frohman, the president of the Actors' Benevolent Fund in America, who also cabled that they had recently collected $600,000 (approximating £120,000) for the American fund. She had received letters from Sir Squire Bancroft and Sir John Hare wishing the scheme all success. If one or two managers did not fall into line, said Lady Wyndham, it was not sufficient reason for not setting the scheme on its legs. "Lord Richard in the Pantry" would reach its 100th performance on Feb. 3, and she proposed to set the ball rolling, with the co-operation of Mr. Thomas Dagnall, by giving a matinée at that theatre by Mr. Cyril Maude and the members of the company on Feb. 5.

The Provincial Managers.

With regard to the provincial managers, the position was more difficult, but she was assured by Mr. Tom B. Davis that they would co-operate. It was hoped that each touring manager would give a special matinée in some large provincial town, taking care to avoid duplicating the burden of the resident manager. It was clear that the scheme must stand or fall by the support it received from the members of the profession. In conclusion she quoted the final words of the late Sir Charles Wyndham in one of his last speeches: "As an art," had said Sir Charles, "our calling stands well in our country. Let it be our care that it stands equally well as a profession. It is known to be self-respecting; let it be known also to be self-supporting."

Mr. George Grossmith announced that the Shaftesbury, Apollo, and Winter Garden Theatres would each give a matinée on reaching their hundredth performances.

Mr. Frank Curzon, in making a similar announcement in respect of the Playhouse, expressed the view that managers should also pay the expenses of the performances.

Conscription the Only Way.

Mr. Gerald du Maurier said the war would never have been won by voluntary enlistment. He expressed the view that, similarly, unless they "conscripted" the profession they would not "get a fob out of it." The subscription list showed that they were not such a generous profession after all. Seeing that the managers had given way over the "Valentine contract" it ought to be in every actor's contract that he gave his services automatically for a matinée after the 100th performance. Personally, for the sake of the sound of the thing, he should like the matinée to be the 100th performance, but whether the managers would agree he did not know. Speaking as an actor and a manager, his sympathies were more with the actors, and always would be. Early in the war lots of wretched people used to get white feathers because they looked young—rightly, some of them. In the same way some of the people in the profession should be handed the "stingy feather." He asked the members of the Actors' Union to consider his proposal that they should join up with the managers and conscript themselves under Lady Wyndham.

Mr. Cyril Maude said he had been asked by Mrs. Kendal to express the opinion that it would be a pity to raise the prices at the matinées.

Mr. Frank Curzon welcomed the suggestion to make the matinée the actual 100th performance, and Mr. Grossmith also signified his willingness to adopt the suggestion.

A Self-supporting Fund.

Mr. Norman McKinnel took exception to Mr. du Maurier's criticisms, and said that the fact that names were not on the subscription lists was no proof of his accusations, which were a serious aspersion on the profession. There was much personal help given in the profession. Many people disapproved of the fund—strongly, no doubt—but he had heard such expressions over and over again. He agreed that the fund should be self-supporting, and was much against an appeal to the public. He was greatly obliged to the managers who had given their theatres, but he thought the actors themselves might have been consulted.

Lady Wyndham: The meeting has been arranged for that purpose.

Mr. McKinnel said that the managers in generously offering their theatres were also offering the services of the actors they employed, and the actors, so far as he knew, had not been consulted.

Lady Wyndham: It would be no use the artists offering their services until we get the consent of the managers.

Mr. McKinnel: I entirely agree, but I do think one is inclined to take things rather for granted in our profession with regard to matinées.

Mr. Martin Harvey: I think we all take the charitable sympathies of actors for granted.

Mr. McKinnel intimated he would make a report of the scheme to the members of the Actors' Union.

Miss Clarke, honorary lady correspondent visitor of the Actors' Church Union, also supported the scheme.

Lady Wyndham thanked those present for their attention, and the meeting terminated.

BIRTHDAYS OF THE WEEK.

Happy Returns to

Frank Allen—Wednesday, Jan. 28.
Julie Opp—Wednesday, Jan. 28.
Mabel Mainwaring—Wednesday, Jan. 28.
Emmeline Lewis—Wednesday, Jan. 28.
Irma Lorraine—Wednesday, Jan. 28.
Seymour Hicks—Friday, Jan. 30.
Ethel Earle—Friday, Jan. 30.
Madame Kate Flinn—Saturday, Jan. 31.
Madame Clara Butt—Sunday, Feb. 1.
Vera Beringer—Sunday, Feb. 1.
Henry Miller—Sunday, Feb. 1.
Harry Weldon—Sunday, Feb. 1.
Grace Wilson—Sunday, Feb. 1.
Norman Overton—Monday, Feb. 2.
Nancy Price—Tuesday, Feb. 3.
Agnes Maude—Tuesday, Feb. 3.
Oswald Cray—Tuesday, Feb. 3.

Messrs. Debenham, Storr and Sons, Ltd., announce a sale by auction of a large quantity of theatrical costumes at their premises, King-street, Covent Garden, on Friday afternoon. The costumes will be on view the day prior to and on the morning of the sale.

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Visited by most of the Principal Companies touring, including:—"Bing Boys" (second visit), "Arcadians" (6th visit), "Daddy Long-Legs" (3rd visit), "Maid of the Mountains" (2nd visit), "Razzle Dazzle," "La Poupée" (8th visit), "Eliza Comes to Stay" (3rd visit), "Toto" (3rd visit), "High Jinks" (2nd visit), "Luck of the Navy" (2nd visit), "Chinese Puzzle," "The Boy," "Betty" (2nd visit), "To-night's the Night" (2nd visit), "Bing Boys on Broadway," "Southern Maid," "Quinneys'" (2nd visit), "General Post" (2nd visit), "Yes, Uncle" (2nd visit), "Man from Toronto" (2nd visit), "The Passing Show," "Scandal," "Oh, Joy!" (2nd visit), "Fair and Warmer," "In the Night Watch," "Going Up," "The Soldier Boy," "The Maid of the East," "The Law Divine," "Eyes of Youth," "Telling the Tale" (2nd visit), "The Naughty Wife," "Temporary Gentleman," "Tails Up" (2nd visit), "Tilly of Bloomsbury," The Geo. Edwardes Co.'s, "Gipsy Love," "Merry Widow," "Peg o' My Heart" (3rd visit), "As You Were," "Afgar," The O'Mara Opera Co. (4th visit), "Kissing Time," "Baby Bunting," "Buzzing Buzz," "Any Lady," "Lilac Domino," "Cinderella Man," "Cash on Delivery" (2nd visit), The D'Oyly Carte Opera Co. (many visits), Harry Russell's Pantomime, 1921 (fourth season).
A few Summer and Autumn dates open. All coms., J. H. CURRY, above Theatre.

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ACTORS' ASSOCIATION.
The ANNUAL GENERAL MEETING Will be held at HIS MAJESTY'S THEATRE, Haymarket, London, At 3.30 Sunday, Feb. 1, 1920.
Agenda.
Secretary to read notice of the annual report and balance sheet.
Election of scrutineers.
Legal report.
The Valentine Pension Fund.
Future policy of the Association.

FUNDS, Etc.

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THE ERA
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WEDNESDAY, JANUARY 28, 1920.

V.A. FEDERATION ACTIVITIES.

MR. ALBERT VOYCE made a successful début as chairman of the Variety Artists Federation on Sunday, when he presented the 1919 report and balance-sheet to the annual meeting, of the proceedings at which a full account appears on another page. In presenting the report MR. VOYCE paid ample tribute and due acknowledgment to the work of his predecessor, MR. FRED RUSSELL, recognition of which was tangibly shown in the presentation to him of the valuable silver tea and coffee set subscribed by individual members. Although MR. VOYCE made no reference to his own work during his four months of office, the fact that the figures for 1920 show an advance of over £300 and many new members, is eloquent testimony that the personality of the new chairman has made an effective impression upon the personnel of the music hall world. MR. VOYCE carried through the business with commendable precision, and disposed of an agenda which, for length and variety, must have created a record.

New Chairman's First Year.

The meeting adopted as a declaration of V.A.F. policy that it could not and would not interfere between members and managers as to the monetary value of services rendered. It was of the opinion that were any financial standard adopted as a minimum with regard to individual music hall acts the effect would be the lowering of the present market value. It is acknowledged to be one of the disadvantages of trade unionism that a minimum is too often adopted as a standard wage, and while every man is paid the full amount agreed upon, the worth of many others goes unremunerated. Such a contingency is hardly possible with variety artists, who base their salaries on their attractive powers, but we can conceive that a minimum might act as a preventive to the booking of acts in picture shows in remote towns.

A Question of Values.

Much discussion arose, too, out of the report on the Tipping Agreement, to the ineffectiveness of which we called attention in "The Era" some months since. It was admitted that the agreement existed only where it suited one of the parties, and was more honoured in the breach than the observance, and instead of easing friction had unduly penalised performers. It was thought that the members should have been consulted before the Executive Committee entered into the agreement, and therefore the meeting adopted the amendment put forward that the paragraph relating to the Tipping Agreement be referred back for the further consideration of the Executive Committee. Consequently, the V.A.F. has repudiated the compact made on its behalf by the Executive Committee with the N.A.T.E., and the matter is at an end until such time as new terms are obtained—after, we presume, the members themselves have been consulted in general meeting as to their opinions. Altogether the Federation had a field day on Sunday, and those who closely discussed the myriad points raised are highly to be complimented on their powers of endurance.

THE IDEAL CINDERELLA.

A LADY, NOT A SLAVEY.

By FLORENCE SMITHSON.

Frankly, now, whom do you prefer—Cinderella, a slavey, born of parents of shabby gentility, or Cinderella, a girl of high birth, who, by untoward circumstances, was forced by a cruel stepmother and a pair of jealous, ugly sisters not to become a slavey, but to do domestic work?

This is a question which has been raised as a consequence of Mr. Arthur Collins having given his own interpretation of the real Cinderella in his pantomime at Drury Lane Theatre—an interpretation vastly different from that which many other producers of this fairy tale have given, and which is to my mind the only interpretation the writer originally intended to be placed upon the chief character in his story.

A Wicked Travesty.

The representation of Cinderella as a slavey is, to my mind, a wicked travesty of what was really meant. Cinderella was not a slavey in the actual meaning of the word. She was the daughter of high-born parents, and was well educated. She was in every way fitted to grace any household, be the occupants poor or rich. She was a charming girl, full of romance, but was dragged down into the kitchen and trampled upon, as it were, by her hard-hearted stepmother and two sisters, whose ugliness corresponded entirely with their bad taste and indiscipline.

Cinderella was a charming girl, who, though deprived of decent family life, suddenly became the bride of a Prince who had won her to his side.

She might have been educated at a public school for aught we know, or at any dame school of the period. And not a young servant girl who couldn't either read or write! How could the latter become a Princess? Would any Prince have wooed her just for her beauty? Certainly not. Princes, in those days, were only human beings, I should think, and Prince Charming took Cinderella as his bride not only because she was in every way graceful, but because he knew she was sufficiently educated to become his wife.

The Ideal and the Real Combined.

This is Mr. Arthur Collins's interpretation of the ideal Cinderella. And it is mine also. Mr. Collins wrote the Drury Lane pantomime in a wonderful way. He knew I would make the ideal Cinderella, and he wrote the pantomime around me, as it were. He did not make me Cinderella; he made Cinderella me. I try to be the ideal Cinderella in my everyday life. I have always done so. Not only am I an actress, but am in every way domesticated. For instance, at home I run my house myself—do my own cooking, make my own cakes, and bake my own bread. I contend I am as capable in the kitchen as I am in the drawing-room. And that is the real Cinderella. A woman who can shine in the drawing-room or polish in the kitchen is the real Cinderella.

All children love Cinderella, and the ideal Cinderella loves children. I am the mother of two pretty bairns—real darlings—and only on Monday I gave a party at Drury Lane to some twenty of the children who are taking part in the pantomime. I made all the cakes for the feast, and the jam—indeed, almost everything. And didn't the kiddies enjoy themselves! I also cook my own meals in my dressing-room.

Wendy is only Cinderella after all. At all events, she is only a variation of Cinderella. Therefore the great mother instinct inherent in every woman must be exemplified in Cinderella. Certainly it is so in my case, as anyone who has a son and daughter will realise.

Photo., Foulsham and Banfield.
MISS FLORENCE SMITHSON.

Living the Part.

I delight in playing the part of Cinderella, because I can put my whole nature and love in my part—Cinderella is just myself when off the stage. I do not have to pretend when I play the part—on the stage I am just as I feel myself to be when at home. That is why I love Cinderella.

The ideal Cinderella is found in almost every home—the ideal Cinderella is in the heart of every girl, from the princess to the slavey, in England to-day. Every girl is looking for the Fairy Prince, whether she is the daughter of a duchess or of a labourer. This is the case in the east and in the west; and this is, I think, the only instance where the twain do meet.

FIRST NIGHTS OF THE WEEK.

Masefield's Drama of Old Rome—An Eastern-American Musical Romance.

"POMPEY THE GREAT."

Drama, by John Masefield, Produced at St. Martin's Theatre, Wednesday, Jan. 21.

Antistia ....Miss Constance Robertson
Philip ..... Mr. Harvey Adams
Cornelia ..... Miss Esmé Biddle
Julia ..... Miss Ruth Taylor
Q. Caecilius Metellus Pius Scipio
Mr. S. A. Cookson
Cneius Pompeius Magnus
Sir Frank Benson
Cneius Pompeius Theophanes
Mr. John R. Collins
Marcus Porcius Cato
Mr. J. Henry Twyford
A Gaulish Lancer .....Mr. A. C. Bute
Lucius Domitius Ahenobarbus
Mr. Matthew Boulton
Cotta, a Centurion
Mr. Harold V. Neilson
Marcus Acilius Glabrio
Mr. Frank J. Randell
Lucius Lucceius..Mr. Douglas Burbidge
Publius Lentulus Spinther
Mr. Lloyd Pearson
A Ship Captain .....Mr. T. G. Bailey
A Ship Boy .....Mr. Andrew Leigh
A Mate ..... Mr. G. R. Spragg
A Boatswain ..... Mr. Donald Gow
Achillas Egyptian
Mr. Arthur K. Phillips
Lucius Septimius ..Mr. S. King-Lowry

A play of ascetic beauty, a tragedy of which the dramatic possibilities have been deliberately and boldly ignored by the author in the cause of realism, brought Sir Frank Benson back to the London stage on Wednesday, the 21st inst., after a long absence that the enthusiasm of his reception testified has been keenly felt.

Mr. Masefield has accomplished with marked success the difficult task of depicting instead of suggesting the actual greatness of a great man, and finely does Sir Frank Benson, as Cneius Pompeius Magnus, act up to the author's ideal. His Pompey the Great is a splendid type, noble, selfless, truly great, and Sir Frank acts the character with impressive dignity, admirable breadth, and broad humanity. The beautiful lines given to Pompey are beautifully spoken. Take his lament over the dead body of Valerius Flaccus: "When you were born, women kissed you and watched you as you slept, and prayed for you, as women do. When you learned to speak, they praised you, they laughed and were so tender with you, even when they were in pain. And to-night you will wander alone, where no woman's love can come to you and no voice speak to you, and no grief of ours touch you to an answer. The dead must be very lonely."

The exquisite gentleness with which the words were spoken thrilled an audience that was obviously enthralled throughout.

The tragedy of the defeat and death of the great Pompey, whose noble mind was crippled by the will of lesser men, is shown with simple grandeur. It is difficult to pick out the best where all are so good, but for impressiveness the scene at Dyrachium with Cotta's wonderful, descriptive speech (fervently delivered by Mr. Harold V. Neilson, who won well-merited applause) is hard to beat; while for tenderness Pompey's farewell to his wife, Cornelia, rivals the diatribe on death already quoted.

"Pompey the Great" is naturally a one-man play, but there are a few other good acting parts, notably that of Metellus, the typical unimaginative soldier, played with excellent soundness by Mr. S. A. Cookson; and also the character of the slave, Philip, in which Mr. Harvey Adams made a conspicuous success. Miss Esmé Biddle was a stately and gracious Cornelia; while a finely intense piece of acting was the Antistia of Miss Constance Robertson, an actress whose declamatory and emotional powers are of exceptional high order.

Our gratitude is due to Mr. Harold V. Neilson for the production of the play.

In response to enthusiastic calls, Sir Frank Benson made a short speech of thanks, and alluded to the pleasure it gave him to resume once again the rôle of actor.

"MEDORAH."

A Musical Romance by Denn Spranklin, Music by Vada Ranam, English Adaptation by Rupert Hasell, Lyrics by Adrian Ross, Additional Numbers by John Ansell, Produced at the Alhambra on Thursday, Jan. 22.

Lord Chamberlain ..... T. G. Vane
Sultan of Caravanistan ..Leo Stormont
Dadoolah ..... W. S. Percy
Wine Seller ..... Harry Furniss
House Agent ..... Bert Rolfe
Fat Slave ..... Vera Trevelyan
Slave to Medorah ..... Lilian Yates
Adana ..... Betty Balfour
Mr. Manston ..... Leslie Stiles
Mrs. Violet Manston
Margaret Campbell
First Prince ..... Gordon James
Second Prince ..... Jervis Walter
Medorah ..... Ada Reeve
Vernon Grant ..... Jamieson Dodds
Head Waiter ..... Lionel Barry
Lord Mythington ..... Walter Plinge
Lord Dennison ..... Harry Jacobs
The Sultan's Favourite..Kitty Fielder

That "there are no friends like the old friends" was once more demonstrated at the Alhambra last Thursday night, when Miss Ada Reeve made her reappearance in London after far too long an absence (with the exception of meteoric returns in variety) in a new musical play, adapted from the Dutch, entitled "Medorah," presented by Mr. Bernard Hishin. The music of this latest Alhambra success is charming. The scenes—two in the Eastern land of Caravanistan, and one at the Grand Hotel, Washington, U.S.A.—are unusually lovely, and the magnificent dresses and sparkling jewels of the Sultan of Caravanistan and his suite make pictures of glittering beauty that cannot easily be surpassed.

The story is the ever old and eternally new tale of the love that laughs at locksmiths. The locksmith in this particular instance was the large, portly, and formidable Sultan of Caravanistan, possessor of two daughters, whose loveliness he judged by weight alone. Not only did the Sultan's frisky Counsellor Dadoolah laugh slyly in his sleeve at his Plump Majesty, but he was also publicly flouted by his eldest and most fascinating daughter, Medorah, who had incurred his wrath by her refusal to put on superfluous adipose tissue.

Now Medorah has met by accident an attractive young American, Mr. Grant, and has sung a melodious duet about Love and Dreams with him, so she goes to America very happily, hoping to meet her beloved. True to anticipation, she encounters him at Washington, and they renew their protestations of affection in a pretty duet all about the Wonderful Joy of Love. Once more are they torn asunder by the irate Sultan. Medorah is brought back to be made slave to her younger, plumper, and malicious sister Adana. Disguised as an Eastern prince, Grant makes his way into the harem, sings a beautiful solo, "Love and My Soul, My Own" (he was obliged to give an encore), overcomes all obstacles, and weds the beauteous lady of his choice.

Miss Reeve, younger, more charming, and as vivacious as ever, with a voice that has improved in quality, scored an instantaneous success as Medorah. Attractive as she was in the sentimental scenes, we found her most fascinating in a gay little song, "There's Always Some Drawback" (one that will lend itself to endless topical verses), and a comic duet with Dadoolah (Mr. W. S. Percy), "Oh, Dadoolah!" Mr. Percy bore the chief burden of the humour of the evening and succeeded in being very jolly, very alert and spontaneously funny. Mr. Jamieson Dodds sang effectively as the lover and made love with great earnestness. Mr. Leo Stormont was a weighty and imposing Sultan, and excellent work was done by Miss Betty Balfour as Adana. Very dainty, too, was Miss Margaret Campbell, and Mr. Leslie Stiles acted and sang with ability. A clever, original, and wonderfully effective staircase dance by Miss Dithy Tarling and Mr. Harry Furniss provoked much enthusiasm.

AS YOU LIKE IT.

Humble customer, quoting from "Twelfth Night": "Would you undertake another suit?"

* * *

Clothing profiteer, quoting from "As You Like It": "Suits with fortune." The customer taking the suit, of course, and the profiteer the fortune.

* * * *

It is quite clear that Peter Pan will continue refusing to grow up just as long as the box-office receipts refuse to grow down.

* * *

In case the actors' strike in Holland should be double Dutch to you, let me explain that its object is to get the Dutch double.

* * *

I expect the Chinese will be striking next for an eight-year play!

* * *

Marie Blanche, I see, is complaining of her height. It's very unfair if all the short girls get the long parts, and the long girls get the short ones!

* * *

And another sigh comes from Theda Bara, who declares that if she played heroines instead of vampires she would soon be "on her way to the altar." Then why not alter her ways?

* * *

Lady de Frece has been going strong at Ashton. It's suggested that politicians have met their match in Vesta.

* * *

It is also said that burglars won't worry Mary Mord.

* * *

The Poet (with thoughts of spring): "Have you seen a crocus?"
The Actor: "No, but I've heard a 'pro.' swear."

* * *

Ellen Terry confesses that she has only lit a cigarette seven times in her life. Never mind. She has been a-light herself on countless occasions.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., 2. Gerr. 2645.
ALDWYCH (Strand, W.C.).—"Sacred and Profane Love," 8.15. Thurs., Sat., 2.30. Gerr. 2315. Central 7170
ALHAMBRA (Leicester-sq., W.C.).—"Medorah," 8.30. Wed., Thurs., Sat., 2.30.
AMBASSADORS (Cambridge Circus, W.C.).—"Sylvia's Lovers," 8.15. Tues., Sat., 2.30. Gerr. 4460.
APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30. Gerr. 3243.
COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Sat., 2.45. Gerr. 3724.
COURT (Sloane-sq., S.W.).—"Merchant of Venice," 8. Wed., Sat., 2. Gerr. 848.
COVENT GARDEN (Covent Garden, W.C.).—"The Only Way." 8. "Hamlet." Wed., Sat., 2. Gerr. 640-641.
CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.
DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.
DRURY LANE (Drury-lane, W.C.).—"Cinderella," 1.30 and 7.30. Gerr. 2588.
DUKE OF YORK'S (St. Martin's-lane, W.C.).—"Arms and the Man," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 314.
EMPIRE (Leicester-sq.).—"The Red Mill," 8.30, Thurs., Sat., 2.30. Gerr. 3527.
GAIETY (Strand, W.C.).—"The Kiss Call," 8. Wed., Sat., 2.15. Gerr. 2780.
GARRICK (St. Martin's-lane, W.C.).—"The Eclipse," 8.15. Wed., Sat., 2.30. Gerr. 9513.
GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8.15. Wed., Sat. 2.15. Gerr. 8722.
HAYMARKET (Haymarket, S.W. 1).—"Daddies," 8.30. Thurs., Sat., 2.30. Reg. 6030.
HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Mon., Wed., Thurs., Sat., 2.15. Gerr. 1777.
KINGSWAY (Gt. Queen-st., W.C. 2).—"In the Night," 8.30. Mon., Tues., Fri., 2.30. Gerr. 4032.
LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30. Gerr. 704-5.
LYCEUM (Wellington-st., W.C.).—"Dick Whittington," 2 and 7. Gerr. 7617.
LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 3687.
NEW (St. Martin's-lane).—"Peter Pan" 2. "Mr. Pim Passes By," 8.15. Reg. 4465.
PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.
PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8.30. Thurs., Sat., 2.30. Gerr. 3970.
PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Wed., Fri., Sat., 2.15. Gerr. 7482.
PRINCES (Shaftesbury-avenue). — Gilbert and Sullivan Rep. Season. 8.15. Wed., Sat., 2.30. Gerr. 3400-1.
ST. JAMES'S (King street, S.W.).—"Julius Cæsar," 8. Wed., Sat., 2. Gerr. 3903.
ST. MARTIN'S (West-street, W.C. 2).—"Pompey the Great." 8.30. Tues., Thurs., Fri., Sat., 2.30. Gerr. 1243.
SAVOY (Strand, W.C.).—"Tiger Rose." 8.15. Mon., Wed., Sat., 2.15. Gerr. 3366-7.
SCALA (Tottenham Court-road).—"Finella," Thurs., Sat., 8. Daily, 2. Museum 6010-11.
SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Baby Bunting," 8. Wed., Sat., 2.15. Gerr. 6666.
STRAND (Strand, W.C.).—"The Crimson Alibi," 8.15. Wed., Sat., 2.30. Gerr. 3452-3.
VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Sat., 2.30. Gerr. 3815.
WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Thurs., Sat., 2.15. Gerr. 416.
WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Mark Hambourg, Seymour Hicks and Isobel Elsom, Mme. Haru Onuka, Rameses, Anna Stannard, Jen Latona. 2.30 and 7.35. Gerr. 7541.
HIPPODROME (Leicester-square).—"Joy Bells," 2.30 and 8.30. Gerr. 650.
PALLADIUM (Argyll-street, W.). — Fred Barnes, Hilda Glyder, Daly and Healy, Harry Tate, Esta Stella, Peter Bernard, Vasco, Jane Croft, Herbert La Martine, Hunberis Wu-Chiao Troupe, The Great Carmo, 2.30, 6, 8.45. Gerr. 7004.
VICTORIA PALACE (Victoria Station, S.W.).—"Where the Rainbow Ends," daily, 2. The Two Bobs, Femina Quartette, Arnold de Biere, Muriel George and Ernest Butcher, St. Juste and Higgins, 6.15 and 8.50.

THEY SAY——

That Mr. Asquith thoroughly enjoyed himself the other night at the New Theatre.

* * *

That Lena Ashwell wishes to see the East-End better catered for by the theatrical profession.

* * *

That Marjorie Campbell is looking forward to a holiday in Canada.

* * *

That, according to Fred Barnes, man represents the bashful sex.

* * *

That Bransby Williams is hopeful that his Fund will raise the £10,000 so urgently required by the Queen's Hospital for Children.

* * *

That "Little June's" hobby is drawing pictures of the dresses she wishes she possessed.

* * *

That Mary Moore's little dog has a keen ear for burglars.

* * *

That Fred Terry's signature is artistic, and signifies nervous power and idealism.

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That a photograph of Ellen Terry is the mascot of Elizabeth Pollock.

* * *

That many minor actors and actresses in Holland do not draw more than £5 a month.

* * *

That Noni, the Anglo-French clown, is a fine exponent of the game of chess.

* * *

That Betty Barclay is an expert billiard player, and that she can give points to Geo. Glover and Lady Burne.

* * *

That Lucille Benstead is a keen horsewoman, and was seen in Rotten Row last Friday morning.

THE VARIETY WORLD.

Benevolent Fund Banquet—Bransby Williams and Rotary—The "Fums Up" Membership.

Benevolent Fund Dinner.

A final reminder of the Variety Artistes' Benevolent Dinner, which will be held at the Savoy Hotel on Sunday. Viscount Burnham, C.H., will preside; General Lord Byng of Vimy will respond for the Army; Admiral Sturdee, of Falklands fame, has consented to reply for the Navy; and Sir Walter de Frece, who will be present with Lady de Frece, will respond to the toast of "The Proprietors and Managers," which will be proposed by Mr. Albert Voyce.

Since last week special tables have been reserved for Harry Tate, Bruce Green (Chairman of the Committee), Mr. A. F. Ross (I.V.T.A.), Austin Rudd, Variety Artistes' Federation, and Music Hall Ladies' Guild. Harry Marlow is arranging the musical entertainment, and among the popular artists who will appear are Miss Ada Reeve, Miss Renee Bruce Green, Herbert Cave, Tom Clare, Leo Stormont, and Bransby Williams. The Victory Recherché Orchestra, under the direction of Mr. Alfred Groves, will give a selection of music during the dinner. Visitors are requested to note that the reception is at 7 o'clock, and they are asked to be present at that hour. There are still a limited number of tickets to be disposed of, but early application must be made for them to C. Douglas Stuart, Secretary, 18, Charing Cross-road, the latest time for purchase being twelve (midday) on Saturday.

Entertaining the Prince.

The following artists appeared before H.R.H. the Prince of Wales at the Victory Dinner and Concert held at the Sergeants' Mess, Wellington Barracks, on Thursday evening:—Dave Carter, Gus. Garrick, Coram, T. E. Dunville, Leslie Elliott, Ernest A. Westby, Fred Curran, Betty Barclay and George Glover, Jack Lane, J. A. Harris, Melville Gideon, Morny Cash, Effie Mann, Tom Clare, Henri, Vera and Billy Mersden.

After Henri, the magician, recently arrived in London, had finished his performance, the Prince of Wales sent his equerry to congratulate him, and to say that His Royal Highness would like him to autograph his programme. Both Henri and the Equerry are linguists, and conversed in four or five different languages.

During the interval Dave Carter, representing the artists, was presented to the Prince, who congratulated him on the very enjoyable programme.

A Busy Sunday.

Haydn Wood, the well-known violinist, and Miss Dorothy Court, the popular vocalist, created a record last Sunday, appearing at three Sunday League concerts—Palladium, Alhambra, and Camberwell Palace. A hearty reception was accorded these entertainers at each theatre.

Bransby Williams and Rotary.

Mr. Bransby Williams, who was at the Leicester Palace Theatre last week, met with a very hearty reception when he addressed the members of the Rotary Club at their weekly luncheon at the Grand Hotel. Mr. Williams, in apologising for the fact that, as in the case of Mr. Dick's trouble with King Charles' head, he found it difficult to keep Dickens' name out of his address, dwelt upon those factors in the novelist's work which entitled him to be regarded as the forerunner of Rotary.

Church and Stage.

Remarking upon the recent visit to the club of the Bishop of Peterborough, he said he understood that on that occasion the Church drew a better "house." He honestly and sincerely believed that if the Church and Stage could go hand-in-hand they would be able to do a great deal of good. There was much that Rotary could do in the way of securing clean business methods and fair dealing, and keeping clear of corruption and sharp practice. Each individual member in his own sphere could help to make the world better than he found it. He had tried in his humble way to make his world, the music-hall stage, better than he found it, and he was proud to have been the first to play Dickens and Shakespeare in a music hall. After showing how the spirit of Dickens, as represented in his works, was needed in the world of to-day, Mr. Williams observed that he must have founded Rotary, and did not know it.

An Evening with Dickens.

Bransby Williams will give a lecture-recital entitled "An Evening with Charles Dickens" at the Criterion Theatre (kindly lent by Lady Wyndham) on Sunday, Feb. 8, in aid of his (B. W.'s) fund for raising £10,000 for the Queen's Hospital for Children, Hackney-road. Tickets may be had of Mr. Williams at 31, George-street, Hanover-square, or at the Eccentric Club.

Doing Well "Down Under."

From Australia come enthusiastic accounts of the great success achieved in the J. C. Williamson, Ltd., Co.'s pantomime, "The Sleeping Beauty," by Marriott Edgar and the Brothers Egbert.

Comedian and Song Writer.

"On the Day When the World Goes Dry!" is the nerve-knocking name of a drinkless ditty recently written for entertainer Tom Clare, by comic singer Harry Randall. Harry is also engaged upon other lyrics for variety use. Good. But we would all like to see Harry the hilarious doing "turns" again on his very own.

"Fums Up."

Joe Elvin tells us that the following have joined the "Fums Up" Society:—Mr. and Mrs. Fred Kitchen, Misses Cissie, Gladys, Nellie, and Joan Kitchen, Fred Kitchen, jun., Mr. and Mrs. Fred Thurlow, Dorrie Lock, Pat Lock, Mr. and Mrs. Harry Masters, Jack Masters, Ben George, Daley Cooper, Mr. and Mrs. George Gilbey, Annie Keegan, Lottie Greenan, Leonard Denny, Harry Sutch, Douglas Stuart, J. R. Soper, Sid Verricker, Sam Rose, Ted Young, Eldred, Arthur Lloyd, Jack Belton, Joe Elvin, Mr. and Mrs. Arthur Godfrey, Jack Godfrey, Marjorie Ward, Forrest Tell, George Grant, Eddie Comet, Clifford Rean, Sid Godfrey, Tom Ward, Sticky Back, Mr. Gregson, Mrs. Teddy Myles, Oswald Marshall, Frank Major, Edward Cranston, Tim Sullivan, J. Mitchell Langley, Dan Maloney, Geo. Carney, Sam Poluski, Wil Poluski, Clara Reed, Nola Moore, Claud Whale, Mr. and Mrs. Harry Tate, Rodney Tate, Ken, Ted Gofrold, Jack Smiles, Morris Angel, Ida Barr, S. A. Newman, Mr. and Mrs. Henry, C. Arnold, sen., Mr. and Mrs. Alec Alexander, Lewis Alexander, Alec Alexander, jun., Lottie Albert, Mrs. Lawrence, Mrs. Millis, Mr. and Mrs. Harry Blake, Jock McKay, Edgar H. Kuttner, Helen Brinkman, Messrs. Ingram Smith and Co., Geo. Murphy, Trevor Austin, Playdell, Mr. and Mrs. Geo. Hurst, Mr. and Mrs. Henry C. Arnold, jun., Johnny Lucy, Ernie Mayne, Geo. Mozart, and Geo. French.

The fee for membership of the society is 10s. 6d., to be sent to the secretary, Mrs. Fred Thurlow, 4, Ockley-road, Streatham, S.W., or to Joe Elvin, 63, Effra-road, Brixton, S.W. At Christmas the inmates at "Brinsworth" received 10s. each, and the Benevolent Fund pensioners (numbering 52) received 10s. each from the "Fums Up" funds.

Ernie Mayne's Latest Hits.

Ernie Mayne, the favourite comedian, who made such a great success at the Holborn and Collins's last week, has a remarkable knack of spotting "winners." Everyone knows how exceedingly popular he made "Where Do Flies Go" (in which he was ably assisted by that fine vocalist, Victor King), and on Monday last he sprang a surprise on the audience by introducing a "ballad," entitled "Dear Old Mother" (Lawrence Wright), which was immediately pronounced another winner by audiences, who will want to hear it for some time to come from Ernie and his interrupter. On Thursday evening Ernie also introduced, for the first time, another comedy scream, "Eggs and Bacon," by Harry Castling, and the manner in which this number was taken up by the audience at the second house on this particular evening was guarantee that Ernie has brought off a "double" in the "Winner Stakes."

Return of Houdini.

Houdini, the famous handcuff king and jail-breaker, is back in England after a long absence, and on Monday appeared at the Finsbury Park Empire in his wonderful water cell sensation. In this Houdini is depended upside down in a glass tank full of water, his ankles being clamped into the lid, which is also padlocked on the outside. From this position the elusive one quickly liberates himself, an achievement which won him the heartiest of applause. Any member of the audience who can prove that it is possible for Houdini to obtain air whilst thus secured will, we hear, be the richer by £200.

London Pavilion.

The report of the directors of the London Pavilion to be submitted to the shareholders at the thirty-third annual meeting to-morrow (Thursday), shows that after meeting all expenses, there is, with the sum of £5,035 13s. 5d. from last year's accounts, a divisible net profit of £24,679 8s. 7d. After providing £3,000 for preference dividend for the year and £3,250 for interim dividend of 2½ per cent. on the ordinary shares paid in July last, there remains a balance of £18,429 8s. 7d. The directors recommend the payment of a further dividend of 5 per cent. (less income tax) on the ordinary shares, also a bonus of 2s. 6d. per share (free of tax), to transfer £3,000 to general reserve, making that fund up to £12,500, and to carry forward the balance to the current year's accounts.

Bon Voyage.

Mr. W. S. Pearce, the popular director of the Palace, Bath, who, as we announced some few weeks back, is taking a trip to South America for the benefit of his health, has booked his passage on the R.M.S.P. "Demerara," which is due to leave Liverpool for Rio De Janeiro about Feb. 22 or 23. Mr. Pearce expects to be away from England for three months.

The Salford Palace.

The Salford Palace (until recently known as the Regent Theatre) is being redecorated and altered, every seat being a "tip-up" and reserved in advance by booking without extra charge. The work is being done with a minimum of interference with the performances. Mr. Alan Young (managing director of the Manchester Palace) is general manager for the proprietor, Mr. Wm. T. Hill, and Mr. A. S. Evanson is resident manager. This week the clever revue, "Hello, America," is presented, with Miss Daisy Taylor and Mark Lupino as principals.

Len Drew.

A popular feature of the "Little Jack Horner" pantomime, last week playing the Palace Pier, Brighton, is the coon vocalism and dancing of Len Drew. This young artist, who is rapidly coming to the front of his profession, has nightly, during the past few weeks, brought down the house with his rendering of "Honey Mine" and "Panama," and after giving encores has left his audiences "wanting more." Managers and agents on the look-out for talent new to them should watch Len.

The Success of "Sunshine."

Mr. Dick Ray's "Sunshine" revue company made a great success recently at the "Met." This revue has been on the road now five years, and is fully booked 1920, and booked for the Syndicate halls 1921. In addition to Dick himself, who heads the cast as principal comedian, Florence Thurston, Matt Wells, Ethel Tyson, and many other clever people are in the cast.

Devonport's New Music Hall.

A new music hall is being provided for Devonport by the Provincial Vaudevilles, Ltd., who own the Palace Theatre of Varieties at Plymouth. Some time since the company, of which Mr. G. E. Prance is general manager, purchased the old Metropole at Devonport, which had been closed for a long period. The new owners are spending £15,000 or £16,000 on alterations and improvements which will convert the house into an up-to-date music hall. The work is well in hand, in spite of delays caused by the scarcity of materials and transport disorganisation. Mr. Prance intends to put on a programme similar to that provided at the Palace, and this should prove a paying proposition.

George Ernest Cooke.

Mr. George Ernest Cooke, after spending several months' holiday in England and on the Continent, writes us that he has arrived in Brooklyn, N.Y., safely, after a long and stormy voyage. The theatres are all doing immense business, he says, and Grock, who has just opened, is making a big hit. Mr. Cooke, who intends going to Havana, Cuba, in a week or so, and will then take in some of the West Indies, and remain down there until the cold winter is over, hopes to be back here again next summer, and visit some of the beauty spots of Devon and Cornwall.

Liverpool Manager Resigns.

The resignation is announced of Mr. A. O. Walker, the popular manager of the Liverpool Olympia, who is going to a London appointment. Prior to becoming manager, some eighteen months ago, Mr. Walker was deputy to Mr. E. W. James.

Anna Martens.

We hear that Anna Martens, the Entente Cordiale artist, has been meeting with great success on her Scandinavian tour, the Press everywhere being most enthusiastic. Anna Martens has received offers to remain for a further six months, but is returning in a few weeks to fulfil her contracts here.

Dolsey Cariello.

When Miss Dolsey Cariello concludes her present engagement in "Robinson Crusoe," in which she is playing principal boy, we hear that she will appear in the leading part of a big revue entitled "Everyland," which is being produced by Jazon and Montgomery.

Edie Veno's Great Hit.

That amusing song, "Where Do Flies Go in the Winter Time?" (Sam Mayo and F. Leo) quickly leapt into popularity, and we now hear that it has reached America, the present indications being that it will shortly become the rage of the States. Sam Mayo has lost no time in providing a "sequel," entitled "I Know Where the Flies Go" (On a cold and frosty morning) (Mayo and Harrington). For this new comedy song Sam has been fortunate in securing the services of that versatile and clever artist, Miss Edie Veno, who gave the

[*Photo, Hana.*
MISS EDIE VENO.

song a real good send-off last week at the Islington Empire.

Miss Veno undoubtedly scored one of her greatest hits with this number, and when we heard it sung at the second house on the Tuesday evening the audience were taking up the chorus in a very hearty manner. This week it is being sung at the Grand, Clapham.

Miss Rosemary Hersée.

Miss Rosemary Hersée played the part of Bertha in "The Red Mill" at the Empire Theatre last Friday at a moment's notice, owing to the indisposition of Miss Amy Augarde.

The Anartos.

Arthur and Lawrence Anarto are this week concluding their fourth season under Howard and Wyndham with "Red Riding Hood," at the Theatre Royal, Nottingham. This has proved one of the biggest successes ever produced at this house, the show having been played to capacity since the opening performance. It is seldom that a show is produced without any "cuts" after the dress rehearsal, as was the case with this pantomime, and all concerned, who have worked so well together, are to be congratulated. The happy family also included Emmelyn Walter (Boy Blue), Maudie Francis (title-rôle), Nora Stockelle and W. L. Rowlands. On Monday next the Anartos resume their variety engagements at the Hippo., Manchester, and the following week open in town at the Walthamstow Palace in a new version of their popular act.

The Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank the following for generous donations: Duke of Newcastle, £5; Samuel Greenlees, Esq., £5 5s.; the Savage Club, £2 2s.; Messrs. James Buchanan and Co., Ltd., £2 2s.

The demand for tickets at the annual matinée of the Guild at the Prince of Wales' Theatre on Tuesday, Feb. 17, has been so great that the house is already nearly sold out, and those who wish to be present are advised to secure seats at once.

The Duke of Newcastle, Viscount Burnham, Sir Thomas Lipton, Mr. Samuel Greenlees, Mr. Frank Allen, Mr. Joseph Davis, and Messrs. James Buchanan and Co., Ltd., have added their names to the list of patrons, in addition to sending handsome donations towards the funds of the Guild. Lady de Frece, who is working so hard on her husband's behalf, manages to spare time for the Guild, and besides writing many letters, has taken a box for the occasion. Sir Thomas Lipton has, as usual, also taken a box. Among the additions to the programme are Messrs. Fred Barnes, Harry Tate, and Tucker, also the Femina Quartette, Miss Violet Essex, and Miss Jean Andrews.

Miss Lottie Albert thanks those kind friends who have bought tickets and have returned them to her for the Blind Soldiers of St. Dunstan's.

Miss Jump and the Five Sisters are thanked for useful boxes of ladies' clothing.

"Dream Stars."

Produced at the Hippo., Boscombe, a few weeks ago, we hear that the musical fantasy, "Dream Stars," is making a big success in the large provincial towns. This elaborate and costly production has a strong cast, including Paul England, Marian Orde, Ivy Proudfoot, and Nora Roylance. The wonderful effects are invented and produced by J. Taylor, whilst the musical numbgers are by Phil Howell.

Pip Powell.

Mr. Pip Powell has made a big hit as Abanazar in "Aladdin" at T.R., Plymouth, both his numbers, "Rosies and Radishes" and "The End of the Act," being great successes. Mr. Powell will resume his sketch, "Alone at Last" (with Miss Queenie Finnis and Geo. de Mariaz) in the spring, prior to his appearance in a new London production.

Haidee de Rance.

That popular young artist, Haidee de Rance, who is playing principal girl at the Theatre Royal, Plymouth, has made a big hit with her charming singing, acting, and violin playing. Miss de Rance will resume her variety engagements on the L.T.V. Circuit at the conclusion of the panto., when we are promised some new songs and handsome gowns.

Thora.

This week at Manchester Thora concludes his present tour of the Stoll halls, where he has been most successful with his ventriloquial act, "The Lady and the Page." Later in the year Thora will be in London, appearing on the L.T.V. halls.

Attractions for Australia.

Mr. Gordon P. Firman informs us that Mr. John Lawson, with Miss Lucille Sidney and her daughter Beryl, sailed from Plymouth, per s.s. Friedricharuch, on the 15th inst., to play the Fuller Time in Australia. Captain Charles Erard has also signed an agreement, and will leave about September.

The following dramas have recently been acquired by Mr. Ben J. Fuller: "Childless Wives," "A Mother Should Tell," "Whom God Hath Joined," and "The Mill Girl and the Miner." Mr. Gordon P. Firman asks us to mention that "The Sins of Others," which Mr. Fuller has also acquired for his Australian circuit, is by Frank Fellowes, and not by G. Carlton Wallace, as was stated last week.

Death of Bertie Harry Ward.

We regret to hear of the death, on the 20th inst., of Mr. Bertie Harry Ward, variety and dramatic agent, after a long and painful illness. The deceased gentleman, prior to commencing agency, earned an enviable reputation as an equilibrist, playing all the leading tours as Almon, the upside-down wonder. Some eight years ago he forsook the performing side of the business and devoted his time to his own theatres in Cardiff, Ilkeston, and elsewhere. For some considerable time Mr. Ward had been conducting a prosperous dramatic agency. The funeral will be at Tooting Cemetery to-day (Wednesday), the cortège leaving 170, Clapham-road, at 1.

Daly and Healy.

Daly and Healy produced a new novelty opening number, entitled "Akebona," at the Palladium last week; also an eccentric waltz dance. The song is by Chas. Daly. The popular couple will shortly be seen in town in their new act, "Bred in the Bone," in which will be introduced some novel songs and eccentric dances, Mr. Healy appearing as Gaby and Mr. Daly as Harry in one number. Daly and Healy have postponed their trip to the U.S.A., where they were to have opened in New York, Feb. 23, until August, when they will open in a musical show, playing seven distinct characters.

"Sinbad" at Willesden.

Joe Collins' bright and breezy pantomime of "Sinbad" made a big appeal to the children when at Willesden, and it was refreshing to hear the house ring with the shrill laughter of the youngsters when Mr. George Rapley (the Dame), Mr. Jock McIver (the Captain), and Mr. George White (Hindbad) had possession of the stage. The "You surprise me" of Hindbad became quite a local catch-word. The pantomime was prettily dressed, well mounted, and full of fun. The Sinbad of Miss Dora Dare was a dainty figure, and Miss Patty Pyke was a lively Middy. A strong feature of the show was the really excellent dancing of the Collins Troupe, the toe dancing of Miss Lesley Rivers, the principal, being especially clever.

Joe Boganny Back From Barcelona.

On Sunday last Etty and Joe Boganny arrived in London direct from Barcelona. We are not surprised to hear that Joe has had a very wonderfully successful season in the various Continental cities during the past five months.

Nervo and Knox.

At the Victoria Palace recently Jimmy Nervo and Teddie Knox made their first appearance in town. The success of their versatile show was never in doubt. Mr. Gus Bauer is to be congratulated upon his find, and we hear that these entertainers have received, after three weeks engagements, bookings for over 200 weeks for all the leading tours, including return dates for the Victoria Palace for twice a year for the next five years.

Death of Billy Raynor.

Mr. George Thomas Revill, better known as "Billy Raynor," died at Westcliff-on-Sea somewhat suddenly on Saturday. The previous Saturday he was entertaining the old folk at Rochford Workhouse, and in the evening he complained of feeling unwell. On Monday he became worse, and on Tuesday he was removed from his home at 19, Warrior-square, Southend, to a nursing home, where he succumbed to double pneumonia.

Mr. Revill, who was only 37 years of age, formerly organised concerts at Manchester, and for ten years was proprietor of the Princes Theatre and Hippodrome Gardens, Llandudno, and became resident manager of Arcadia, a spacious concert hall, Southend-on-Sea.

Anxious to serve his country, Mr. Revill offered his services soon after the outbreak of the war, but for health reasons he was not accepted. Later, however, he succeeded in joining the Royal Naval Air Service, but for the seven months out of the nine he was a patient at Queen Mary's Royal Naval Hospital, Southend, and whilst there organised, as far as he was able, some very fine concerts for the entertainment of the patients. He also took his party to St. John's Parochial Hall and other places for benevolent performances. He leaves a widow and two children. The funeral will take place to-day (Wednesday) at Sutton-road Cemetery, Southend, at 2.30.

Victor King.

When that popular young vocalist, Victor King, was demobilised a few months ago he, like many others, found it difficult to make an early return to the business. Ernie Mayne, with his usual kindness, gave Victor an opportunity of getting back again, and as "the man from the audience" when singing the famous "Fly" number, he is enabled to use his splendid voice to much advantage.

Maggie Benson.

When playing Newport a few weeks ago that charming vocalist, Maggie Benson, caught a severe cold, but she did not disappoint her audiences at the Islington Empire last week, where she did excellently. Maggie will be in town for the next four months, whilst Harry Barclay will commence in town on Monday week.

The Terriers.

The following applications for membership have been received: First notice, Bert Reid; final, Will Austa.

Owing to the V.A.F. meeting, the Lodge was closed on Sunday last.

Members who have purchased tickets for the V.A.B. Fund dinner, to be held on Sunday, are asked to inform the secretary of the Order.

Eric Winskill is requested to forward present address.

The Order will hold a banquet on Good Friday, at the Hotel Boulogne.

Tom D. Newell.

The popular dame comedian, Tom D. Newell, who is at present playing a prominet part in the Coliseum Theatre, Glasgow, pantomime, has, we hear, again appointed Will Lund as his exclusive business manager.

Dainty Doris.

We are pleased to hear that Dainty Doris has recovered from her recent illness, and will be resuming her engagements at the Bedford on Feb. 9.

Charles Baylis.

Mr. Charles Baylis, the Alderman Fitzwarren in the pantomime, "Dick Whittington," recently produced at the Oddfellows' Hall, Jersey, tells us it is proposed to have a grand opera season in the island in the early summer. Mr. Baylis will be the stage manager, and some first-class artists have been secured.

Death of James Cook.

We regret to learn that Mr. James Cook, a clown and gymnast well known at home and abroad, died on Thursday after a few days' illness at the age of 75. Of a genial disposition, the deceased gentleman made many friends in Blyth, where he has been connected with the Circus and Hippodrome for over a quarter of a century, having held an appointment under the popular Mr. William Tudor, of circus fame. The interment took place on Sunday, many friends and admirers of the old artist being present.

Will Hay.

After a long season with Fred Karno Will Hay will shortly conclude his engagement with "Moonstruck," when he will resume his single act, "The Schoolmaster and the Scholar," unless prevailed upon to accept another offer for production.

Osborne and Perryer.

Last Wednesday afternoon, at the London Coliseum, those popular artists, Osborne and Perryer, deputised for Nixon Grey, whilst for the latter half of the week they were deputising for the top of the bill at Chiswick—Mlle. Haru Onuki—in addition to playing their own engagement at Shepherd's Bush.

Betty Barton.

At the Hippo., Boscombe, on Monday next, that clever entertainer, Betty Barton, commences a season on the Variety Controlling Circuit, and will be seen in town in a few weeks, at Walham Green. Her latest number, "Maid of Cairo," is proving very successful.

Mayne and Sheridan.

We hear that the "Wise Jesters," Mayne and Sheridan, recently introduced a new number entitled "The Women Are Wiser Than Me" (Lawrence Wright), which proved a decided hit. It will be heard in town in a few weeks' time, when the boys open on the L.T.V. Circuit. This week they are appearing at the Bristol Hippo.

Budd and Clare.

At the Golders Green Hippo., on Monday next, Budd and Clare will make their first appearance in town in a musical comedy act which has been very successful in the provinces.

Robb Wilton.

Mr. Geo. Barclay, who now handles the business affairs of Mr. Robb Wilton, has, we hear, fixed up a London season for the next five years for Robb, which includes six tours of the L.T.V. Circuit. On Monday next he will commence a two months' season in town, during which time he will also appear at Finsbury Park and the Victoria Palace.

Mr. Oliver Bernard.

Mr. Oliver Bernard, who is responsible for most of the gorgeous scenes in "The Whirligig" at the Palace Theatre, has a wonderful war record. He was awarded the M.C. in December, 1916, the O.B.E. in June, 1919, and was decorated by the King in December, 1919. He was a passenger on the ill-fated Lusitania, narrowly escaping death.

Missing Property.

The Rubani Trio are desirous of recovering three skips and a settee, their property, which have been removed from the Liverpool-street Station cloak-room. Should any of the missing property be offered to brother or sister artists, will they kindly communicate with Jack Ruben, 196a, West End-lane, Kilburn?

A matinée is being organised for Monday, Feb. 23, at the Oxford Theatre, in aid of St. Dunstan's. A fine programme has been arranged, including the Margaret Morris Dancers in a new Australian waltz dance. A new Australian musical scena by Miss Henderson-White will also be produced.

MY MUSIC HALL TOUR.

A LITTLE DISSERTATION ABOUT RELATIVES—HARRY TATE IN "SELLING A CAR"—"NIGHTS OF GLADNESS" AT THE METROPOLITAN.

I think one of my ancestors must have been a rampant Conservative, because, although I appreciate change and all that, the cockles of my heart are always warmed when things that have been altered get back to what they were. When a piece of furniture has been shifted, I rejoice to see it back in its old place. An intimate friend in novel attire depresses me. And to find the Kilburn Empire itself again, with a fourteen-itemed programme, made me feel last week that everything might be all right with England, after all.

I mean no disrespect to the pantomime which held the Kilburn boards on my last visit. It is merely my ancestral Conservatism expressing itself through the ages.

At the Kilburn Empire.

I arrived to find Elsie Roby doing things at the piano. At least, the programme described her as "at the piano," but she spent most of her time before it singing songs in a voice which she referred to as "the sort that goes right through you and buttons up at the back." Her description, you understand; not mine. Elsie is quite clever, full of fun, and underrates her singing qualities.

She was followed by Valazzi, who is something of a wonder. He is a pedipulator, if you know what that means. A pedipulator is a man who can toss little silver coins into the air with his toe, and catch them in his eye like an eye-glass; flip them from ear to ear; kick a bicycle on to his forehead and balance it there; and walk on a big metal ball with as little concern as a City man on an escalator. Valazzi is well worth seeing.

Phil Bransby disappointed me, because he only gave one song, "It Jest Shows His Broughtings Up". One song isn't enough, Phil, and I suggest that you have a chat with the management about it. Violet Trevenon delighted the audience with her three songs, "Oh, Adam," "Mammie o' Mine," and a song the title of which evaded me, but which is explained in the line, "A good man is hard to find, you always get the other kind."

I am beginning to think that the Sad Lady who figures in so many music hall songs knows very little about selection. Otherwise, we are a very poor sex. According to music hall lore, men work out something like this:—If not engaged, susceptible gay dogs; engaged, fairly steady in khaki, unreliable out of it; husbands, sometimes unkind, sometimes inebriated; fathers, often inebriated; grandfathers, fearful old sports. The women fare better. If not engaged, desirable and knowing; engaged, happy and less knowing; wives, angry or reproachful; mothers, everything that is wonderful; mothers-in-law, napoo; grandmothers, sweet and sentimental, with an affection for lavender and relics. Yet, the balance is all in favour of the weaker sex.

The O'Gorman Brothers and Jack and Evelyn were among the biggest successes of the evening. Jack and Evelyn are exceedingly popular, and have the valuable quality of leaving you with the feeling that you have really only seen a few of the clever things they can do. But they do all that is possible in the time, for their pace is that of an American express.

Will Collinson and Co. get in a fearful mess in their sketch, "Papering a House," and caused the heartiest laughter. Larry Lewis sang a good song, "There's a remark to make"; and the Quaint Q's tickled the house immensely with their peculiar ways.

Finally—in so far as Kilburn is concerned—Harry Tate. It was the first time I had struck him for a year, and it was good to see him again. "Selling a Car" was the sketch—the famous car which has only travelled 200 miles because the owner has walked the rest. The turn is immensely funny all the way through, but I don't think any part of it beats the rich two minutes during which Harry Tate's son's schoolboy friend (got it?) is trying to recall old memories.

At the Metropolitan.

It took Tate a long time to sell his car, for which reason the curtain was up at the Metropolitan when I arrived, and "Nights of Gladness" was delighting the audience. There are many attractive features in this revue, which is played by many clever artists, and does not lack a plot. In the dim and distant past (otherwise known as off-stage), where plots are hatched, a Man and a Girl met, married, and parted, all in the dark, at a freak American club. They thought, of course, it was all a joke. But it wasn't, and they were left to wander through the world, linked together, yet unknown to each other. Happily, they met at last on the stage of the Metropolitan, but before their path was smooth another girl passed herself off as the Man's wife, and all sorts of complications occurred, pleasantly interspersed with songs and dances and recitations.

The revue went with a swing, aided by such names as Elsie Bower, Doris Fairburn, Marie Claire, Tom Shenton, Will Shenton, and Uty Rowlands, and by an attractive beauty chorus. One of the best things in it was the piano and banjo duet between Elsie Bower and Tom Shenton. Elsie Bower has some delightful moments, and Tom Shenton was also loudly applauded for his recitation of Robert W. Service's poem, "The Shooting of Dan McGrue."

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THE V.A.F. MEETING.

Record of the Year's Work—The Licensing Bill—Presentation to Mr. Fred Russell—The Question of Standard Salaries.

The annual meeting of the V.A.F. at the Criterion Restaurant on Sunday night was made the occasion of long and, at times, animated discussions on several subjects upon which feeling is running high in the profession at the present time. There was a large attendance, and the chairman, Mr. Albert Voyce, was supported by a full muster of the members of the executive committee. Mr. Voyce read the annual report, which gave a remarkable record of work during the past year.

The Year's Work.

The number of books of membership issued was 4,557, as against 3,818 during 1918, and showed an increase of 739. The renewals of membership totalled 2,875, as against 2,533 during 1918, and showed an increase of 342.

The number of new members enrolled was 1,682, as against 1,285 during 1918, and showed an increase of 397.

The above increases were due, in some measure, to the reduction of entrance fee from one guinea to five shillings, and the result demonstrates the wisdom which prompted that course.

During the year about 380 undemobilised members were kept in benefit for various periods, and this occasioned the Federation an approximate loss of £250. In spite of this fact, the receipts [General Fund, £4,313 2s. 6d.; Political Fund, £459 7s. 9d.; and Emergency Fund, £82 15s.) reached the unprecedented total of £4,855 5s. 2d., as against £4,116 17s. 11d. for the previous year, and showed an increase of £738 7s. 3d.

The sale of subscription stamps was the greatest in the history of the Federation, and amounted to £3,791 12s., as against £3,227 15s. 4d. during 1918, and showed an increase of £563 16s. 8d.

Entrance fees amounted to £432 9s., as against £348 5s. during 1918, and showed an increase of £84 4s.

Interest on investments amounted to £518 7s., as against £491 7s. 7d. for the preceding year, and showed an increase of £26 19s. 5d.

Law charges reached a total of £773 15s. 9d., as against £765 17s. 11d. during 1918, and showed the small increase of £7 17s. 10d. The law account is made up to June of each year, so that the total covers one-half of 1918 and one-half of 1919.

The Political Fund is made up of a proportion of one-sixth deducted from the subscriptions, and on this account the receipts were £459 7s. 9d. up to Aug. 7 last, when it was resolved that as the amount of this fund was sufficient to meet the contingencies likely to arise, the deduction of the said one-sixth from the subscriptions should be discontinued. The expenditure of the Political Fund amounted to £183 18s. 5d., and the balance in hand is now £413 18s.

The Loan Account shows that the sum of £27 18s. 8d. was advanced, as against £38 1s. 6d. during 1918; loans repaid represent a total of £23 15s. 11d., as against £44 17s. 9d. during 1918. A portion of the money refunded relates to loans advanced in previous years.

The amount of Death Levy Stamps sold reached a total of £2,118 16s. 6d., as against £1,669 13s. 6d. for the preceding year, and showed an increase of £449 3s.

During the year the sum of £379 3s. 2d. was handed over to the Variety Artistes' Benevolent Fund by the Federation, the said sum being derived for the most part from the five per cent. levy on charity entertainments at which members appeared without payment. Mr. Charles Gulliver's theatres contributed close on £220 of the amount.

Thanks to our Fire Insurance scheme several unfortunate members have benefited to the extent of £100, which enabled them to carry on in spite of serious losses sustained by fire.

Legal protection was granted in 48 cases, as against 33 in the preceding year. Of this number, 13 were settled out of Court, 10 were won, 6 were lost, 3 were abandoned; one was withdrawn at the request of the member concerned, one ended to the advantage of neither party; and 14 are still pending. In the majority of instances the cases dealt with related to members whose salaries were under £15 per week and who collectively benefited to the extent of some hundreds of pounds because of the Federation's support.

The total expenditure for the year was £4,726 7s. 5d., as against £3,728 8s. 7d during 1918, and showed an increase of £997 18s. 10d. This increase is due to the exceptional costs incurred by the arbitration proceedings, £384 5s. 1d.; to an advance in the wages of the clerical staff, which the committee were more or less compelled to grant in order to meet the general rise in the cost of labour; £272 16s. 9d. to the extra commission paid to Messrs. Boots, Ltd., and the M.H.A.R.A. for the additional sales of stamps, £50; to the increased cost of gas and lighting, £11; to the extra cost of paper and labour in the printing account, £91 5s. 9d.; and to the office alterations, additions and furniture, which were necessitated by the growth and progress of the Federation, £188 9s. 9d.

The investments of the Federation amount to £15,764 4s. 10d., which, with cash on current account, £539 17s., and cash in hand, £60, bring the general funds up to the handsome total of £16,364 1s. 10d., as against £15,790 4s. 1d. for the previous year, and show an increase of £573 17s. 9d.

The 1919 Award.

In the 1919 Award the artist has secured a contract which will be of inestimable service to him. In the recent Arbitration proceedings our losses were absolutely nil, whilst our gains were many and of a substantial kind. Our gains were as follows: 1. A definite and obligatory Standard Contract. 2. Compensation for transference. 3. Barring Clause considerably relaxed. 4. Time bar on provincial and suburban exclusive engagements reduced from 52 weeks to 40 weeks. 5. Time bar on suburban "turn" engagements reduced from 48 weeks to 32 weeks. 6. Time bar on artists receiving £10 or less reduced from 52 weeks to 12 weeks. 7. Option Clause deleted from body of Standard Contract and a separate form instituted. 8. Occupancy and Possession Clause now makes it incumbent for managers to give 26 weeks' notice to their artists. 9. The old West End Exclusive Contract abolished. 10. Payment for matinées not played by reason of transference. 11. Limitation of powers of closure. 12. Right to play regular matinées. 13. Limitation of penalties for minor breaches. 14. Confirmation period reduced. 15. Performers safeguarded against loss through conduct of unruly audiences. 16. Full salary for deputising.

The above gains reflect the greatest credit on the past V.A.F. chairman, Mr. Fred Russell, by whose tact and ability they were mainly won. The V.A.F. Contract is now without parallel in the domain of vaudeville, and variety artists of no other nation can produce its equivalent. In fact, the Federation has secured the most equitable music hall contract in the world.

Licensing of Managers and Agents.

In conjunction with the Actors' Association we have played an active part in the attempt to bring about the licensing of managers and agents. An Award Contract does not prevent unscrupulous men from engaging in our business. We believe that the licensing of managers and agents would enable us to safeguard, to a great extent, the economic conditions of our lesser-paid members, for if the business of managers and agents depended on the renewal of a license they would be careful to do nothing that would jeopardise it. As a result of our interview with the Public Control Committee of the London County Council, that body has issued the following report: "We are of opinion that many of the evils complained of would be lessened if revue proprietors and managers were required to be licensed, inasmuch as the evils complained of are not confined to London, but extend also to the provinces; we think that with a view to assisting the entertainment profession in this matter, the Council should express its opinion in favour of the proposal that proprietors and managers of touring revues and entertainment managers should be licensed, and that a statement to that effect should be communicated to the Secretary of State for the Home Department."

Since then certain M.P.s have proffered to help us in the matter, so we have adopted measures which will make possible the introduction into the House of Commons of a Private Members Bill which will make it incumbent upon every manager and agent to be licensed. That proposed Bill has already been drawn up by a competent authority, and we intend to pursue the matter until we can safely say that no questionable individual will in future be allowed to exploit performers for notorious or dishonest purposes.

The chairman at this point read correspondence which had passed between the V.A.F. and the Council of the Public Morality Association. The latter Association wrote asking for the Federation's support for the promotion of a Bill compulsorily licensing lessees, managers, agents and proprietors. The Executive of the Federation replied that any such movement should emanate from and be handled by the organised sections of the people concerned, viz., the Actors' Association and the V.A.F., as the points at issue should not be utilised for propaganda purposes by any Association. The Actors' Association also sent a letter to the V.A.F. saying the matter would be put before the Council so that they might join hands with the V.A.F. in the matter.

The Joint Committee.

The appointment of a Permanent Joint Committee, consisting of an equal number of representatives of the V.A.F., the A.A., the A.M.U., and the N.A.T.E., was decided upon in March last.

The question of co-operation for the purpose of unionising every place of amusement was discussed at length by the Joint Committee, and a resolution in support of this object was subsequently brought before the Trade Union Congress and carried unanimously.

On March 27 the Executive Committee of the Federation unanimously resolved: "That this Committee insist it shall be a condition of the V.A.F.'s adherence to the Joint Committee of representatives of the A.A., A.M.U., N.A.T.E., and V.A.F.; that action shall not be taken by the Joint Committee in relation to *any matter of importance* unless and until particulars of the proposed action have been submitted to and approved by the Executive Committee of the V.A.F."

We also wish to place on record the fact that we were in no way consulted by the N.A.T.E. prior to the recently threatened strike of stage-hands in the West End. On the other hand, we are of the opinion that the Joint Committee will serve a very useful purpose in enabling all four organisations to present their views upon matters approved by their respective Committees, and to co-operate when necessary with the Entertainment National Industrial Council upon any matter which promises to benefit our profession.

Entertainments Industrial Council.

On Oct. 22 the Ministry of Labour invited representatives of every section of the Entertainment Industry to attend a Conference at the offices of the Ministry of Labour, Whitehall, with a view to establishing an Industrial Council in accordance with the terms and suggestions of the Whitley Report. That invitation was accepted by every manager of note in the kingdom, whilst on the Labour side, variety artists, actors, musicians, stage hands and electricians were adequately represented. The Conference was presided over by G. J. Wardle, M.P., when it was mutually decided to form the Entertainments National Industrial Council, and a Drafting Committee was appointed for that purpose. Sir Oswald Stoll was subsequently appointed Chairman of the Drafting Committee, which drew up the Rules and Constitution of the Entertainments National Industrial Council. At a subsequent Conference these Rules and Constitution were accepted, and the first meeting of the Council will take place on Feb. 3 at the offices of the Council, 109, Oxford-street, W.

The Entertainments National Industrial Council will consist of 48 members from the following Associations and Trade Unions:—

Associations of Employers.—Managers of variety theatres, 8 representatives; managers of dramatic theatres, 8 representatives; managers of cinemas, 8 representatives.

Trade Unions.—Variety Artistes' Federation, 6 representatives; Actors' Association, 6 representatives; Amalgamated Musicians' Union, 6 representatives; National Association of Theatrical Employees, 6 representatives.

In the event of the Chairman of the Council being drawn from the Managers' side, the Vice-Chairman shall be selected from the Trade Union side, and vice versa.

The functions or objects of the Entertainments National Industrial Council are based on equity and right, but those with which the variety profession is likely to be most concerned are as follows:—

(A) To secure the largest possible measure of joint action between employers and employed for the development of the industry as a part of national life and for the improvement of the conditions of all engaged in that industry.

(B) The consideration of the existing machinery for the settlement of differences between different parties and sections in the industry, and the establishment of machinery for this purpose where it does not already exist.

(C) The consideration of measures for encouraging the inclusion of employers and employed in the respective Associations or Unions as represented on this Council, and for securing the loyal observance by them of collective agreements.

(D) The consideration of improvements in machinery and method with a view to facilitating their introduction into the industry, and of means for encouraging original work by discouraging unauthorised duplication and imitation.

(E) The improvement of health conditions obtaining in the industry, and the provision of special treatment where necessary for workers in the industry.

(F) The consideration of means whereby suitable persons desiring to enter the industry may be selected and receive suitable training.

(G) Representation of the needs and opinions of the industry to the Government, Government Departments, and other authorities, and the establishment and maintenance of such relations with the Government and Government Departments as shall ensure that the industry is consulted before the introduction of legislative and administrative measures which affect or may affect the industry.

Branch Office in Glasgow.

The Committee have resolved to appoint a permanent official, and to establish a Branch Office in Glasgow. The conditions under which Scottish variety artists have to work in certain of the "Smalls" of Scotland are deplorable, and these artists are so remote from the Headquarters of the Federation and play halls at which our scrutineers rarely appear, they have considered themselves beyond our reach, and have had none to remind them that the V.A.F. was established to protect their interests.

From personal experience, we know that the establishing of a Branch Office and the appointment of a permanent V.A.F. official in Glasgow will supply a great and urgent need. Artists performing in Scotland will now find someone on the spot to whom they can go for advice and protection at any time, and will know that their demands for justice will be supported by the full weight of the Federation.

"Tipping" Agreement with N.A.T.E.

Early in May last, an agreement between the V.A.F. and the N.A.T.E. was signed, whereby an attempt was made to abolish the indiscriminate tipping of stage hands by music-hall artists. This agreement was entered into without consulting the general body of the Federation, and from all accounts the stage hands are not adhering to the terms of the said agreement.

One or two members have made a serious objection to certain terms of the agreement, and we have approached the secretary of the N.A.T.E. upon the matter, but up to the moment we have failed to secure any satisfactory reply.

Faith in the Federation.

In placing the report before the meeting the Chairman said: As this is the first occasion on which I have occupied the chair at the annual meeting of the Federation, I would like to bid you all a very hearty welcome in the name of the Federation. We are met here to-night as friends and comrades in a very great cause, and whatever differences there may be in our opinions, collectively or individually, I trust that we shall be governed by that one word discretion in all we say. It is written that the comradeship that makes the least noise is generally the most useful. Wise, experienced men contend that the prudent friend is far more helpful than an over-zealous one, but whether prudent or zealous, I trust we shall not forget this one important fact that true comradeship consists in strong and earnest inclination to promote the good and happiness of one another. In all we undertake this evening let us be governed by that one word comradeship, that whatever our differences of opinion may be, I trust they will not weaken our faith in or loyalty to the Federation.

Presentation to Fred Russell

Before the report was discussed, the chairman made a presentation to Mr. Fred Russell of a silver tea and coffee service, subscribed for by members of the Federation, in recognition of his four years' work as chairman.

He said when the happy results of the recent arbitration proceedings were announced, which were a great compliment to Mr. Russell, certain members of the profession suggested the inauguration of a public testimonial, but to this Mr. Russell objected. Subsequently a Special Testimonial Committee was formed, and members of the Federation were asked to subscribe to present him with some token of appreciation of the success he had rendered to the Federation and the profession. There could be no better testimony to the energy, ability and tact of Mr. Russell than the Arbitration Award of 1919. Many of the concessions contained in that award were due in a great measure to the perception and courage of the man as a leader, to his power as a tactician, and to his patience as an advocate by which he had considerably raised the position of his brother and sister artists.

The chairman then handed the service over to Mr. Russell, who was warmly welcomed when he rose to acknowledge the gift.

Something Accomplished.

Mr. Russell said it was just twelve months ago that day that he announced his impending resignation from the chairmanship, for he had made up his mind that when he had seen the arbitration through he would ask to be relieved of the responsibilities of office. There were considerations of health and finance and other matters which dictated that step, and he felt that after fourteen years' active participation in music hall politics, he was entitled to claim a rest. He claimed to have accomplished something for the Federation. Their chairman had told them that the year had been a very successful one, and he was sure the chairman would not think he was detracting from him a. all if he said some portion of that was due to the work he was able to superintend in the Federation office, as he did not leave until October. When he first became chairman the membership was less than 3,000; when he left it was over 4,000. In the same period the invested funds had increased by about £3,000. They did not stint expenditure, or save money. Some two years ago he said they had got a very big fund behind them, and it was not necessary any longer to conserve the money. He said let them spend it for the benefit of the members generally, and they followed out that course. He felt the reproach that was levelled at them by some of the members of the profession that the Federation, on account of a high entrance fee, was liable to be more or less a close corporation for stars. That impelled them to take action, and they reduced the entrance fee from one guinea to five shillings, which made the Federation possible for everyone, even the smallest. Altered conditions arising out of the war gave them a great deal of trouble, and presented many problems, which were successfully solved. Among them was one point which had not been made a great deal of, and that was that they induced the proprietors of the big firms to grant a bonus to the small artists. As they knew, three of the big firms agreed to pay a bonus on salaries under £25 which were fixed before the war, or in the early days of the war, and that had benefited a very large number of artists. He believed some of them were still drawing the bonus. Then another difficult question they had to tackle was the tipping question. The members for a very long time had been insistent that something should be done in connection with that. They did their best. He was successful in getting an agreement with the Stage Hands' Society that tips should be abolished. In actual working it had been found extremely difficult to abolish tips, and the majority of members had not availed themselves of it, but there was the agreement for those who cared to insist upon it. One point he kept before him when chairman was to maintain and consolidate cordial relations with the proprietors. He was not one of those who believed the interests of artists and proprietors were necessarily antagonistic, and he worked on those lines all through, with, he believed, beneficial results.

The proprietors of the big firms met them in a cordial spirit, and the result justified the experiment. Mr. Gulliver, in particular, was always sympathetic to the aspirations of the profession, and at the arbitration he was of immense assistance in readily agreeing to proposals put forward on behalf of the artists. Most useful work was accomplished at the arbitration. They lost nothing—not a single point—and they gained a great deal. The chairmanship of the Federation would never be a cushy job. There were a thousand and one things always cropping up, but he did his best to have clear sailing for Mr. Voyce, and he would continue to give him all the assistance in his power. There was no big cloud on the horizon, and he hoped it would be a long time before anything did come along which would cause trouble. He would like to urge that they did not sacrifice one iota of the principles, rights, and privileges which they now held. It was very easy to pursue the line of least resistance and to wink at nibbling at some of those principles if they were not alert. Their chairman would keep a watchful eye on those things, and he hoped he would have the support of the members in resisting them.

Mr. Russell then moved the adoption of the report, prior to leaving for Birmingham by the evening train. Mr. Cragg seconded.

The Tipping Agreement.

Mr. Taylor said he also had to go to Birmingham, but was staying until midnight in order to say a few things about the tipping agreement. He moved that the portion of the report referring to the tipping agreement be referred back. Mr. Morny Cash formally seconded.

Mr. Taylor, in a lively speech, said the situation was serious as regards tipping in the small halls. Through the arrangement entered into by Mr. Russell with the N.A.T.E. the actors had to pay the stage hands who assisted them and tip those who did not. The agreement had not abolished tipping at all, but had created a number of additional charges on the artist. In one theatre he cited a limelight boy who worked for 15s. a week for the proprietor who demanded payment at the rate of £3 per week when asked to assist an artist. To him that had the appearance of Bolshevism.

The chairman asked Mr. Taylor not to refer to Mr. Russell by name in this matter, whilst Mr. Russell himself said he only acted as the mouthpiece of the committee in making the arrangement.

Continuing, Mr. Taylor said the stage hands' case was so weak that it had to be supported by a lie. It was a lie to say that tipping was lowering to the dignity of labour. The policy which Mr. Russell and the committee had fostered had allowed stage hands to bleed the smaller artists white.

The chairman said the majority of the committee sympathised with Mr. Taylor's view. If the matter was referred back it would mean that the present arrangement went by the board, and the whole thing would have to be done on a fairer and juster basis.

Mr. Taylor, replying, quoted an act at Putney, where a man and his wife received £27 10s. They employed two people. When they paid out one week they had £1 14s. left, and from that sum the executive of the Federation had conceded to the N.A.T.E. the right to demand £3. The ultimate aim of the N.A.T.E. was to make the artists travel one of their members for every act requiring help. They would then create a horde of people who were passengers on the artists. The managers would support the artists in a fight with the stage hands on this point.

Mr. Atlas supported Mr. Taylor, and the portion of the report dealing with tipping was referred back.

The balance-sheet was adopted on the motion of Mr. Sanford.

Messrs. R. Voss, Eddie Comet, Harry Marcello, and J. W. Cragg were appointed scrutineers for the election of the Executive Committee.

Candidates for the Committee.

The forty members of the present committee offering themselves for re-election are: W. H. Atlas, Charles Austin, Sid Bandon, Ken Barton, Edwin Barwick, Burnetti, Morny Cash, Dave Carter, Harry Claff, Major Charles, Tom E. Cliffe, Whit Cunliffe, W. J. Churchill, Syd Crossley, Fred Day, Tom E. Dean, Robert Dunning, Seth Egbert, Gus Garrick, W. E. Gillen, Griff, Fred Griffiths, Arthur Hall, Tom E. Hood, Cecil W. Huxter, Ted Karno, Fred Kitchen, J. P. Ling, Lauderdale Maitland, George Newham, Harry Radford, George Sanford, Albert Schafer, Harry Stelling, E. J. Story-Gofton, Alfred Sutcliffe, Harry Taft, Deane Tribune, Howard Ward, Ernie Whitmee.

The thirty-three new candidates are: Adkin, Apollo, Celest, Chas. Chandon, Crawshaw Crabtree, Louis Dee, Tubby Edlin, Harry Fairbanks, Chas. Hutchins, Halma, Bert Irving, Walter Kemp, Fred Keeton, Harry Lake, Harry Linden, Ernest Lester, Robert Lecardo, Harry Mason, Frank Marcelle, Hal Mack, Jim Nolan, Barry Ono, A. J. B. Raby, Jack Riskitt, Freddy Regent, Fred Russell, Jack Shires, Bernard L. Sutcliffe, Mark Stuart, Norris Smith, Dan O. Scott, Sammy Shields, Fred Woollhaf.

There are 43 vacancies to be filled, and the poll closes at noon on Feb. 9, by which time all voting papers must be returned to the scrutineers at 18, Charing Cross-road.

The Question of a Standard Wage.

The meeting then settled down to consider proposed alterations of rules. Most of the amendments were adopted without discussion, but on the first proposal, which was to insert the following declaration of policy after the title of the Association:—"That whilst the Federation is established for the purpose of regulating the conditions of employment as regards the form of contract and the enforcement of such agreements, it is here recorded that it is not the policy of the Federation to interfere with the relationship between members and proprietors as regards the monetary value of their performance."

"The above relates only to individual music hall and variety acts, and in no way refers to a minimum wage for actors, actresses, and chorus."—A discussion on a standard salary arose. The chairman said there were some artists who considered the Federation should lay down a minimum wage, but the general view was that there were standards of salary existing in the business which no man could define. The moment they created a standard from the bottom, those higher standards would begin to fall and fail. Success in the variety business depended on the initiative and individual talent of the artist concerned, and directly they set up a minimum wage they were bringing about the possibility of a flat rate which would be most injurious to the individual artist.

Mr. Grebb proposed that the declaration be adopted; and Mr. E. Barwick seconded.

Mr. Mason said if any man proposed anything there in opposition to the managers he was going to be victimised, but he was going to oppose that declaration. When the war started the managers thought they were going to lose, and came to the V.A.F. to assist them. The Federation did so, and the artists suffered. Now, when the portents were that business was going to boom and they saw enormous dividends being paid, and realised that the depreciation of the currency reduced salaries by one-half, they were asked to adopt that resolution. Ordinary labour could bring their pay up to the scale of the increased cost of living, but the artists could not do so. If they could help the managers by the 50-50 agreement, then they could help the artists by force. It was only by force they could help themselves. The railwaymen had to utilise their power to get what they desired.

The declaration was carried.

Amongst other suggested amendments to the new rules was one by Mr. Mason that shareholders in music hall syndicates and halls should not be eligible for membership of the executive, but this only found two supporters.

The rule of membership was widened to permit the admission of any person who owns and is solely dependent on an act for a livelihood. Hitherto an applicant had to be one who was an actual performer. The rule affecting members acting as agents was made stringent, and will preclude all such from acting as committee men or having any effective voice in the organisation at all. The age limit for participation in the death levy was extended from 49 to 50 years. The benefit of the fire insurance is now receivable immediately, and not after six months' probation. The period of the liability to repay loans was extended from one week to one month. The rule regarding the dismissal of the chairman and secretary was considerably modified, it now only being necessary to obtain a 10 per cent. majority instead of two-thirds. The position of an organiser who will be entitled to act as an ex-officio committee man was created so as to bring matters more in line with current trade union conditions; whilst the requisite committee quorum was reduced from eight to six.

The meeting concluded with a hearty vote of thanks to Mr. Voyce.

Maclaine, the Topical Man, has just secured a new song from the pens of Ralph Stanley and Leslie Alleyn, entitled "What Has Become of the Girl You Met at Margate?" which he will introduce at the Hippodrome, Coventry, this week.

The Violet Vaughan Trio return to town next week, and will appear at the Bedford, Camden Town, in their new act, "Melody and Rags," which has been specially written and composed by Ralph Stanley and Leslie Alleyn.

Mr. Clifton Cooke's series of lectures on "Singing," at King George's Hall, realised £150 for the Y.M.C.A. Wounded Soldiers' Fund.

SONGS OF THE COMING SEASON.

A CHAT WITH MR. BERT FELDMAN.

Mr. Bert Feldman was kind enough to devote an hour of his leisure time on a Saturday afternoon to a chat with an "Era" representative who was in search of some information regarding his next budget of songs, which will be first heard at all the chief holiday resorts when the winter is past and the summer days come again. "Well," said Mr. Feldman, "I can so far satisfy your curiosity as to assure you that I have in hand some half-dozen songs which, I believe, will be the biggest successes I have ever published, but the titles are at present not for publication."

Having a knowledge of the fact that Mr. Feldman has always proved a true prophet in the past, the interviewer had not the shadow of a doubt that this new forecast of future events would prove to be as correct as former predictions have been. "I may, however, tell you," he added, "that one of the new songs will be on the lines of that popular ballad, 'Till We Meet Again.' But in regard to all the new songs, I can truthfully say that I never felt more optimistic as to big results."

"And it may interest you to hear that I have discovered some English authors and composers in whom I have great confidence. Mark the word English. For some time prior to the war our native lyric writers and composers failed to hold their own; there was, of course, good reason for a slack period during the war, the result being that the American song writers got right ahead in this country. But now there is, I think, every indication of a reversion to the former condition of things in the song market, and our English composers and authors will come into their own again. And why shouldn't it be so? It is a detail worth noting that in the days gone by many of the best-known composers wrote their own lyrics." And Mr. Feldman mentioned quite a number of successful composers whose names were familiar to a former generation.

A question regarding the new premises which Mr. Feldman is having erected in Shaftesbury-avenue elicited the information that a little army of workmen were engaged on this work, and that there was every prospect of the building being ready for occupation during the summer. "It is not a mere boast when I assert," remarked Mr. Feldman, "that this new establishment will rank as a completely appointed music publishing house second to none in the world. Every accommodation will be provided for vocalists, composers, authors arrangers, and, indeed, for everyone connected with the business. And moreover it is my intention to cater for every department of the music publishing trade. Up to the present we have practically concentrated on popular songs, musical comedies, and revues; but with the opening of the new building the classics of every description will be included in our lists. In fact, I am looking forward to having the finest orchestral library in the country in less than twelve months after we have opened. It will serve the convenience of musical directors requiring either the popular music of the day or the classical works of famous composers.

"As regards the approaching summer campaign, I may tell you that already all the arrangements are completed, and I feel sure it will eclipse the successful seasons we have had in the past. I cannot give you further particulars just at present, but will do so at the earliest opportunity."

MUSIC AND FEMININITY.

TO THE EDITOR OF "THE ERA."

Sir,—I was glad to notice in your last week's issue the article entitled "Music and Femininity," and to see that "The Era," as usual, is on the side of right, and not in agreement with Mr. J. Swinburne's scathing indictment of women, contained in the paper which he presented to the members of the Musical Association recently. Even if they were true, chivalry would forbid a "mere man" making such bald and sweeping statements on the musical and other achievements of the opposite sex. It is quite true to say that women have come well to the front in the executive side of the art. Patti, Melba, and Clara Butt are striking examples. As to composers, we have Dr. Ethel Smyth's success in operatic music, and Maud V. White and Frances Allitsen as writers of songs. Has Mr. Swinburne forgotten also the great women exponents of dramatic art—Ellen Terry and many others?

To attack the professional woman worker and the woman war-worker, as Mr. Swinburne did in his caustic remarks, was ridiculous; and, as you say, he could hardly be taken seriously, for has not the war proved the true worth of woman in all spheres and vocations?—Yours faithfully,

DUDLEY BERESFORD,
Member of the Society of Authors.
Jan. 24, 1920.

Captain Harold Walden, well known as a member of the Bradford City Football Club, has now joined the ranks of variety, and recently appeared at the Alhambra Theatre, Bradford, and Hippodrome, Keighley, with great success. He will be seen in concert party work this coming summer season, having been secured by Fred Walmsley to appear at Blackpool with "The Tonics" concert party.

Emmerson and Gilbert, the Dago and the Black, produced their new act at the Hippodrome, Keighley, recently, and met with hearty approval. This act will shortly be seen in town, opening at the New Cross Empire in May. Their business arrangements are in the hands of Mr. J. C. Whitlinder.

On Jan. 20 a fire broke out in the premises of the Anzora Perfumery Co., High Road, Kilburn, and all efforts to quell the outbreak were unsuccessful, the premises being completely gutted. It is very fortunate for the proprietors of Anzora Cream that they have a large stock in reserve in some of their other factories, and business will carry on as usual. Fortunately no lives were lost.

Visitors to the Palladium may be recommended to dine at the Restaurant de l'Ermitage, 25, Fouberts-place, off Great Marlborough-street. An excellent table d'hôte lunch may be had for 2s. 6d., dinner 3s. 6d., or à la carte.

THE LONDON MUSIC HALLS.

THE COLISEUM.

Miss Anna Stannard, an actress who comes to us with a big reputation from America, is appearing at the Coliseum this week in a playlet written and produced by herself, entitled "A Command Performance." Unfortunately, beyond permitting us to see Miss Stannard in a couple of handsome gowns and a hat with some gorgeous Paradise plumes, there is not a great deal to be said in its favour. It is an artless story, told without distinction, of a great actress who overcame the opposition of the Countess of Lofton to her marriage with Gerald, the countess's son, by tearing up the mortgage which she held on the estate. It is evident that Miss Stannard has presence, temperament, and a fine voice, and we should much like to see her in something more worthy of her talent.

Hiawatha, the educated ape, is a truly marvellous creature. He smokes, eats, drinks as well as most men, and better than many, and motors his quaint little partner, Minnehaha, around in the most astounding manner.

Heydee's Marionettes do some original and clever work, and get a lot of well-merited laughter and applause; while the wizard, Rameses, after a succession of first-rate tricks, finishes his turn by a startling piece of magic, causing a fair lady to float, dance, and perform acrobatics in mid-air. Miss Jen Latona exerts her fascinating personality on the audience with conspicuous success while singing some charming songs delightfully.

The Hanlons, in their mirth-provoking pantomime absurdity, the delicious little Japanese prima donna, Haru Onuki; the great Mark Hambourg; and Seymour Hicks and Isobel Elsom, in "The Bridal Suite," are also in the bill.

THE PALLADIUM.

Mr. Charles Gulliver has a big attraction this week in "The Great Carmo." He is billed as "Australia's wonder; the most famed mystic and illusionist of modern times," and in the course of his turn he certainly does his utmost to live up to both titles. His series of illusions appears to include all that have ever been done, or that ever will be done; and he works them at lightning speed—about 30 in 30 minutes—and in first-rate style. He produces pigeons from the ether and ducks from flaming braziers; peels an orange to disclose an egg; breaks the egg and discovers a live canary; gets out of an empty cask wine which is passed to and drunk by stallites; and presents all sorts of varieties of the box and cabinet tricks. The turn satisfactorily crescendos in interest until the close is reached with the "materialising" of a "Royal Bengal, man-eating tiger" and the "vanishing" of a full-grown lion, both of them fine specimens. Carmo carries a brilliant stage setting, his costumes touch the extreme of gorgeousness in colour and glitter, and his company is about twenty strong, including a wonderfully lithe girl dancer and a troupe of seven extraordinarily clever acrobats, who whirl and twist like human tarantulas about the stage

Mr. Harry Tate is back with his "Selling a Car" sketch, which is funnier than ever. Miss Jane Croft, the charming soprano, is singing a new Cramer ballad, "God Will Reward Your Prayer," and the old, but always applauded, "Il Bacio," to follow; Miss Hilda Glyder brings along her three latest comedy songs, which are much to the taste of her admirers; Miss Esta Stella, brilliantly gowned, and as full of vivacity as the quicksilver in the thermometer on a stormy day, is giving her impression of Elsie Janis; Mr. Fred Barnes, another recipient of warm favours, after singing two numbers—one of them, "Dirty Little Hands," by request—was not allowed to depart at Monday's first house until he had added the now famous "Black Sheep of the Family." Mr. Peter Bernard, who has brought rag-time singing to a fine art; Daly and Healy, in their laughable "Comedy of Errors" sketch; Mr. Herbert Lamartine, a slick and clever dancer; the Wu-Chiao Troupe, in their balancing and acrobatic feats; and Vasco, the "mad musician," are other Palladium favourites in the bill.

FINSBURY PARK EMPIRE.

Houdini, the world-famous "Handcuff King," after an absence from England of some six years, made his reappearance on Monday night at the Finsbury Park Empire, where he heads an attractive bill. During his absence Houdini has made a name for himself on the films; so it is no wonder that the announcement of his reappearance in the flesh brought together a huge and expectant audience on Monday. The tit-bit of Houdini's present show is his "water-cell" sensation. In this, the intrepid performer is suspended head downwards in a glass tank full of water, his ankles being clamped into a padlocked lid, and from this awkward, not to say precarious, position Houdini contrives to extricate himself. The act arouses the keenest interest, a roar of approval greeting the successful performance of the feat.

Mr. Harry Champion, appropriately styled the "Quick-Fire" comedian, sang "Don't Get the Wind Up, Walter" and "Go It, Mother Brown," supplementing these with his "Old Banjo" ditty, being rewarded at the conclusion with a hearty recall; Frank and Vesta, with their neat and attractive dancing act, score an emphatic success; and Miss Laurie Devine contributed an attractive turn, in which dancing, instrumentalism, and contortion were each prominent features.

Les Tumilet presented an act of high skill and, in less expert hands, considerable danger. After an exhibition of roller skating, both graceful and humorous, one of the performers mounted a circular platform, which, controlled by an electrical motor, revolves at express speed, the performer maintaining his balance by skating his hardest in an opposite direction to that in which the platform is going. Vociferous applause greeted this extraordinary act.

Other items on the bill included delightful vocalism by Mr. Herbert Cave, and Irish songs and stories by Mr. Frank O'Dell.

CHISWICK EMPIRE.

"Hustle," the revue which is being presented here this week, is the joint production of Fred Karno and W. H. Brigge; the lyrics are by Ronald Jeans; and the pretty and delightful music by Philip Braham, all of whom may be complimented. The revue is aptly named, and it bustles through with businesslike alacrity. High honours go to that excellent comedian, A. W. Baskcombe, who is the life and soul of the show as Vivian Sharp, the "express man." He proves irresistibly droll. Miss Beryl Deane is delightful as Sylvia Smart, and Mr. Jack Mann is good as Simon Slack. Esme and Dolores as Winnie and Edna respectively put in a lot of real work, and establish themselves as favourites; Montague Golding is capital as Alan Slack; and Miss B. Corona is excellent as Aunt Sophie. Fred West as the ubiquitous office boy is energetic, and his Alex. McKee, the inventor of "memory magic," is distinctly amusing. The revue is mounted with much taste, and the dresses are the delight of the feminine portion of the audience.

But "Hustle" is not the only gem in Mr. Persich's collection this week. Sweet-toned Alice Lilley, a soprano of much ability, is hailed with enthusiasm. Both her contributions are perfectly rendered, and she possesses a voice of remarkable compass and control. An encore was the inevitable result of her artistic efforts. Drollery is represented by Manuel Vega, whose methods are as funny as they are original; his wrestling act with a dummy figure causes endless merriment, and his "act" is a delight. Billy O'Connor scored throughout his performance; his humour is quite his own, and his wonderful dexterity as a card manipulator is as mystifying as it is wonderful. Leslie Strange's impersonation of a "temporary gentleman" is a really original conception; and he makes great success as the "double" of a well-known Parliamentarian, a clever piece of work.

THE EUSTON.

A programme that reaches a high level of excellence at the Euston this week includes Mr. Harry Thurston and his company in a new "Old Bill" sketch. "Lucky Old Bill" is the title of this latest episode in the career of Captain Bairnsfather's immortal creation, and very amusing it is. Better 'Ole," "No Man's Land," and "Jack Johnsons" are now happily things of the past, and so we find Old Bill demobilised and living in—Mayfair! And, what is more, the curtain rises to find him in full regalia preparatory to being presented at Court. An unexpected fortune, inherited from a wealthy aunt, has brought this about, and here he is visited by his old pals, Bert and 'Arry. Bill is not at all at home in his new surroundings, and the situation is, as can be imagined, brimful of humorous possibilities. In the name-part Harry Thurston is inimitable. He makes Old Bill live, whilst W. P. Sheen and Leonard May respectively are excellent as Bert and 'Arry.

An originally conceived fantasy "in seven panels" is that of J. S. Taylor and Dorothy Summers—"The Primary Colours"—consisting of a number of character-sketches. They are both versatile artists with personalities that "get over," and some taking music, composed by Arthur Margetson, adds not a little to the charm of their turn. Another clever character actor is Wilfred Burnand, whose three numbers were each of them studies of old men: a "doggy" old major, a rapacious old Hebrew, and a typical country gaffer. Plenty of scope was thus afforded him, and he kept the house in a merry humour with his droll delineations. That popular pair of versatile vaudevillians, Hayman and Lowe, added further to the merriment of the programme with their lively ragtime numbers and their Faust burlesque, and received their usual ovation. The Hamamura Family, the wonderful Japanese acrobats, Hendricks, a daring lady wire artist, and Violet Levy, comedienne, are the remaining items.

THE LONDON.

A well-diversified programme is being presented here this week, the first turn on Monday being Davey, who gave a clever and much-appreciated juggling act. George Barry contributed a capital Spanish serenade burlesque, and a good coster duologue, "Half a Quid," was given by Newman and Wynne, the lady member of the couple having, by the way, an excellent singing voice.

Haig Brothers and Ryan are great favourites here, and their five numbers were much appreciated. A musical act (violin and 'cello) was provided by Bernar and Goldy, both of whom are good instrumentalists, and Vera Rooney is a very popular vocalist and dancer.

Roy Hunter's Wonder Horse "Mazeppa" proved that an animal has humour as well as intelligence. Mr. Hunter has certainly trained his horse to perfection, and the act is a very clever one. Jack Barlow, with "Three Idlers" act, and the Three Laurels, in their acrobatic speciality, were also responsible for much-appreciated turns.

HAMMERSMITH PALACE.

A capital programme is presented here this week, bright and artistic and full of comedy. Albert Whelan tops the bill, and starting with his whistling lullaby, "Bye-Bye," follows with two popular songs, and a very effective reading, accompanied by funny responses and accompaniments from the wings. In response to prolonged applause he sang two short encore songs in front of the curtain.

Tom Edwards fully sustained his first-class reputation as a comedian and ventriloquist, and was ably assisted by Miss Alice Melville, who sang her own compositions. Witt and Butt were out of the Bill, but an able deputy was found in Horace Banks, who improvised songs to the tunes of "Me and My Gal," "Black-Eyed Susan," and "Tennessee." Phil Bransby, a popular Cockney comedian, did well with "Sadie from London." The Texas Two are brilliant banjoists. Terry Wilson delighted his audience with "Over Home" and "Where are the Songs of the Good Old Days?"

Miss Violet Essex has a fine voice, and her rendering of "The Songs My Mother Sang to Me" was appreciated to the fullest extent from stalls to gallery. The Royal Breconia Singers, eight male vocalists, make good with "The Boys of the Old Brigade," "That Old-Fashioned Mother of Mine," and the "Soldiers' Chorus" from "Faust." Damsell and Boy are smart juggling equilibrists. Mr. Parker, the assistant manager, is now back on duty, after his indisposition.

"BUZZ BUZZ" AT PENGE.

Philip Braham and Campbell, Ltd., by arrangement with Mr. Andre Charlot, presented the first touring company of the Vaudeville Theatre success, "Buzz Buzz," at the Penge Empire Theatre on Monday. Scenery and dresses are on a sumptuous scale, and the cast is an excellent one. Mr. Cedric Percival, in a variety of characters, adds greatly to his reputation by his clever work, particularly in the "Tipsy" dance in Scene 9, in "Home at Last," and in his duet, "Coupons for Kisses," with Miss Maudie Olmar. Miss Olmar also scores in "Sunshine and Rain," a duet with Mr. Bernard Ansell, who sings well "There Are So Many Girls" and the "Cairo" number. Mr. Harold Montague, in a variety of characters, is exceptionally well placed, and sings "K-K-Katie" with original stuttering effects from Mr. Guy Fane, who is very funny indeed as the patient in the "Peace and Quiet" scene. Versatile Miss Jessie Hitter makes the most of "An' That Ain't All" (a male impersonation number), and as one of the dancers in the Cairo scene, and acts very cleverly in some of the burlesques. Miss Violet West, in the "Corpse-Reviver Rag," does well and looks very pretty in "I Want a Doll." The work of the chorus in this latter number, and, indeed, throughout, is deserving of high praise. Messrs. Bobbie Dunn and Jimmy James and the Misses Kathleen West (an excellent dancer) and Florence Godfrey all do well in small parts.

"ALL CROOKS."

Original Dramatic Comedy Sketch, Written by Brian Daly, C. Arthur Leftwich, and Joe Hayman, Produced at the Hammersmith Palace on Monday, Jan. 19.

Sir Harry Winter .. Mr. John Greaves
Lady Kathleen Winter
Miss Kathleen Barbor
Melange ..... Mdlle. Rie Costa
Fox ..... Mr. Fred Gretton
Harry Martin' ..... Mr. Bert Roper
William Huntley .... Mr. Adolph Luck
Jimmy Josser' ..... Mr. Ernie Lotinga

All crooks, from Sir Harry Winter, who has stolen his wife's jewels in order to get £10,000 insurance money, whilst his wife, Lady Kathleen, is only anxious to recover the jewel case as it contains incriminating love letters, to the flunkey Fox, who has spied on him and knows the jewels are snugly ensconced in his wife's escritoire. Add to these our old friend Jimmy Josser as the new butler, and the blackmailing crook detective Bill Huntley in league with him, and we only have left the French maid, Melange, who was to have been accused of the theft, and the insurance agent, to whom we can give the benefit of the doubt as to their impeccability. Naturally, Jimmy Josser scoops the pool in the end, and when Fox, posing as a police inspector, handcuffs all and sundry, he eludes his grasp and makes off with the plunder, having previously restored the love letters to Lady Kathleen.

Mr. Ernie Lotinga adds yet another gem to his inimitable series of Jimmy Josser successes, and as the extremely affable and democratic butler he causes continuous roars of laughter from the moment his cherubic countenance beams on the audience. As usual, he has many a novel whimsicality and up-to-date quip with which he interlards the dialogue. Mr. Adolph Luck is capital as the crook detective and blackmailer; and Miss Kathleen Barbor acts cleverly in the mock heroic vein of comedy-tragedy. Mr. John Greaves and Mr. Fred Gretton also contribute to the success.

"MONEY TO BURN."

Farce, in Three Acts, by Fred Karno and W. H. Briggs, Produced at Finsbury Park Empire on Monday, Jan. 19.

Bertram Johons .... Mr. Jimmy Prior
Anna Johons .... Miss Florence Hunt
Esme Johons ..... Miss Marie Ellis
Felix Thistle ..... Mr. Billy Fiman
Sam Bloggins .... Mr. George Hestor
Sally ..... Miss Phyllis Hume
Sir Harry Knight
Mr. Courtney Robinson
Lady Knight ..... Miss Dolly Bishop
Lord Windibank..Mr. G. Lake-Grange
Lady Windibank .. Miss Ethel Tooney
Baron Boniface ..Mr. C. J. Wedgwood
Baroness ..... Miss Olive Marty
A War Widow ..... Miss May Hallett

"Money to Burn," described as Mr. Fred Karno's 66th production direct from the Fun Factory, has a deal of quiet and decidedly clever comedy. Ben Jones is a "got-rich-quick war profiteer," corpulent and wealthy, with "money to burn," as he explains to Felix Thistle, an adventurer posing as the Duke of Angostura. Felix is to build a new house in Park-lane for Ben, now known as Bertram Johons, and is to introduce the "Johonses" into Society, in return for which he is to marry Esme Johons, Bertram's daughter. Very funny is the scene where Felix shows the Johons family how to receive Society. The house is duly built, and we see it in the last scene—the most gorgeous establishment. Aristocracy of sorts assemble there, and a jazz dinner is in progress, when a war widow, whom the great Bertram has thrown out of employment, enters, denounces the rich profiteer, and tells him he is ruined.

Mr. George Hestor, as Sam Bloggins, extracts every ounce of fun out of the character, and is ably assisted in the fun-making by Miss Phyllis Hume, a first-rate comedy artist. A better or more artistic impersonation of the slovenly maid-servant has rarely been seen. As the rich profiteer Mr. Jimmy Prior is always well in the picture, acting with plenty of resource, and as his wife Miss Florence Hunt makes a big hit. Very charming indeed is the daughter as played by Miss Marie Ellis, and Mr. Billy Fiman, as Felix, imparts plenty of "go" into the character, and must be adjudged one of the successes of the show. We liked, too, the clever little study given by Miss May Hallett as the war widow. Other parts were well sustained by Messrs. Courtney Robinson, G. Lake-Grange, and C. J. Wedgwood, and Misses Dolly Bishop, Ethel Tooney, and Olive Marty.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week.]

PLAYS.

Abbott Rep. Co., Ernest.—Jan. 26, Grand, Pentre.
Babes in the Wood (Ventom Swift).—Jan. 19, Hip., Accrington; Feb. 2, Hip., Llanelly.
Baynton (Henry) Shakespeare Co.—Jan. 26, T.R., Norwich; Feb. 2, T.R., Windsor.
Betty.—Jan. 25, Taunton; Feb. 2, Bath.
Betty at Bay.—Jan. 26, Lyc., Ipswich; Feb. 2, B., Norwich.
Boy, The.—Jan. 26, York; Feb. 2, Perth.
Brewster's Millions.—Feb. 2, New, Cardiff.
Bubbly.—Jan. 26, G.O.H., Middlesbro'; Feb. 2, Tivoli, New Brighton.
Cæsar's Wife.—Feb. 2, New Pal., Westcliff.
Camfield and Beaupaire Rep. Co.—Jan. 26, T.H., Whitchurch, Salop.
Cash on Delivery.—Jan. 2, Chelsea; Feb. 2, Croydon.
Chu Chin Chow.—Jan. 26, Glasgow; Feb. 2, T.R., Glasgow.
Chu Chin Chow (Red).—Jan. 26, Emp., Sunderland; Feb. 2, Emp., Sunderland.
Cinderella (Buxton).—Feb. 2, Grand, Nottingham.
Cinderella (Jason and Montgomery).—Jan. 26, Hip., Preston; Feb. 2, Met., Openshaw.
Compton Comedy Co.—Jan. 26, Londonderry; Feb. 2, O.H., Belfast.
Curse of the Black Pearl.—Feb. 2, Vic., West Stanley.
Custody of the Child.—Jan. 26, Gem, Macsteg.
Daddalums.—Jan. 26, T.R., Leamington; Feb. 2, Pal., Gloucester.
Daddies.—Jan. 26, Newport, Mon.; Feb. 2, Swansea.
Discharged with Honour.—Jan. 26, T.R., Crook; Feb. 2, Pal., Newcastle.
Disgraced.—Jan. 26, Vic., Burnley; Feb. 2, Grand, Evesham.
Dobell (W. L.) Rep. Co.—Jan. 26, Shannon Cinema, Athlone; Feb. 2, Temperance Hall, Longford.
D'Oyly Carte Opera Co.—Jan. 26, New, Crewe; Feb. 2, T.R. and O.H., Stockport.
Eyes of Youth.—Jan. 26, O.H., Northampton; Feb. 2, County, Reading.
Fair and Warmer (Macdonald and Young).—Feb. 2, Darlington.
Female Hun.—Jan. 26, T.R., Bedford.
Freedom of the Seas (Brasher).—Jan. 26, O.H., Batley; Feb. 2, O.H., Dunfermline.
Friend o' Mine.—Jan. 26, T.R., Canterbury; Feb. 2, King's, Oswestry.
Full Steam Ahead.—Jan. 25, Hip., Rotherhithe; Feb. 2, Grand, Gravesend.
General Post.—Jan. 26, Grand, Luton; Feb. 2, Royal County, Bedford.
Going Up (Macdonald and Young).—Jan. 26, Wigan; Feb. 2, Burnley.
Heart of a Thief.—Feb. 2, Hippo., Buralem.
Hill-Mitchelson, E., Rep. Co.—Jan. 26, Hip., Bolton; Feb. 2, T.R., North Shields.
His Little Widows (Macdonald and Young).—Jan. 26, Oldham; Feb. 2, Bury.
House That Jack Built (Levy and Cardwell).—Jan. 26, Pal., Rawtenstall; Feb. 2, Selby.
Howitt (E. C.) Rep. Co.—Jan. 26, Gem, Macsteg; Feb. 2, Emp., Bridgenorth.
Ignorance.—Jan. 26, Barnstaple (3), Yeovil (3); Feb. 2, Pal., Weston-super-Mare.
Irish Players.—Jan. 26, King's, Sunderland.
Kiss Call (Butt).—Jan. 25, P.O.W., Birmingham; Feb. 2, King's, Glasgow.
La Poupée.—Jan. 26, R.C., Warrington; Feb. 2, T.R., Dewsbury.
Lass of Dingley Moor.—Jan. 26, Pav., Weymouth; Feb. 2, Pav., Torquay.
Lilac Domino (Macdonald and Young).—Jan. 26, Windsor; Feb. 2, Northampton.
Luck of the Navy (South).—Jan. 26, Bedford; Feb. 2, Luton.
Luck of the Navy (North).—Jan. 26, Darlington; Feb. 2, Bolton.
Maid of the Mountains (Macdonald and Young).—Jan. 26, Paisley; Feb. 2, Falkirk.
Maid of the Mountains (Macdonald and Young, South).—Jan. 26, Long Eaton; Feb. 2, Ilkeston.
Milestones (Platt and Eaton).—Feb. 2, New, Oxford.
Mill Girl's Wedding.—Jan. 26, Pav., Weymouth; Feb. 2, Pav., Torquay.
Mother Goose (Ventom Swift).—Jan. 26, Met., Manchester; Feb. 2, Grand, Halifax.
My Aunt from New York.—Jan. 26, Pav., Weymouth; Feb. 2, Pav., Torquay.
Mystery of the Yellow Room.—Jan. 26, D.P., Eastbourne.
Naughty Wife.—Jan. 29, New, Cambridge; Feb. 2, T.R., York.
Oh! Joy (A. Co.).—Jan. 26, Palace, Gloucester; Feb. 2, T.R., Brighton.
O'Mara Opera Co.—Jan. 26, O.H., Cork.
One Law for Both.—Jan. 26, Emp., Aberdare; Feb. 2, P.H., Ogmore Vale.
Our Peg (George Edwardes).—Jan. 26, Prince's, Manchester; Feb. 2, Lyc., Edinburgh.
Peg o' My Heart.—Jan. 26, Huddersfield.
Punch and Judy.—Jan. 26, South Parade P., Southsea; Feb. 2, Grand, Plymouth.
Purple Mask (King and Clark).—Jan. 26, New, Port Talbot.
Quaker Girl.—Jan. 26, T.R., Merthyr Tydvil; Feb. 2, New, Port Talbot.
Bidding Opera Co.—Jan. 26, Pal., Durham; Feb. 2, Pav., Ashington.
Right to Live.—Feb. 2, Hippo., Burslem.
Roses of Picardy.—Jan. 26, T.R., Canterbury; Feb. 2, King's, Oswestry.
Scarlet Pimpernel.—Jan. 26, Emp., Coventry; Feb. 2, O.H., Leicester.
Seven Days' Leave.—Jan. 26, O.H., Cheltenham; Feb. 2, T.R., Worcester.
Sign of the Cross.—Jan. 26, New Palace, Westcliff; Feb. 2, T.R., Canterbury.
Soiled (N.).—Jan. 26, O.H., Dunfermline.
Soiled (S.).—Feb. 2, Prince's, Portsmouth.
Soldier Boy (Macdonald and Young).—Jan. 26, Rochdale; Feb. 2, Wigan.
Southern Maid.—Jan. 26, T.R., Birkenhead; Feb. 2, Grand, Oldham.
Stafford and Woodward Rep. Co.—Jan. 26, Garr., Larkhill; Feb. 2, Garr., Tidworth.
Temporary Gentleman.—Jan. 26, Hip. Golders Green; Feb. 2, Grand, Southampton.
That Little Old Mother of Mine.—Jan. 26, King's, Gainsboro'; Feb. 2, T.R., Smethwick.
Three Weeks.—Jan. 26, G., W. Hartlepool; Feb. 2, O.H., Kidderminster.
Toto.—Jan. 26, Royalty, Chester; Feb. 2, T.R., Huddersfield.
Uncle Sam (Macdonald and Young).—Jan. 26, T.R., Bath; Feb. 2, O.H., Cheltenham.
Unseen Hand.—Jan. 26, Playhouse, Llanhilleth; Feb. 2, Pal., Sydney.
Wagner and Scarden Rep. Co.—Jan. 26, O.H., Burnley; Feb. 2, Grand, Evesham.
What is Home Without a Mother:—Feb. 2, T.R., Middlebro'.
Who's Hooper? (Butt).—Jan. 26, Lyc., Edinburgh; Feb. 2, Lyc., Sheffield.
Woman's Victory.—Jan. 26, Pav., Weymouth; Feb. 2, Pav., Torquay.
Woman Who Lied.—Jan. 26, Prince's, Portsmouth; Feb. 2, Emp., Mountain Ash.
Yellow Dwarf.—Jan. 26, King's, Longsight; Feb. 2, Hippo., Hulme.
Yellow Ticket.—Jan. 26, O.H., Blackpool; Feb. 2, Emp., Wakefield.

REVUES.

Ching Ching.—Jan. 26, Pal., Norton Malton; Feb. 2, Olym., Merton (Co. Durham).
Coming Down.—Jan. 26, G., Mansfield; Feb. 2, Lowestoft.
Footlight Frolics.—Jan. 26, Hip., Cannock.
Heads or Tails.—Jan. 26, Pal., Doncaster; Feb. 2, T.R., Hyde.
Hullo, Baby!—Jan. 26, Playhouse, Faversham; Feb. 2, Pal., Battersea.
Hustle.—Jan. 26, Emp., Chiswick; Feb. 2, Emp., Lewisham.
Kissing Time.—Jan. 26, King's T., Glasgow; Feb. 2, T.R., Nottingham.
Moonstruck.—Feb. 2, Hippo., Bristol.
Mumming Birds.—Feb. 2, Hippo., Woolwich.
Nights of Gladness.—Jan. 26, Pal., Watford; Feb. 2, Col., Portsmouth.
Odds On.—Feb. 2, Emp., Gateshead.
Oh, Betsy.—Feb. 2, Hip., Queen's Park, Manchester.
On the Wing.—Jan. 26, Hip., Ilford; Feb. 2, Hippo., Willesden.
Redheads.—Feb. 2, O.H., Burton-on-Trent.
Revels.—Jan. 26, Boscombe.
Splinters.—Jan. 26, Hip., Wolverhampton.
Same to You.—Jan. 26, Emp., Glasgow; Feb. 2, Emp., Newcastle.
Sweet Fanny Adams.—Jan. 26, Pal., Derby; Feb. 2, Olym., Balwell (Notts).
What Next?—Jan. 26, Hip., Belfast; Feb. 2, Edmonton.

THE WARWICK REPERTORY.

The Warwick Repertory is an excellent organisation, which, under the expert supervision of Miss Ethel Samuel, did good work during the war by visiting the various camps and presenting theatrical productions thereat. The organisation is still continuing its good work, and at the King George's Hall, on the 17th inst., gave a good presentation of F. Tennyson Jesse's and H. M. Harwood's entertaining play "Billeted." Captain Kymill was played in rare style by Mr. Arthur Maurice. A capital character study was also put in by Mr. Grant Molene as the sentimental Colonel Preedy; whilst Mr. J. D. Brayshaw made an appropriately venerable Rev. Ambrose Liptrott. Miss Ethel Samuel played the attractive Betty Tarradine, and brought her experience to bear on the character with felicitous results. Quite a success, too, was achieved by Miss Phyllis Samuel as the ingenue, Penelope Moon, whilst a neat piece of acting was supplied by Miss Peggy Hurley as Miss Liptrott. The remaining parts of Mrs. Brace and Rose were quite adequately played by Miss Eva Manley and Miss Kathleen Howat respectively.

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Wilson, Mr. Joseph
Wingfield, Miss Violet
Wingfield, Mr. Conway
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Worth, Miss Mammie
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"QUENTIN DURWARD."

English Opera, in One Act, Founded on Sir Walter Scott's novel of the same name, Written by Mr. H. L. Durand, and Composed by Mr. Alick Maclean, Produced at the Theatre Royal, Newcastle-on-Tyne, on Tuesday, Jan. 13.

Louis XI. ..... Mr. Albert Kirkman
Duke of Burgundy..Mr. Harry Brindle
Count Crevecœur....Mr. Booth Hitchen
De la Marck ..... Mr. Harrison Cook
Quentin Durward .....Mr. John Perry
Oliver Dain ..... Mr. Feltis Regan
Jacques ..... Mr. Jack Thomson
Bertram ..... Mr. Sidney Wells
Lady Hameline
Miss Beatrice Waycott
Isabelle ..... Miss Eda Bennie

The Royal Carl Rosa Opera have every reason to be satisfied with this the latest addition to their repertoire; and the new one-act opera, which occupies about an hour and a-half in the performance, met with a most cordial reception. The plot has to do with the love story of Quentin Durward and Isabelle. She having fled from the guardianship of her uncle, the Duke of Burgundy, to escape an enforced marriage with the Count of Crevecœur, throws herself upon the protection of the King of France (Louis XI.). Acting on the advice of his confidential barber, the villainous Oliver Dain, the King houses the Countess and her chaperone, the Lady Hameline, both disguised as peasants, at the "Fleur de Lys" Inn.

A Royal hunting party, which recognises the King at the inn, is broken up by the appearance of Crevecœur demanding the restoration of the Countess to her natural guardian. Bloodshed is averted by Louis' diplomatic temporising. He persuades the envoy and all present to accompany him to his castle at Plessis les Tours to await the arrival of Burgundy himself for further conference.

The next morning Isabelle meets Quentin, who offers her some wild flowers he has gathered. De la Marck, the Wild Boar of the Ardennes, and his minions arrive on the scene. They ransack the place. Quentin, guarding Isabelle's door, is nearly overwhelmed, but the arrival of Burgundy and the King with the retainers, forces the marauders to take flight.

Burgundy upbraids his ward for her contumacy, but is no match for the cunning King, and agrees to Louis' suggestion that the young Countess's hand shall be a prize for whomsoever shall bring the Wild Boar's head. Isabelle's horror and alarm quickly change to joy when it is discovered that Quentin Durward has actually accomplished the deed.

The composer, Mr. Alick Maclean, is to be highly complimented on his work. In his treatment of orchestral resources he has shown the master hand. The intermezzo, in particular, is an expressive piece of work, and he has also written some notable music for the vocal numbers.

Mr. John Perry in the chief tenor part of Quentin Durward, acted and sang finely throughout. Miss Eda Bennie, as Isabelle, was delightful, rendering some very exacting numbers charmingly, and Mr. Albert Kirkman proved a dignified King.

A special word of praise is due to Mr. Charles Victor, who produced and stage managed the opera.

The first dramatic performance of the Art-Society Lahda will be given at the Miniature Theatre in Wigmore Hall on Friday evening, Jan. 30, when the programme will be "The Nursery," by Moussorgsky, arranged for the stage by F. Comjsarjevsky; "Folk Pictures" (in Russian Loobotchna-Kartinki), also arranged for the stage by Comesarjevsky; and "A Merry Death," a harlequinade, by Evreinoff.

ANSWERS TO CORRESPONDENTS

A. B.—*Mr. Robert Cunningham played Beau Nash; Mr. Dennis King, Townbrake.*

E. W. H.—*"The Green Eye of the Yellow God" can be obtained at French's, 26, Southampton-street, Strand.*

D. W. C.—(1) *G. H. Chirgwin was born on Dec. 13, 1854.* (2) *No.*

A. J. C.—*Your letter is of too personal a nature to publish. You have, nevertheless, our sincere sympathy.*

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MILTON ROSMER'S MISFORTUNE.

TO THE EDITOR OF "THE ERA."

Sir,—In view of the criticism I have received for certain disabilities of voice in my playing of Cassius, I am writing to ask if, in fairness to me, you would be so kind as to record the fact that on the opening night of "Julius Cæsar," and for three days previously, I was—and am still—suffering from a severe attack of laryngitis.

I was being constantly attended by a throat specialist; my voice had to all intents and purposes gone altogether; and it was not a question of speaking as I would, but of speaking at all!

My non-appearance would have caused considerable dislocation to the production, and that was my sole reason for inflicting myself and my audience. They can scarcely have suffered more than I did!—Very sincerely yours,

MILTON ROSMER.

St. James's Theatre, S.W.,
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When we consider that the film business is the fifth biggest industry in the United States, we cannot help realising that the possibilities of the trade are enormous. There is no reason why film production should not figure as one of the staple industries of Great Britain, providing the Government give the requisite assistance. Britain is without a rival the world over for "facilities" for picture production. Not only have we ancient and famous buildings in every variety, but our roads are picturesque to a degree. Every county has its own peculiar characteristics, well-marked and defined. Architecture and scenery both vary so that the spectator is never bored by monotony of setting. Palm groves, any type of coast scenery, mountains, moors, dales, woods, forests, waterfalls, sandy deserts, the placid stream, the roaring torrent, the lawn, the meadow, the farm, the stately castle, the loafer's hovel, the industrial city, the pleasure resort, the sleepy village, the military camp: All these and many more "requisites" for picture production may be used within a few hours' ride of one's base, and without having to spend days in travelling, as is frequently the case during the filming of American pictures.

OUR CLIMATIC CONDITIONS.

Moreover, our traditional climatic conditions will be found, upon examination, to be very little inferior to those appertaining in Los Angeles, the film producer's Eldorado. There work in the studios ceases for about three months in the year, while here November, December, January, and February are our only really inadvisable months for film producing. During the remaining eight months we have a diffusion of light which makes for a wealth of detail in photography. Even in the four months we have decried, excellent results have been obtained in Devonshire, Dorsetshire, and other Western counties.

Finally, let us say that picture production in this country, upon an extensive scale, would be of great benefit to the nation generally, for while it need increase our imports very slightly—and that only in the direction of timber and certain oxydising elements used in photographic development—it could foster a big demand for products used in connection with it, that could be produced in this country. So let us in this year of grace 1920 all work towards the one end, and that is that—on the British screen at any rate—British films shall stand first.

A PROGRESSIVE CONCERN.

B. AND C.'S FINE RECORD.

The British and Colonial Film Co. must certainly be counted as one of the most progressive and live concerns at the moment, by virtue of the fact that though

LYDIA KYASHT
In "The Black Spider."

it is so comparatively young—it has forged its way right to the top of the film business in a year—it has already achieved two records. In a chat with one of the directors we learnt that the firm sold their first production, "Twelve-Ten," in America for £8,000, which is the largest price yet paid for a British production in America, and that this same production was shown at the Capitol Theatre, New York, the largest cinema in the world, and not only was it the first British picture to be given the feature place on their programme, but it took New York by storm.

Their second production, "A Sinless Sinner," starring Marie Doro and Godfrey Tearle, with a supporting cast of Sam Livesey, Christine Maitland, Mary Jerrold,

CHRISTINE MAITLAND,
Who appears in all the B. and C. Productions.

and many other well-known stars, created a great sensation wherever it was shown; as did "Nobody's Child," starring Jose Collins, Godfrey Tearle, Christine Maitland, and Saba Raleigh. These have, we hear, been sold in America on more advantageous terms than "Twelve-Ten." Then came another success in "Queen's Evidence," starring Godfrey Tearle, Unity More, Lauderdale Maitland, Janet Alexander, and many other film celebrities.

When "Desire" is shown to the trade it will be seen that in this film Dennis Neilson-Terry has done his best screen work. In this picture he is supported by Yvonne Arnaud, Christine Maitland, Saba Raleigh, and Ada King. This will be followed by "The Temptress," which has just been completed.

The latest news from this progressive firm is that they have sent a company of players headed by the well-known Russian dancer, Lydia Kyasht, and including Christine Maitland, Sam Livesey, Bertram Burleigh, and Ronald Colman, to Monte Carlo to take the exterior scenes for "The Black Spider," by Carlton Daw.

As an instance of the thoroughness with which the B. and C. do everything, we were told that in order to get some scenes for one film in their correct location in Paris it was necessary to do the trip twice, because the weather broke after the first day, and scenes were waiting at the studio for completion. The entire company came back from Paris to Walthamstow to finish the interior scenes, and then went back to Paris again to finish the picture.

B. and C. have realised the wisdom of employing the best talent in every department, and the result is a world market for their productions. Give people the stars they want to see, in well-produced stories, and films will have a world market. This is their firm conviction, and they have proved by their own experience that they are right.

C.E.A. General Meeting.

The annual general meeting of the Cinematograph Exhibitors' Association of Great Britain and Ireland will be held at the Connaught Rooms, Great Queen-street, Kingsway, on Friday, March 12, at 10.30. On the Thursday evening preceding there will be a reception by the London and Home Counties Branch, followed by a Bohemian concert. All members and their friends are cordially invited. Tickets may be obtained from the general secretary or any of the branch secretaries. Following the meeting on Friday morning there will be a luncheon, and at 2.30 p.m. a conference, the subject to be dealt with being Propaganda Films, and Films of To-Day: Technical Defects.

ROUND ABOUT FILMLAND.

Elsie Janis in Film Comedy—The Latest Pearl White Serial—"Garry Owen" on the Screen.

"The Merry Madcap."

The Anchor Film Co., a new company recently formed, controlled by Mr. Alfred Kutner, is putting out the first film production in this country, featuring Elsie Janis, in a five reel comedy play, which has some thrilling incidents, entitled "The Merry Madcap." She is supported by an all-star cast, including Owen Moore and Juanita Hansen. The film is, we hear, somewhat of a novelty in its way, and it gives Miss Janis the scope which her talents justify. The scenario itself is from the pen of Miss Janis. We understand that a trade show has been fixed early next month, but further particulars will be announced.

Pearl White Latest Serial.

The first episodes of the Pearl White serial, "The Black Secret," will be shown to the trade early next month at the London Pavilion. Bookings on this serial are, we hear, already amazing. Its release date is Sept. 20, and it will follow "The Great Gamble." "The Black Secret," by Robert W. Chambers, a striking combination of the talents of the famous serial star and America's popular author, is arousing unusual interest.

New Cinema at Barrow-in-Furness

A new picture theatre—the Pavilion, Barrow-in-Furness—opened its doors to the public recently. This cinema, which has just been completed at a cost of £15,000, is built on the most modern lines, and is capable of accommodating 1,000 persons. The building is artistically decorated, and everything possible has been done to ensure the comfort and safety of patrons. The Palace is owned by a local company, and is under the managing direction of the late manager of the Tivoli, Barrow-in-Furness.

"The Love Cheat."

Creighton Hale, always a most popular draw with cinema audiences, will be shortly seen in Pathé's new Gold Rooster play, "The Love Cheat," a trade show of which will be given at the London Pavilion tomorrow (Thursday). In this production he has the admirable support of June Caprice.

"Garryowen."

Welsh-Pearson & Co., Ltd., whose address is now 3, Rupert-street, W., announce that their film of "Garryowen," adapted and produced by George Pearson from H. de Vere Stacpoole's well-known novel, will be trade shown at the Alhambra on Friday next at three o'clock. This is the first production turned out by the new Welsh-Pearson Studio, and the trade will await the presentation with the keenest interest. All exhibitors throughout the country have happy memories of the great success of "The Better 'Ole," and it is confidently expected that "Garryowen" will prove a big attraction.

"GARRYOWEN"

THE NEW
WELSH-PEARSON
Film with an All-Star Cast

including:
FRED GROVES,
HUGH E. WRIGHT,
ARTHUR CLEAVE,
BERTRAM BURLEIGH, and
MOYNA MACGILL,

Will be TRADE SHOWN at the
ALHAMBRA
On FRIDAY NEXT, JAN. 30, at 3 o'clock.
DON'T MISS IT!

Apply for Seats to WELSH-PEARSON & CO., Ltd.,
3, Rupert Street, London, W.
Or to JURY'S IMPERIAL PICTURES, Ltd., 19-21, Tower St., W.C.

TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"LURE OF CROONING WATERS."

Production ..George Clark Productions
Type .....Romantic Drama
Stars .....Guy Newall and Ivy Duke
Length ..... 5,000ft.

The prospects of the British film have become far brighter since the George Clark Productions Co. entered the field, and their latest picture, "The Lure of Crooning Waters," adapted from Marion Hill's novel, which was shown to a full house at the West End Cinema on Thursday, proves that they mean to make the cause of the home-made picture their own. There are no scenes of violence, not a sight of a firearm, no alarms or excursions. Yet by means of a simple love story, blended with humorous domestic episodes that fall naturally into the scheme, the audience was kept absorbed for fully two hours.

Interest is divided between two figures of the play, a youthful and fascinating actress, who is ordered by a doctor to go into the country and live the simple life, and a young farmer, at whose homestead she becomes a guest. Mischief is soon set brewing, and ere long the charming visitor and the young husband are making ardent love, while the wife goes on with her household duties and the care of her bairns. Realising the danger of the situation, the London girl returns to town, but the farmer is so infatuated with her that he follows, even to the stage door of the theatre where she has just made a success in a new production. She entreats him to return home, where his gentle wife receives him with resignation but in silence. It is the actress herself who brings about reconciliation, thus solving the problem of "The Eternal Triangle" in a way which one could wish was of more frequent occurrence.

The charm of the picture lies in the scenes of country life which it presents, that in which the figures of the lovers stand silhouetted against the landscape being particularly striking. In the rôle of Georgette, Miss Ivy Duke has the best part with which she has up to now been furnished, and she has risen to the occasion. Her acting is full of emotional fervour and eloquent expression, and establishes her as one of the front rank film artists. As the young farmer, Mr. Guy Newall has a part after his own heart, and he invests it with the rugged force and virility to which he has accustomed us. Praise for a fine performance, too, should go to Miss Mary Dibley for her deeply affecting acting as the faithful wife.

At the luncheon which followed the picture Mr. Guy Newall declared that the George Clark Co. had determined to go one better each time. Mr. Temple Thurston, who was present, put in a plea that the British author should have more encouragement in the Press. Mr. Jeffrey Bernerd said that the Stoll Co. thought so much of the picture that they had purchased it; and Miss Ivy Duke paid a tribute to the producer, Mr. Arthur Rooke, and to "dear old Guy" for the help he had given her.

* * *

"OPEN YOUR EYES."

MEDICAL PROPAGANDA FILM.

Production..Messrs. Warner Brothers, U.S.A.
Type ..... Propaganda Drama
Length ..... Seven Reels
Distributors ....Frank Ellesmere, Ltd.

"Open Your Eyes," shown by Messrs. Frank Ellesmere at the Stoll Picture House recently, is a medical propaganda film designed to show the dangers and evils of ignorance in regard to certain health laws, and as a work of this class it thoroughly realises its aims. The film is declared not to be for public production except under special conditions. Commencing with a lecture given by Dr. Randoph Bennett, an authority on the subject, various stages of the disease are shown. One of the most impressive points made by the lecturer at a conference of American medical men to deal with its menace to civilisation, was to the effect that the medical profession has no quarrel with the moralists, but the moralist having failed, the medical man must roll up his shirt sleeves and tackle the problem by preventive and educational methods. The story proceeds to show how young people are apt to contract disease through not being informed of the dangers, the plot dealing with the lives of two young girls, one brought up in ignorance, the other enlightened by her mother. Disaster follows in the case of one led away by a rich young wastrel, Alex, and a marriage is only prevented in the nick of time between him and the other girl, Kitty Walton, by the appearance of his victim on the scene of the wedding. The film should serve its purpose admirably, and is distinguished by excellent photography, discreet sub-titles, and good acting. The film is issued under the auspices of the American Board of Health.

* * *

"MANHATTAN MADNESS."

AN AMUSING HOAX.

Production .....Western Import
Stars ..... Douglas Fairbanks and Jewel Carmen
Type .....Drama
Length .....Five Parts
Release .....Sept. 2

Steve O'Dare, home from the West for a short stay, expresses nothing but contempt for the prosaic life of the city. Tired of his jibes, his friends frame up something for Steve that will convince him that the city can at least equal the ranch in the way of thrills. By a ruse he is enticed into a large and lonely house, and therein finds a damsel in distress, held prisoner against her will. She calls upon the visitor to effect her rescue, a feat which he gallantly essays, but with scant success, and it is only after many thrilling struggles with the supposed abductors that Steve learns that he is the victim of a hoax. But the laugh is on Steve's side, when, seizing the girl who had bamboozled him, he succeeds in getting away with a by-no-means unwilling captive. The acting is excellent.

[See our Film Markings.]

* * *

"KEITH OF THE BORDER."

LIFE AND ADVENTURE IN THE FAR WEST.

Production .....Western Import
Star .....Roy Stewart
Type .....Drama
Length .....Five Parts
Release .....Nov. 8

This is a virile picture of Western life, into which is interwoven an interesting love story. Incidents in the rough life of a cattle ranching community abound, and the narrative shows how Keith, the hero, arrested on a trumped-up charge of murder by a couple of rustlers, not only escapes the rope of the would-be lynchers, but rescues, and ultimately weds, a young girl who had fallen into the clutches of the rogues, who turn out to be the perpetrators of the crime with which they had charged Keith. The acting and scenery are good.

[See our Film Markings.]

* * *

"OUTCASTS OF POKER FLAT."

TRUTH REVEALED BY FICTION.

Production .....Universal
Star .....Harry Carey
Type .....Drama
Length .....Five Parts
Controllers..Neville Bruce Film Service

Square Lanyon is the proprietor of a gambling den of ill-repute, and is himself a cardsharper and cheat, who does not hesitate to shoot to put an end to any argument that may arise in consequence. But Lanyon has the outward grace and easy bearing of a gentleman, and, though he is unaware of the fact, his young ward, Ruth Watson, is in love with him, and he with her, though Lanyon is prepared to sacrifice his own happiness in order to bring about a match with Ruth and his adopted son Billy, who idolises the girl. One day, heavy at heart, Lanyon picks up Bret Harte's novel, "The Outcasts of Poker Flat," and subconsciously assumes the character of John Oakhurst, a gambler like himself, who had been the means of saving from self-destruction a young woman in despair, and who does not realise until too late that the girl he had rescued is deeply in love with him. Pondering over the story, Lanyon sees the similarity between the position of John Oakhurst and himself, and, man of action that he is, quickly puts the question to the test, with the happiest result. A very human story, delightfully enacted and screened.

* * *

"FULL OF FIGHT."

A STORY IN WHICH THE FIGHTING MAN WINS AGAINST BIG ODDS.

Production ..... Artistic Films, Ltd.
Star ..... Jess Willard
Type ..... Drama

In this picture, which was exhibited at a trade show at the Shaftesbury Pavilion recently, the chief character in the story, Joe Bates, meets with some wonderful adventures, which follow on his acceptance of the post of horse buyer for the Burr Trading Co. at El Pass, in the West Country. On his journey there he leaves the train in order to punish a brute who is guilty of ill-treating his horse. Set upon by a gang of roughs, who come to the rescue of their employer, Joe knocks them down one after the other, as if they were so many skittles. Arrived at his destination, he makes the unpleasant discovery that his new "Boss" is no other than the brute whom he soundly thrashed for cruelty to his horse. This man, Burr, proves to be a mean scoundrel in his dealings with a young girl, who has sold him a stud of racehorses formerly belonging to her father. Joe comes forward as her champion, and once more displays his prowess as a fighting man when tackled by Burr's gang. After taking part in other exciting scenes Joe assists in bringing the girl and her sweetheart together, and is himself rendered happy by the speedy realisation of a long-cherished dream—the purchase of a ranch. Mr. Jess Willard, described as "the world's ex-champion fighter," managed his fistic battles with much vigour and skill; and was indeed an ideal representative of the manly type of hero.

THE INCOMPARABLE STAR

MISS ELSIE JANIS

Who drew Record Crowds to the PALACE THEATRE, LONDON,
for several seasons,

IN A 5-ACT COMEDY PLAY,

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"THE ERA" FILM SECTION

"THE HUSBAND HUNTER."

BUTLER WINS MISTRESS'S HEART.

Production ..... Samuelson
Type ..... Drama
Stars ..... Madge Titheradge and C. M. Hallard
Length ..... Five Reels
Distributors ..... Granger's

A worthy addition to Granger's fine British programme, "The Husband Hunter" is a film of unceasing interest, with acting, photography and scenery all first-class. The Egyptian atmosphere has been splendidly caught, and the picturesque scene of the Libyan desert by moonlight is a triumph for the camera-man. Having married Sir George Chester for financial reasons only, Lalage, a transplanted country flower, so neglects her husband that he seeks forgetfulness in Egypt. Later, news comes of his death, and Lalage, after her baby's birth, occupies herself with endeavouring to capture a husband for plain Joanna, an old friend. A newcomer to the house is Powers, an excellent butler, who immediately wins Baby Betty's heart. After he has nursed the child through a dangerous illness he accompanies Lalage's party to Egypt, where he proposes to his mistress. Although surprised, Lalage realises that she loves him, and eventually it transpires that the "butler" is Sir George Chester, "returned from the dead" to claim the woman he loves.

* * *

"THE LAST OF THE DUANES."

BRAVERY OF OUTCAST WINS HIM PARDON.

Production ..... William Fox
Type ..... Drama
Star ..... William Farnum
Length ..... Five Reels

A strong, gripping drama of Western life, "The Last of the Duanes" is another triumph for William Farnum, who in this, his latest effort, does some of the best work of his career. Forced into a fight, Buck Duane kills his enemy, and from then onwards becomes an outcast. Wandering into an outlaws' camp, he rescues Jenny Lee from unsuitable surroundings, and sends her to his mother. In Shirly Town a woman is murdered, and Buck is suspected of the crime. To clear himself he exposes his identity to the townspeople, but a little child saves him from an untimely death. Through Jenny's influence the Texas Rangers agree to grant him a pardon if he runs to earth two notorious outlaws. By a clever ruse Duane gets his men, and, wounded but happy, returns in triumph to the girl he loves.

* * *

"IMPOSSIBLE CATHERINE."

ILLNESS GIVES WIFE HER GREAT CHANCE.

Production ..... Pathé
Type ..... Comedy-Drama
Star ..... Virginia Pearson
Length ..... Five Reels

It will come as a surprise to numerous admirers to find Virginia Pearson in the rôle of a hoydenish minx, but so well does she play her difficult part that the film is a very laughable one, plentifully besprinkled with dramatic points. Catherine Kimberley, an obvious descendant of Shakespeare's renowned "Shrew," is kidnapped and forcibly married to Henry Jackson, who is determined to crush his bride's haughty spirit. With rage in her heart Catherine obeys her lord and master till love creeps into the man's heart and prompts him to offer the girl her freedom. She is about to leave him, when Rosky, a drunken backwoodsman, forces upon her his obnoxious attentions. Jackson comes to the rescue, and is seriously injured. It is then Cupid turns his bow in Catherine's direction, with the result that the shrew and her tamer decided to be happy together.

* * *

"HIS TEMPORARY WIFE."

NURSE WEDS EMPLOYER'S SON.

Production ..... Phœnix
Type ..... Comedy-Drama
Star ..... Rubye de Remer
Length ..... Five Reels
Distributors ..... Gaumont's

"His Temporary Wife" is a cleverly written and ably produced comedy-drama, full of delicious little comedy bits, and sparkling and human. Rubye de Remer is pretty and talented, and, it is to be hoped, will be seen in very many more such attractive films. Howard Eliot, a very sick millionaire, notes with displeasure his son's infatuation for Verna Devore, an innocent-faced vampire. Annabelle Rose, the millionaire's capable and charming nurse, falls a victim of circumstances, and on her employer's death is dismissed from the hospital. Arthur Eliot learns that he inherits his father's wealth only on condition that he marries a woman approved of by the dead man's friend, Judge Laton. The latter induces the hungry Annabelle to become the new wife, and Arthur secretly promises her a substantial sum if they part immediately after the ceremony. Owing to the Judge's watchful eye, Arthur's plan fails to materialise, and it is but a short time before he discovers the worth of Annabelle's love, and decides to make the marriage a permanent affair.

* * *

"UPSTAIRS."

CUPID AIDED IN HIS PLAN BY JAZZ BAND.

Production ..... Goldwyn
Type ..... Comedy
Star ..... Mabel Normand
Length ..... Five Reels
Distributors ..... Stoll Film Co.

The jazziest of comedies, "Upstairs" is a very humorous picture from start to finish, Mabel Normand being mainly responsible for the hilarity. Additional enjoyment was provided by the London Pavilion Orchestra, which well merited the applause it received. "She" was a resident of the servants' quarters in a palatial hotel. "He," with his name in the visitors' book, was attracted by her quaintness, and borrowed a bell-boy's clothes in order to introduce her to "upstairs." Unfortunately, an eloping millionaire's daughter got hopelessly mixed up in the budding love affair, but the bell-boy's "nous" straightened matters out, and "She," with "downstairs" but a memory, joined "Him" in his dreams of the future.

"EVANGELINE."

ADAPTATION OF LONGFELLOW'S POEM.

Production ..... William Fox
Type ..... Romantic Drama
Star ..... Miriam Cooper
Length ..... 5,078 feet

For perfection of photography and sheer beauty of acting and detail, the film version of Longfellow's immortal poem, "Evangeline," shown by Messrs. Fox at the London Pavilion recently, may be said to have reached the highest level of production. The story itself is told in the film by a father to his daughter, who is on the brink of a quarrel with her fiancé. The poem tells the love story of Evangeline Bellefontaine, daughter of a farmer of Grand-Pre, in the province of Acadie, and Gabriel, son of Basil, the blacksmith. All goes happily in Acadie till the years of conflict between the English and French over the American colonies is reached. Then comes the news that all the Acadians are to be deported, and the lovers are separated on the very morning of their wedding. Far asunder on separate coasts, the several families find prosperity, but the two lovers go in search of one another, and continue thus for years. The long-hoped-for reunion only comes when Gabriel, as one of the victims of pestilence, seeks refuge in the almshouse where Evangeline is a Sister of Mercy, and their happiness is ended by Gabriel's death. Lovers of the poem will find still greater pleasure in reviving their memories with the beauty of the picturisation, the poetic masterpiece having been adapted without the sacrifice of any part of its literary value. It is admirably cast, and much credit is due to Miss Miriam Cooper for her interpretation of the title-rôle. She has admirably visualised the heroine.

* * *

"LADY NOGGS."

NIECE'S BRAVERY SAVES UNCLE FROM DISASTER

Production ..... Progress
Type ..... Comedy Drama
Star ..... Joan Morgan
Length ..... Five Reels

Lady Nogga, cleverly portrayed by Miss Joan Morgan, is a fascinating and good-hearted little person. Lord Errington, her guardian uncle, is fast falling a victim to the beauty of Madam Karskovitch, an adventuress who is planning to steal the family heirlooms. Although Nogga is busily engaged in an endeavour to marry her governess to the curate, she keeps careful watch over Karskovitch, and when the latter attempts to carry out her plan she is frustrated by a brave little girl, who thus saves her repentant uncle from disaster. The vivid and delightful personality of Miss Joan Morgan is largely responsible for the attractiveness of this humorous and interesting film, which is assured of success on its public screening.

* * *

"BROKEN BLOSSOMS."

A LIMEHOUSE TRAGEDY.

Production ..... D. W. Griffith
Type ..... Drama
Star ..... Lillian Gish
Length ..... Five Reels
Distributors ..... Film Booking Offices (1919), Ltd.

A film version of one of Thomas Burke's "Limehouse Nights" stories, "Broken Blossoms," D. W. Griffith's latest production, has already created something of a furore in America. It is an intensely gripping, realistic, and at times almost harrowing, story, produced with all the ingenuity and skill associated with Mr. Griffith productions. A callous brute of a prize-fighter, Battling Burrows, lives in Limehouse with his young daughter, a pathetically timid little figure, whom he ill-treats with almost inhuman ferocity. One day the terror-stricken child runs away from home, and collapses on the doorstep of a Chinaman, a dreamer and philosopher, whose ideals since he left his native land have become somewhat shattered by the squalor and misery he sees around him. Here she learns for the first time what kindness is. He takes her in and tends her, and eventually comes to love her with a pure paternal love. Battling Bill discovers her, and in a fit of drunken fury drags her home. Then follows one of the most gripping but heart-rending pieces of acting yet shown on the film, as the terror-stricken, half-imbecile child vainly endeavours to hide from her maddened parent. He finds her, and murders her. The Chinaman takes his revenge, shoots the man, and finally commits suicide. Miss Lillian Gish's impersonation of the tormented child was a masterpiece of realism and pathos, whilst Mr. Richard Barthelmass as the Chinaman and Mr. Donald Crisp as the prize-fighter were both admirable.

* * *

"RUSTLING A BRIDE."

SCHOOLBOOK BRINGS ROMANCE INTO COWBOY'S LIFE.

Production ..... Paramount
Type ..... Lila Lee
Length ..... Five Reels
Distributors ..... Renters

A newcomer to the screen, Lila Lee brings with her all the joyousness of youth, and her acting in this film is so natural that she will soon become a great favourite with the public. Nick McCredie, a carefree cowboy, finds a book in which is written the name "Emily," together with the owner's address. For a joke Nick sends the photograph of Pen, his good-looking friend, but signs his own name. Emily, a lonely orphan, replies, and soon Nick suggests that she come to Coyote and marry him. Before her arrival Pen, who is a horse thief, plans to carry the girl off and plant the guilt on Nick. So while the latter is placed in gaol Pen kidnaps Emily, who realises that her unknown fiancé is a bad man. She manages to escape, however, and arrives at the ranch in time to save Nick from death, and finally Pen disappears across the border and Emily and Nick are married.

[See our Film Markings.]

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

SCOTTISH SECTION.

The usual monthly meeting of the Scottish section of the C.E.A. was held in the customary rallying ground at the Central Halls, Bath-street, Glasgow, last week under the chairmanship of Councillor R. C. Buchanan. It was pleasing to find such a large and representative attendance of members from different parts of Scotland, and, while the members from the Glasgow and West of Scotland naturally predominated, the representation from Edinburgh and the East, and other parts was also very gratifying.

Railway Strike Costs.

After the minutes of the last meeting had been read, Mr. A. B. King presented a further report from the Transport Committee on the costs incurred during the great railway strike, and this showed that an income of £673 had now to be placed against an expenditure of £851; in other words, this leaving a deficit of between seven and eight pounds still to be made good. Mr. King, however, emphasised the point that if all the exhibitors paid their share of the cost (as they certainly were entitled to do) there would be a considerable sum from which either to give a rebate, or else to hold against meeting costs incurred in the event of similar circumstances again arising. The point was next raised as to what the Transport Committee were doing with those who had not paid up, and Mr. King replied that a further request was being addressed to these parties. Speaking on this matter, the chairman suitably voiced the feelings of the meeting when he stated that the official results accruing from their labours reflected the greatest possible credit on the Transport Committee, and to the gentlemen comprising same they owed a deep debt of gratitude.

Propaganda Films.

Mr. J. J. Bennell next discussed the different matters which had been brought forward at the recently held meeting of the council of the C.E.A. He dealt particularly with the question of propaganda films, with Y.M.C.A. cinema performances, and with new cinema building, and on all these subjects he had some comments of consequence. The chairman said that they must all feel highly indebted to Mr. Bennell for such an illuminating report, and he thereafter proceeded to personally allude to the question of propaganda films, and also to applications for Excise licences for cinemas. There was no doubt, he said, that this question of propaganda films was a matter which they as exhibitors could not afford to lose sight of, and, looking to its great importance, he suggested that they should ask their secretary to place it on the agenda for next meeting so that they might have a full-dress debate and discussion. This suggestion was received with unanimous approval, and consequently a month ahead Scottish exhibitors will have the opportunity of more fully expressing their views on the subject.

Excise Licences.

Regarding the question of Excise licences for cinemas, Councillor Buchanan said that personally he was entirely opposed to any such licence being given, and—when a member present asked what they would do with half-and-half houses in this connection—the chairman added that he was thinking simply of the all-picture show. After a full expression of opinion it was unanimously agreed to leave this matter in the hands of those who were more directly responsible, and Mr. Buchanan said that certainly they would all be very sorry to do anything which would hurt in any way any member of the industry.

Renters and Minimum Prices for Films.

The next subject under discussion was the question of the renters and minimum prices for films, and it was explained to those present that a special committee had met the Renters' Association in this connection. This deputation from the C.E.A. was very sympathetically received, and they found the renters prepared to give all the information possible. The new method was to grade halls and to grade towns—small halls and large halls being on the same basis—and the prices ranged on the schedule from minimums of 10s. to £6 per reel, while no picture was to be rated higher than five reels. It was also stated by the renters that if after thirteen weeks' trial of the new system any exhibitor felt that it was working adversely in his own case, he would have the opportunity of producing his auditor's certificate to get the prices amicably adjusted. Councillor Buchanan expressed the opinion that they in Scotland had been responsible for many good things in the past, but he did not think that this was a good thing which was now being fathered by the Scottish film renters. "Will we mother it?" queried the chairman, and the response came in a chorus of "No." However, continued the chairman, the S.F.E. had given them the important concession that for a period of six months exhibitors could fill in their vacant dates at the old terms; and (speaking upon this point) Councillor Welsh said that this proposal by the renters should not be held up to ridicule because it was a valuable concession to get such dates filled on the old arrangement.

After a lengthy discussion, the following resolution was adopted:—"This meeting strongly disapproves of the action of the Film Renters' Association in the grading of halls without consulting exhibitors, and declines to accept the grading scheme, and asks the Renters' Association to receive a deputation from the C.E.A. to discuss an alternative scheme."

FORTHCOMING TRADE SHOWS.

LONDON.

Are Passions Inherited? (U.K. Photos.), 29a, Charing Cross-road, 3, Jan. 28.
The Cigarette (Granger), Shaftesbury, 11, Jan. 28.
The Cruise of the Make-Believes (Renters), West End, 11.15, Jan. 28.
Desire (B. and C.), London Pavilion, 2.45, Jan. 28.
Making Her His Wife (Gaumont), Shaftesbury, 11, Jan. 29.
Story of the Rosary (B.E.F.), West End, 11.15, Jan. 29.
The Pursuit of Pamela (Jury), Own Theatre, 10 and 3, Jan. 29.
The Love Cheat (Pathé), London Pavilion, 2.30, Jan. 29.
Ghost Flower, American Arist ocracy (West. Imp.), Own Theatre, 2.30, Jan. 29; 11 and 2.30, Jan. 30.
The Pursuit of Pamela (Jury), Own Theatre, 10 and 3, Jan. 30.
Over the Garden Wall (Vitagraph), West End, Jan. 30.
Garryowen (Welsh-Pearson), Alhambra, 3, Jan. 30.

BIRMINGHAM.

Keith of the Border and Manhattan Madness (West. Imp.), Scala, 11, Jan. 28.
The Husband Hunter (Granger), Futurist, 11.15, Jan. 28.
Grip of Iron (General), Futurist, 11.15, Jan. 29.
Life (L.I.F.T.), Scala, 11, Jan. 29.
The Dragon Painter (Jury), Own Theatre, 2.30, Jan. 30.
Teeth of the Tiger, and Billeted (F.-Lasky), Scala, 11, Jan. 30.
Fool's Gold (Stoll), Futurist, 11, Jan. 30.
Ghost Flower, and American Aristocracy (West. Imp.), Own Theatre, 7, Feb. 1.

GLASGOW.

Kitty Kelly, M.D. (Jury), Own Theatre, 2.30, Jan. 28.
Told in the Hills, and Witness for the Defence (F.-Lasky), Cinema House, 11, Jan. 28.
The Arlington Mystery (Serial), (F.B.O.), New Savoy, 11.15, Jan. 28.
The Arlington Mystery (Serial), (F.B.O.), Own Theatre, 3, Jan. 28.
The Husband Hunter (Granger), Cranston's, 11, Jan. 28.
Jordan is a Hard Road (West. Imp.), 182, Trongate, 2.30, Jan. 30.
The Grey Wolf's Ghost (Jury), Own Theatre, 2.30, Jan. 30.
His Bridal Night (Argosy), Own Theatre, 11 and 2.30, Jan. 30.

LEEDS.

Patricia Brent, Spinster (Phillips), Cinema Ex., 10.40, Jan. 28.
The Wolf, Tobin's Palm (Vitagraph), Cinema Ex., 10.40, Jan. 28.
Kathleen Mavourneen (Fox), Cinema Ex., 11.40, Jan. 29.
A Day's Pleasure, and Snows of Destiny (West. Imp.), Cinema Ex., 11.40, Jan. 30.
Always in the Wrong (Walturdaw), Cinema Ex., 10.40, Jan. 30.
Only Her Husband (L.I.F.T.), Cinema Ex., 11.40, Jan. 30.
The Microbe (Famous Films), Cinema Ex., 3.30, Jan. 30.
Blind Man's Eyes (Metro.), Cinema Ex., 10.40, Jan. 30.
The Love Cheat (Pathé), Cinema Ex., 11.45, Feb. 2.
Jordan is a Hard Road, and Marked Cards (West. Imp.), Cinema Ex., 2.30, Jan. 30.
Husband Hunter (Granger), Cinema Ex., 3.30, Feb. 3.

LIVERPOOL.

Cassidy, Americano (West. Imp.), City P.H., 11, Jan. 28.
His Temporary Wife, and Will o' the Wisp Comedies (Gaumont), Scala, 11, Jan. 29.
His Temporary Wife, and Will o' the Wisp Comedies (Gaumont), Own Theatre, 2.30, Jan. 29.
Blind Man's Eyes (Metro.), City P.H., 11, Jan. 29.
Blind Man's Eyes (Metro.), Cinema Ex., 2.30, Jan. 29.
The Blue Bandanna (Jury), Cinema Ex., 2.30, Jan. 29.
Teeth of the Tiger, and Billeted (F.-Lasky), Scala, 11, Jan. 30.
The Wolf, and Tobin's Palm (Vitagraph), Own Theatre, 11, Jan. 30.
The Tong Man (Jury), Cinema Ex., 2.30, Feb. 3.
Fall of a Saint (Gaumont), Scala, 11, Own Theatre, 2.30, Feb. 4.

MANCHESTER.

Rough-Riding Romance (Fox), Oxford-street P.H., 11, Jan. 28.
Only Her Husband (L.I.F.T.), Deansgate P.H., 11, Jan. 28.
Cassidy Americano (West. Imp.), Own Theatre, 2.30, Jan. 29.
A Successful Failure (Ellesmere), Own Theatre, 2.30, Jan. 29.
Cassidy Americano (West. Imp.), Own Theatre, 11 and 2.30, Jan. 30.
Fall of a Saint (Gaumont), Deansgate P.H., 11, Jan. 30.
Fall of a Saint (Gaumont), Own Theatre, 2.30, Jan. 30.
Upstairs (Stoll), Oxford-street P.H., 11, Jan. 30.
Upstairs (Stoll), Own Theatre, 3, Jan. 30.
Keith of the Border (West. Imp.), Deansgate P.H., 11 and 2.30, Feb. 3.
The Open Door (Manchester) (Jury), Cinema Ex., 2.30, Feb. 3.
City of Purple Dreams (Gaumont), Own Theatre, 11 and 2.30, Feb. 3 and 4.

NEWCASTLE.

Jordan is a Hard Road (West. Imp.), 26, Northumberland-street, 11, Jan. 28.
Told in the Hills (F.-Lasky), Pavilion, 11, Jan. 28.
End of the Road (High Level), Pavilion, 11, Jan. 29.
Duchess of Seven Dials (Jury), Own Theatre, 2.30, Jan. 30.
Patricia Brent, Spinster (Phillips), 11, Jan. 30.
In Honour's Web, and Wooing of Riley (Vitagraph), Queen's Hall, 11, Jan. 30.
The Elusive Pimpernel (Stoll), Stoll P.H., 11, Jan. 30.
His Temporary Wife (Gaumont), Own Theatre, 11 and 2, Feb. 2 and 3.
The Blue Bandanna (Jury), Own Theatre, 2.30, Feb. 3.

SHEFFIELD.

His Temporary Wife (Gaumont), Electra Palace, 11, Jan. 28.
The Grey Wolf's Ghost (Jury), Own Theatre, 2.30, Jan. 28.
La Belle Russe (Fox), Electra Palace, 11, Jan. 28.
The Tong Man, and Wrong Dope (Jury), 71, Norfolk-street, 11 and 2.30, Jan. 30.
Teeth of the Tiger, and Billeted (F.-Lasky), 136, Norfolk-street, 11, Jan. 30.
Impossible Catherine (Pathé), Electra Palace, 11, Jan. 30.
Cassidy Americano (West. Imp.), Clayton's Bio., 11, Feb. 3.
Mind the Paint Girl (Jury), Own Theatre, 2.30, Feb. 3.

"Damaged Goods."

The Samuelson picture, "Damaged Goods," has been viewed by the chief constable of Manchester (Sir R. Peacock), several members of the Watch Committee, and members and representatives of the clergy. "In my opinion, and in the view of the Watch Committee," said the Chief Constable, "the effect of a film of this kind, when shown to the vast audiences to which the kinema appeals, can be no other than wholly good."

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Not known	Heartsease	Stoll-Goldwyn	—	5000	8¼	B
Jan. 26 ..	Pathé Pictorial	Pathé	Interest	—	9	D
Jan. 26 ..	Pathé Gazette	Pathé	Interest	—	8¼	D
Jan. 26 ..	Gaumont Gazette	Gaumont	Interest	—	8¼	D
Aug. 23 ..	The Tiger's Teeth	Paramount-Art.	Detective Drama	6300	10	C B
Aug. 31 ..	Billeted	Paramount-Art.	Comedy-Drama	4800	9	B
Nov. 1 ..	Rough Riding Romance ..	Fox	Comedy-Drama	5000	9½	C B
Not known	All at Sea	Pathé Winkle	Comedy	1000	8	B
Not known	Neighbours	Pathé Winkle	Comedy	1000	8¼	D
Not known	Spring Fever	Pathé Winkle	Comedy	1000	8¼	B
Not known	The Stage Door	Pathé Winkle	Comedy	1000	8¼	B
Not known	Blue Blazes	Pathé Winkle	Comedy	1000	8¼	B
Not known	Off the Line	Pathé Winkle	Comedy	1000	9	B D
Not known	The Arlington Mystery ..	F.B.O. American	Drama	5000	8¼	B D
Not known	Rustling a Bride — ..	Renters Paramount-Lila Lee	Drama	5000	8¼	B
Not known	The Cruise of the Make Believe	R.P.L.L.	Comedy-Drama	5000	9½	D
Not known	A Daughter of the Wolf ..	R.P.L.L.	Drama	5000	9½	B D
Not known	The Better Wife	Walturdaw-Select	Drama	5000	9	D
Not known	Only Her Husband	L.I.F.T.	Drama	—	8¼	A B
Not known	The Hour of Trial	Ruffell's-Caesar British	Drama	—	8¼	B
Not known	The Lure of Crooning Water.	George Clark	Drama	6000	10	B D
Not known	The Tong Man	Jury's-Hayakawa	Drama	4000	9¼	C B
Not known	Keith of the Border	W'stn Imp'rt	Drama	5000	8¼	B
Not known	Manhattan Madness	W'stn Imp'rt Star	Comedy-Drama	5000	9	D
Not known	The Wolf'	Vitagraph	Drama	6000	9½	B D
Not known	Vamps and Vanity	Vitagraph-Big V.	—	2000	8¼	B
Not known	Norway	Jury's	Interest	—	9	D
Not known	Making Her His Wife ..	Gaumont-American	Drama	5000	8½	B
Not known	The Toilers	Vivid	Domestic-Drama	5000	8½	B

OPEN MARKET.

May 12 ..	Knocking the H Out of Heinie	Transatlantic C.C.	—	800	8½	B
May 10 ..	A Grain of Suspicion ..	R.C.	—	700	8½	B
May 10 ..	The Home of the Orange ..	J.D.T.	Interest	375	8¼	D
May 13 ..	Short Suited	T.A. Star	—	930	7	B
May 13 ..	Rip Van Winkle	N.C.	—	940	8¼	B
May 13 ..	Screen Magazine	—	Interest	700	7	D

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"The Call of the Blood."

Mr. Louis Morcanton's screen production of Robert Hichen's romance, "The Call of the Blood," in which Miss Phyllis Neilson-Terry will be seen as Hermione Lester, is, we hear, as distinguished scenically as histrionically. All the scenes were taken in their correct locale in Sicily, many of them in and around the author's own house in Taormina, where the producer organised an elaborate Festa among the townsfolk to realise an incident in the story. Other scenes include an illuminating and novel firework display, an extraordinary silhouette effect of two lovers rowing into the darkness of a cavern, and superb views of Mount Etna and Rome.

Pathé's Social Fancy Dress Ball.

Pathé's Social Club fancy dress ball, given on the 17th inst., was an unqualified success. The pretty theatre was beautifully decorated, and crowded with a picturesque throng of gay revellers. The jazz band played with true jazz spirit, and added greatly to the enjoyment of the evening. Some of the dresses were equal to any seen at the big fancy dress balls this season, and Mr. Burridge, who kindly acted as judge, had a most strenuous time allocating the prizes. To Mr. Sanders, the energetic M.C. and secretary of the club, all credit is due for the able way he fulfilled his arduous duties.

Film Lectures on Ypres.

Owing to previous engagements Lieut.-Col. Beckles Willson has been compelled to break the course of his film lectures on Ypres at the Central Hall, London. He is, however, to return from Belgium this week, and will appear at the Hampstead Conservatoire on the 31st, and afterwards is to lecture at Edinburgh, Liverpool, and Manchester. Later, Colonel Willson will, we hear, resume his lectures in London with entirely new and unpublished War Office and German films of great interest.

School for Cinema-writing.

Mr. Langford Reed, the well-known scenario writer, has opened his school for picture playwriting at 32, Shaftesbury-avenue, next door to the Trocadero. Mr. Reed's school is an oral and personal one, and quite distinct from the one disposed of to the London School of Playwriting. The complete course will consist of eight lessons, each lasting from 1½ to 2 hours. The fees, which must be paid in advance, are as follows:—Evening course, four guineas; afternoon course, six guineas. These are inclusive, and there are no further charges. Classes will be held at the headquarters of the school. Also, if the need arises, in North and South London, at Hampstead and Clapham, respectively. Mr. Langford Reed reserves the right to refuse any applicant for instruction who, in his opinion, lacks imagination and literary ability to such an extent as to render it impossible for him to do himself or his instructor credit. It is safe to say that Mr. Reed has had over 100 subjects produced.

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If you have imagination and some literary ability, why not learn, from the author of more than 100 photo-plays (produced), the technique without which no script will sell for more than a few pounds, however brilliant the plot? Write for Prospectus, or call any morning, between 10.30 and 1.30, at the LANGFORD REED ORAL SCHOOL OF PICTURE PLAYWRITING, 32, Shaftesbury-avenue, W. 1. (Next Trocadero Restaurant.)

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Gaumont's.

The big picture at the Gaumont trade show at the Shaftesbury Pavilion on Thursday will be "Making Her His Wife," adapted from the novel written by Corra Harris, and featuring Vivian Martin. This is a "Phœnix" production with all the beautiful staging and photography which characterised "His Temporary Wife." Preceding "Making Her His Wife," the Gaumont Company will show some of the new "Will o' Wisp" comedies, featuring Arthur Riscoe, Nita Russell, Cyril Smith and Heather Thatcher. These are comedies of domestic life, with stories which are essentially British.

Silas K. Hocking as Film Actor.

It is seldom that a famous author actually takes a picture part in the screen version of his own novel. In "Her Benny," the first Silas K. Hocking book to be filmed, the author appears in the opening scenes, adding greatly to the interest of the play. At the trade show, Silas K. Hocking was an interested spectator. He says of the performance: "I went to see it with some misgiving, and came away delighted. The spirit of the story was caught and maintained throughout, and I cannot speak too highly of those who played the parts in its production. Benny and Little Nell quite realised my ideal, and that is a great deal for an author to say. I hope the film representation will prove as popular as the book has been."

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ON TOUR

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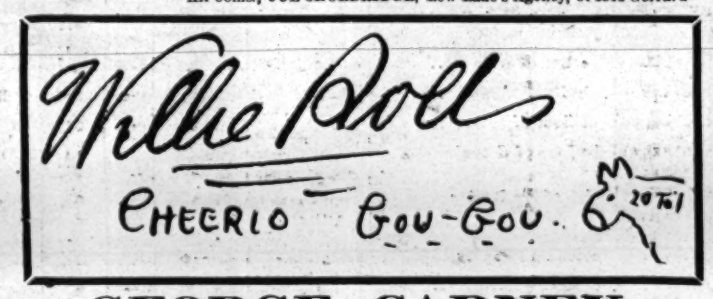

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"What's the Tale the Colonel told the Adjutant?" by Fred E. Cliffe and Geo. Carney.
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Has a FEW IMMEDIATE VACANCIES. All Coms. REEVES & LAMPORT

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THE HAPPY GO LUCKY GIRLS.
In an Act full of "Pep."
This week, HIPPO., COVENTRY
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"Sorry we couldn't have the horse. We had 97 offers to 'stage manage' the film. For sale, cheap, a Lady Godiva Wig!"

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THE IMPRESSIONIST.
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Hassarac in "Forty Thieves," ON TOUR.
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Dame in "Dick Whittington."
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FIFTEEN MINUTES OF VERSATILE ARTISTRY
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Buttons in SYDNEY BRANSGROVE'S "CINDERELLA." MAD HORSE.
ON TOUR
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JACK WARMAN
THE STICK OF MIRTH.
This week, THE BEDFORD PALACE.
Booked into 1929 with A FEW VACANCIES from March to April next, owing to postponement of Northern dates.

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COMEDIAN AND ECCENTRIC DANCER
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Join the "Fums Up" Society. Membership fee 10/6.

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Jan. 26, Eden Thea., Bishop Auckland
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VACANT, Feb. 9
Feb. 16, New Theatre, Port Talbot
VACANT, Feb. 23
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NIXON GREY
COMEDIAN.
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SAMMY SHIELDS
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This Week, BEDFORD PALACE. Next, L.T.V.

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ON TOUR

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PANTO.
"Jack & Jill," Principal Boy, COLISEUM, GLASGOW.

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THE PROFESSOR OF MIRTH
Will Shortly be VACANT and able to accept a few early dates for his ever-popular "SCHOOLMASTER and SCHOLAR" act.
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THIS WILL BE THE LAUGHING SUCCESS & CATCH PHRASE OF EVERY TOWN
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Now Playing in "The Red Mill." THE EMPIRE THEATRE, W.
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DAISY TAYLOR
PLAYING LEAD IN "HULLO, AMERICA."
ON TOUR All coms. c/o GEO. BARCLAY

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This Week, EMPIRE, NOTTINGHAM. Next, ROCHDALE
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HUMOROUSLY HARMONIOUS.
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No Vacancies.

SANDY POWELL
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This Week, EMPIRE, LIVERPOOL
To brother Monks—Back Barnsley for the English Cup. BUICK!
Coms. WALTER BENTLEY

BILLY D' HAVEN
"Horace" of NONI and Horace.
This Week, TOWN HALL, PONTYPRIDD. Next, EMPRESS, BRIXTON
"Chess is barred in our Society, I'm telling you! Buick!"

Miss JEAN ANDREWS
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The Golden Voiced SOPRANO.
This Week, LEWISHAM HIPPO.,
Next, HIPPO., BRISTOL.
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The Adonis of Vaudeville.
Feb. 2, PALACE, LONGTON
ENORMOUS SUCCESS EVERYWHERE. H. KENYON, Esq.

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VACANT, April 5. Letters, T.E. HANLEY.

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This Week, HAMMERSMITH & WILLESDEN. Next, HOLBORN & KILBURN
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Panto. 1919-20. Principal Boy, Robinson Crusoe Jazon & Montgomery
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STILL THE BEST IN HER LINE. AT THE PIANO

JEN LATONA

This Week, LONDON COLISEUM. Next, L.T.V.
GEO. BARCLAY, Representative.

NATHANO BROS.

H.M. The Shah of Persia laughed at us until tears came to his eyes at the H., Manchester
EMPIRE, BIRMINGHAM Agent PERCY REISS

BOB ANDERSON

This Week, WALHAM GREEN
Next, EMPIRE, SHEFFIELD

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PURCELLA BOYS.

FRANK—RAY

Now playing in "WHIRLIGIG,"
At the PALACE THEATRE, SHAFTESBURY AVENUE

RENE RALPH

A Huge Success as "Dandini," Wylie & Tate's Production.
HIPPODROME, Newcastle-on-Tyne.

DE ALMA

MONARCH OF THE BANJO
EMPIRE, HACKNEY
All Coms., GEO. BARCLAY.

EDIE VENO

GRAND, CLAPHAM
Coms., LEW LAKE.

HILDA MUNDY

Invites Offers for Revue or Musical Comedy Coms., c/o "The Era."

ETOIL LE NOIR

Assisted by OSCAR MAUSOLFF.

All coms., c/o HUGHES RYNER, Variety Agent, 247, Rue St. Honore, Paris

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DISENGAGED. OFFERS INVITED.
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The Music Mad Violinist
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"SOME" JAZZS AND "SOME" WHIRLS.
All Coms., LEW LAKE

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NOTICE

Owing to enormous success of "FATHER"

I do not intend to produce NEW SHOW YET.

NEW GAGS, NEW BUSINESS, GOING STRONG, AND STILL PACKING 'EM EVERYWHERE
THE ONLY COMEDIAN ON THE HALLS THAT IS WORLD-WIDE KNOWN.
Great Britain, Europe, America, Australia, South Africa, Japan, China, etc.
AND DOES NOT DEPEND ON LONDON ONLY.
COMMUNICATE AT ONCE LEW LAKE.

IN TOWN SHORTLY.

VERA & BILLY

DE MERSDEN

"Vivacious Versatile Vaudevillians."
IN A NEW OFFERING.

"DANCING FOR THE PRINCE."
Not many weeks ago I was bold enough to prophesy a future for Billy de Mersden and his clever sister, who describe themselves alliteratively as 'Vivacious Versatile Vaudevillians.' But they are a lot more than that, and they can dance to some tune. I notice they had to turn down a provincial tour and hurry back to town to entertain the Prince of Wales at the Guards' concert last week, so the prophecy threatens to come true."
News of the World, 25-1-20.

All Coms. to 130, Nightingale Lane, S.W. 12.

NELLIE RYAN

DRAMATIC SOPRANO
S. SHERRY and Principal Agents. ON TOUR

HARRY THURSTON

"LUCKY OLD BILL"
Business Manager . . . GEO. BARCLAY

HAL WRIGHT

THE BURLESQUE COMEDIAN
This Week, VICTORIA PALACE Agent, GEO. BARCLAY.

SYD. WALKER

"Where do Flies go in the Winter Time?"
Touring with HARRY McKELVIE'S PANTO.

WILL

VAN ALLEN

15 minutes' Talk and a Banjo.
WOOLWICH
20, Museum Chambers, W.C. 1. 'Phone—Museum 4659. LEW LAKE'S AGENCY.

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.
This Week, HIPPO., MANCHESTER Next, FINSBURY PARK
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

WARDINI

ON TOUR

THE ANARTOS

ARTHUR & LAWRENCE
"Oh! Lawrence"
"Tomorrow will be Friday"
By Fred Patterson

This Week, HIPPO., MANCHESTER. Next, PALACE, WALTHAMSTOW
Agent, WALTER BENTLEY.

PETER DONALD and META CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."
ON TOUR
P.A., 78, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES.
This Week, SOUTH LONDON. Next, PALACE, TOTTENHAM

KENNA BROS.,

THE FUNNY AIRMEN.
Back in England shortly. All Coms., c/o "The Era."

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
Now leaving for Three Months' Tour in South Africa.
P.A., 98, GRAY'S INN ROAD, W.C.

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DALY & HEALY

2 Sons of Respectable Parents
Adopted by GEORGE BARCLAY.

RENEE & GODFREY

The Greatest Juvenile Dancers, and British, too!
This Week, EMPIRE, LEEDS
GEO. BARCLAY

MAUDE ASTON

IN "SQUIBS."
ON TOUR

MICHAELOFF TRIO

Including MLLE. ANUTA, The Popular Vocalist
Featuring, "THE ROSE THAT MADE YOU MINE."
This Week, PALACE, CARLISLE. Next, HIPPO., ROTHERHITHE. Feb. 9, WALHAM GREEN
Perm. Address: 51 George Street, Walsall (Staff.)

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THE OPERATIC DANCER.
Coms.: 39, North End Road, Golders Green, N.W. 3.

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DOC CAMPBELL

Originator of Comedy Cycling "Entanglements."
Jan. 26, PALACE, SOUTHAMPTON
Feb. 2, PALACE, TOTTENHAM
P.A., 25, Litchfield St., Charing Cross Rd., W.C. 2

JACK KELLINO

THE ORIGINAL COMEDY MUSICIAN.
This Week, EMPIRE, YORK
P.A.—30, Norfolk House Road, Streatham, S.W.

VICTOR KING

Feeding and Singing with

ERNIE MAYNE

THIS WEEK AT
LEWISHAM & WOOLWICH.
Next Week, WOOD GREEN.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (3 lines).

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Address all communications to the Managing Director.

CALLS FOR FEBRUARY 2, 1920.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Grock and Partner, Arthur Prince, "The Belle of the Ball," Mark Hambourg, Tex McLeod, Gaby Revette, Accordion Quintette, Arthur Ferriss, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Dorothy Belton, The Jovers, Fred Russell, Linga-Singh, Josephine La Barte, Ernest Shand, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Daisy Griff, Vera Caine, Femina Quartette, The Buchanans, Ernie Ream, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Estelle Rose, Effie Mann, Frank Whitman, Armstrong and Howarth, Percy Harvey, Fred Milner, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Norman and Jaxon, Foreman and Fannan, Billy O'Connor, Barton and Ashley, Thompson and Walker, Omega Trio, Connie Browning, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
Frank H. Fox, Alfredo, Jean Andrews, Rich Hayes, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—
Sybil Goodchild, Rosie Lloyd, Will Gardner, Trevor and Ware, Manuel Vega, Leo Cud's Mu ical Navvies, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Alice Lilley, Leslie Strange, Uniques, Pierce and Roslyn, Fox and Rose, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Scott Gibson, Takio, Lloyd and Montrose, O'Neil and Thayer, E. J. Moore, Anderson and Nash, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Anna Dorothy, The Flemings, Ernesto, Miles-Stavordale Quintette, The Anartos, Ethel Toms, Bioscope.
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"Medorah," featuring Ada Reeve.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass; Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Feb. 2, 1920.

LONDON PAVILION.

Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.

Rehearsal at 12.
C. B. Cochran's production, "The Eclipse."

METROPOLITAN.

Rehearsal at 12.15.
Seymour Hicks presents "Broadway Jones."

CHELSEA.

Rehearsal at 12.
Harry Thurston and Co. in "Lucky Old Bill." Kitchen Comedy Four. Ida Barr. W. H. Brand. Ethel Castaldini. Loupe and Ladies. Wilfred Burnand. Auber. Bioscope.

EUSTON.

Rehearsal at 12.
Harry Burns presents "The Honeymoon Express."

WALTHAMSTOW PALACE.

Rehearsal at 1.
Dolly Elsworthy. The Tossing Testros. De Lilo Sisters. Benedetti Brothers. Dene Dunlop, etc., etc.

SOUTH LONDON.

Rehearsal at 12.
Beresford and Pearce present "Whips and Quips."
Edis and Forbes. Dolly Victoria and Brother. Spitari. Niobe. Charlie Rich. Bioscope.

EAST HAM.

Rehearsal at 12.
Kirkby and Hudson.
Barney Lando and Co. in "The Dealer."
Les Grandes Stellas. Hayman and Lowe.
Fenner and Roberts. Eddie Walker.

TOTTENHAM.

Rehearsal at 12.
George French. Hamamura Family.
The Four Black Diamonds.
Mrs. Bert Gilbert presents "Half a Day Off."
Violet Levy. Hinsle. Two Casinos.
Hendricks. Winston Players. Bioscope.

EMPRESS, BRIXTON.

Rehearsal at 12.
Noni and Partner. Makido Family.
Olga Morselli. Doria's Dogs. Rosie Hays.
Taylor and Summers. P. Williams and Co.
Just Us Four. Harold Heath.
Famous Junes. Bioscope.

WATFORD PALACE.

Rehearsal at 1.
The I.T.V.A. present "The Lads of the Village."

These Calls are communicated by the Management for the information of Artistes without prejudice.
Bill matter to be sent direct to each hall three weeks prior to date of opening.

VALDO BROS.

THE INIMITABLE ECCENTRICS.
Panto., GAIETY THEATRE, DUBLIN
Second Season with FRED. WARDEN, Esq.

My Boyhood Days.

PAUL GORDON

A NEW KIND OF WIRE WALKER.
ALHAMBRA, PARIS.
Booked by Percy Riess, N.V.A.

DAREWSKI'S

SUPREME 1920 SUCCESSES

I'VE GOT MY CAPTAIN

WORKING FOR ME NOW.

WHERE DO FLIES GO IN THE WINTERTIME?
EVERYTHING IS PEACHES DOWN IN GEORGIA.
IF YOU COULD CARE.
KIDNAP ME.
BY THE CAMP FIRE.
L'IL LIZA JANE.

NOBODY KNOWS

(AND NOBODY SEEMS TO CARE).

IN THE LAND OF BEGINNING AGAIN.
MY BABY'S ARMS.

THE FUNNIEST CHORUS SONG OF THE YEAR.

I KNOW WHERE THE FLIES GO

(ON A COLD AND FROSTY MORNING).

I'M SORRY I MADE YOU CRY.
CAN YOU TAME WILD WIMMEN?
GOLDEN GATE.
I WANT A DOLL.

YOU'D BE SURPRISED

THTOP YOUR THTUTTERING, THAMMY.
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?
WHERE DID YOU FIND THE LADY?
OH, HOW SHE CAN SING!
ORIENTAL ROSEBUD.
CHONG.

CAROLINA SUNSHINE

Send 1/6 for Special Song Selection.

NEW SONGS.

IT'S THE SMART LITTLE FELLER WHO STOCKED UP HIS CELLAR.
HE WENT IN LIKE A LION AND CAME OUT LIKE A LAMB.
UNDER WESTERN SKIES.
ON A DREAMY NIGHT.
HAWAIIAN LOVE.
HOBBIES.
I CAN'T TAME WILD WIMMIN BUT I CAN MAKE TAME WIMMIN WILD.
I LOST THE BEST PAL THAT I HAD.
WHY DID YOU DO IT TO ME, BABE?
ALL THE BOYS LOVE MARY.
TRA LA LA LA LA.
ISLE OF CONTENT.
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Telegraphic Address: "DAREWSK, OX, LONDON."

English Representative of LEO FIEST, Inc., the famous AMERICAN House. Australian Representative: FRANK ALBERT, Sydney.

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